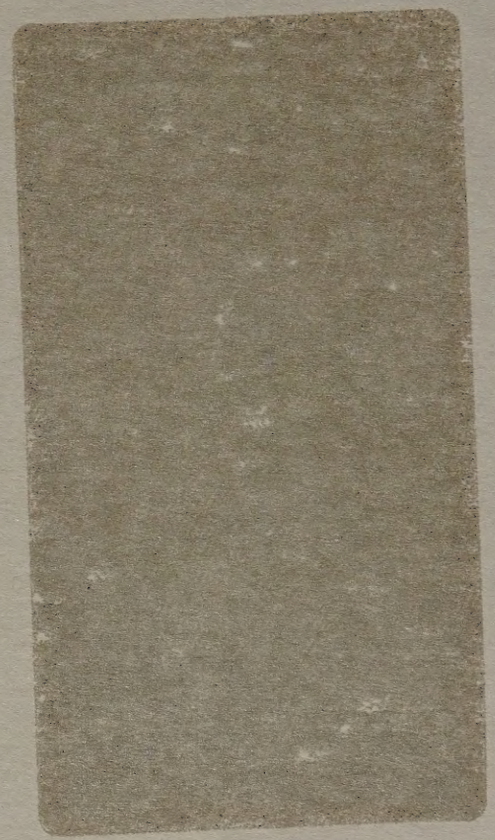
M
1010
R17
op.1

MUSIC - UNIVERSITY OF TORONTO
3 1761 11131689 9



CONCERT

für

Klavier und Orchester

von

OSCAR RAIF.

Op. 1.

PARTITUR.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 7 Mark.

Eingetragen in das Vereinsarchiv.

14762.

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14762.

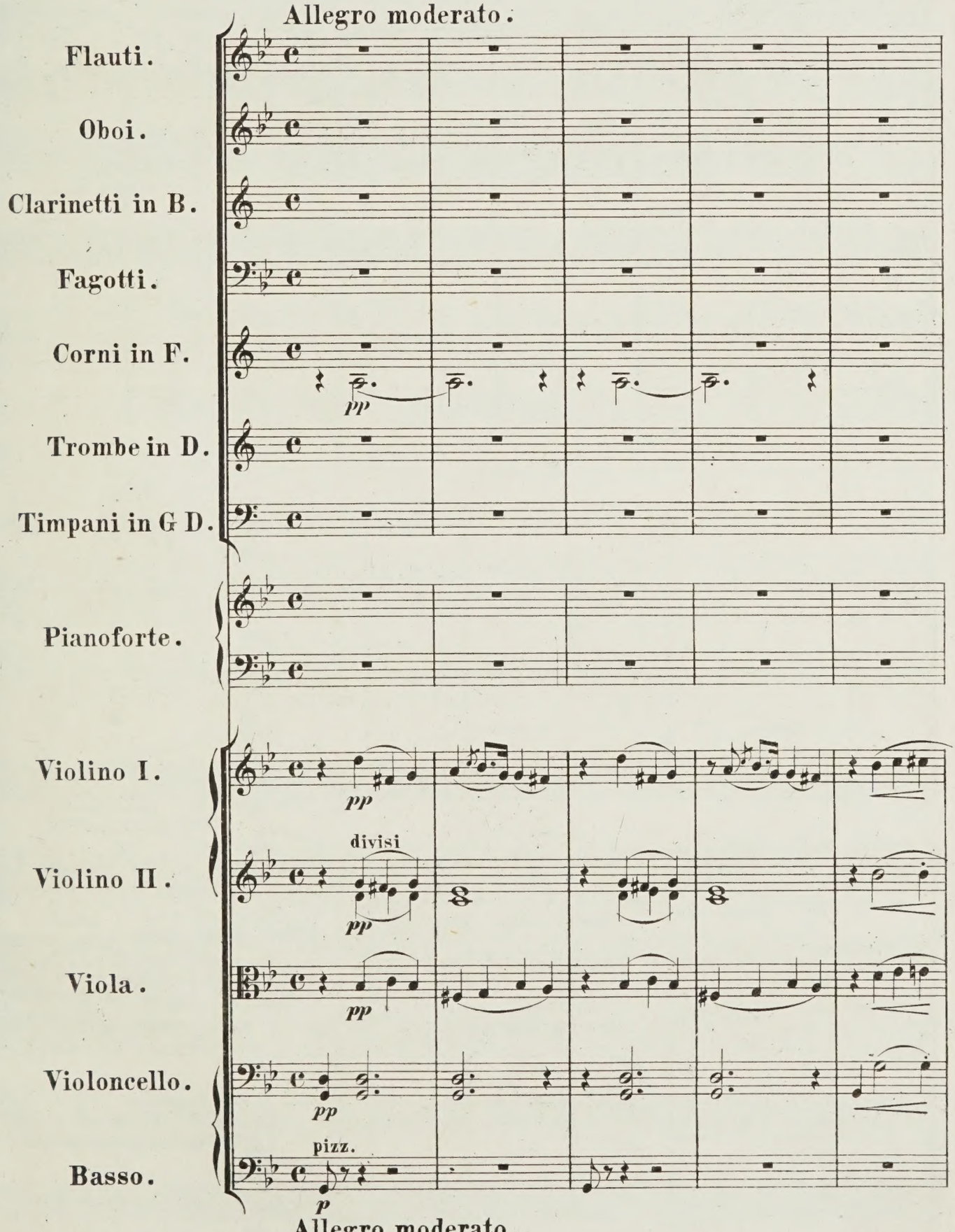
B

LIBRARY
FEB 28 1918
UNIVERSITY OF TORONTO

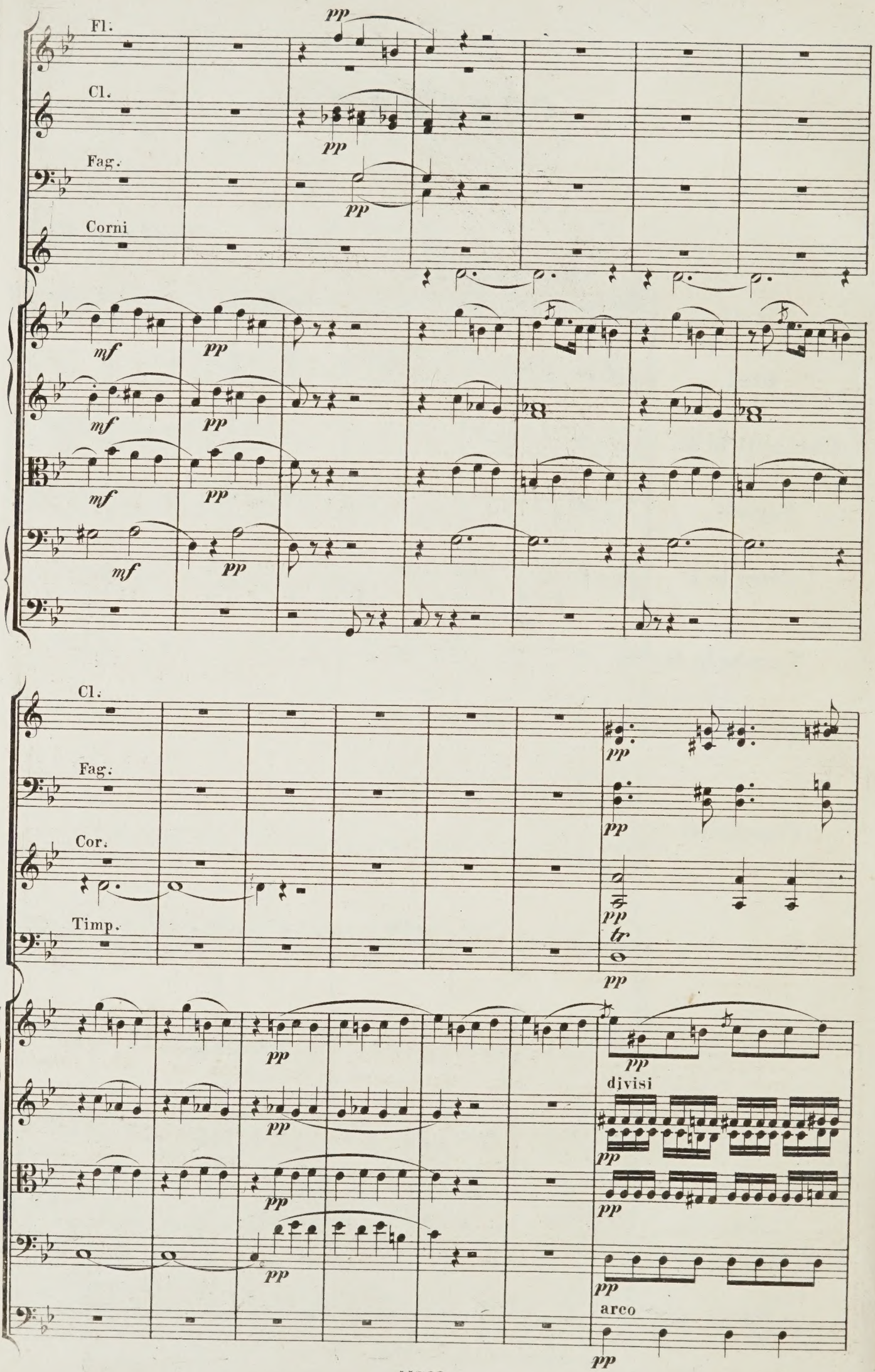
M
1010
R17
op. 1

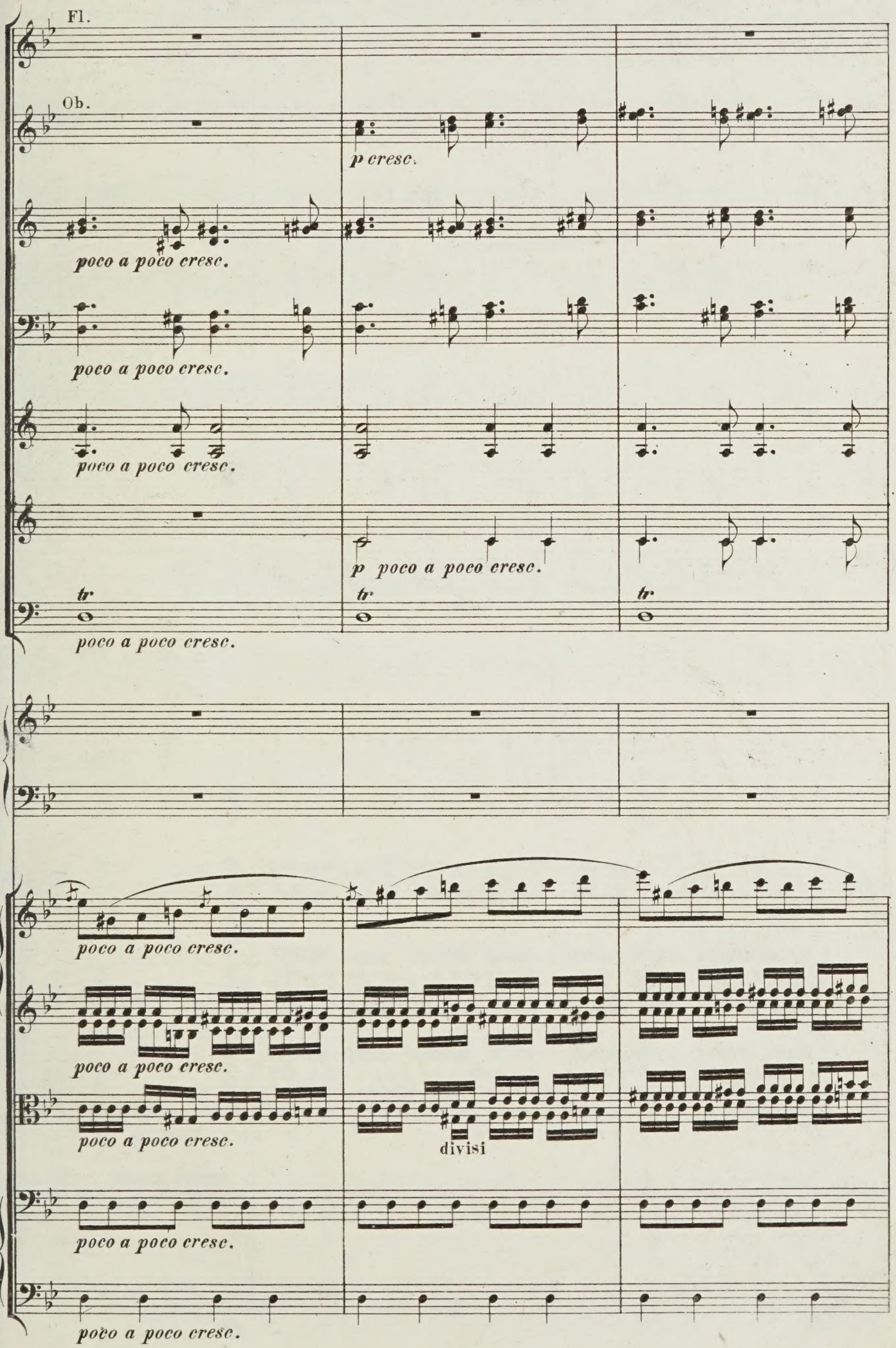
CONCERT.

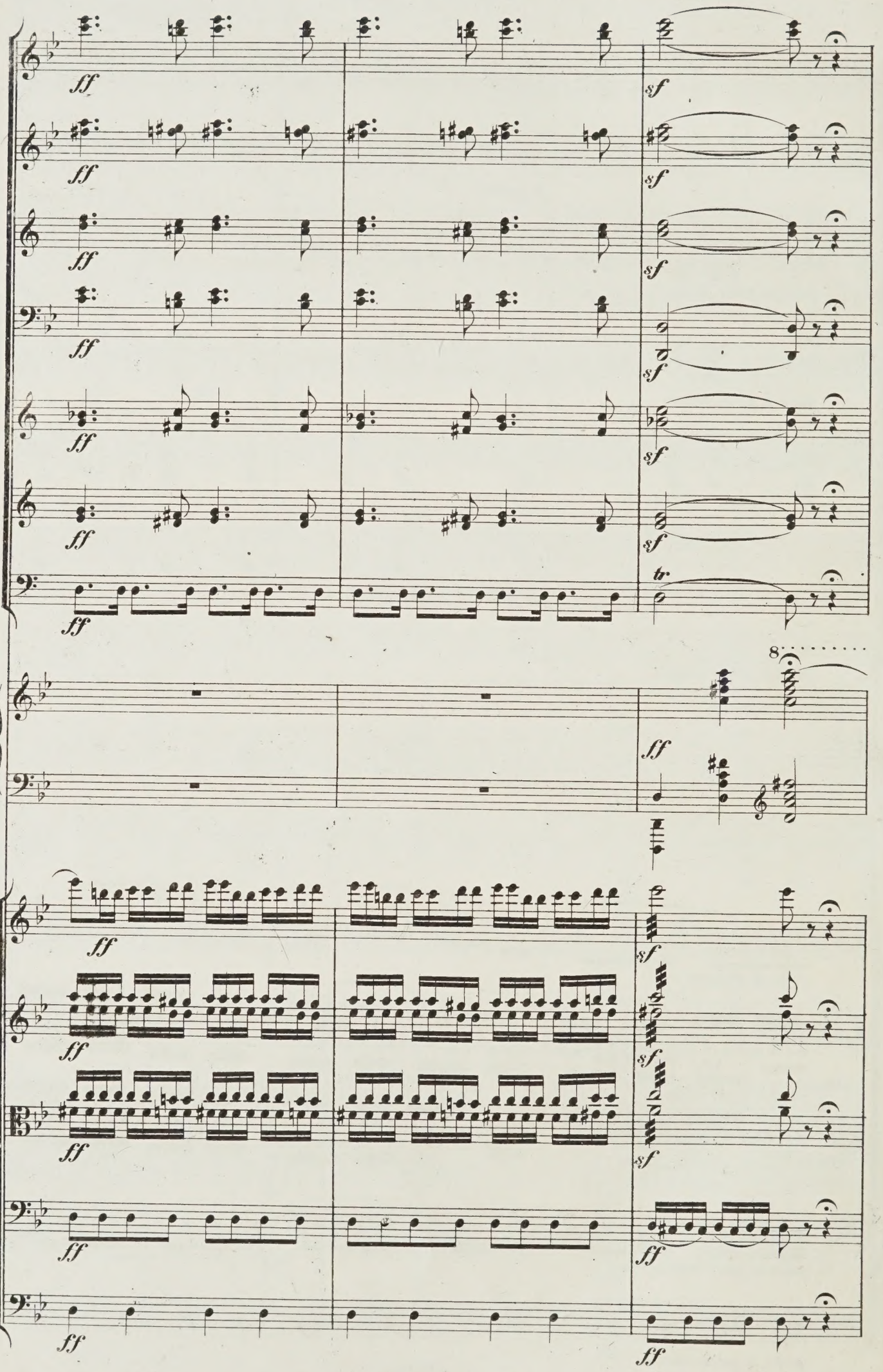
Oscar Raif, Op. 1.

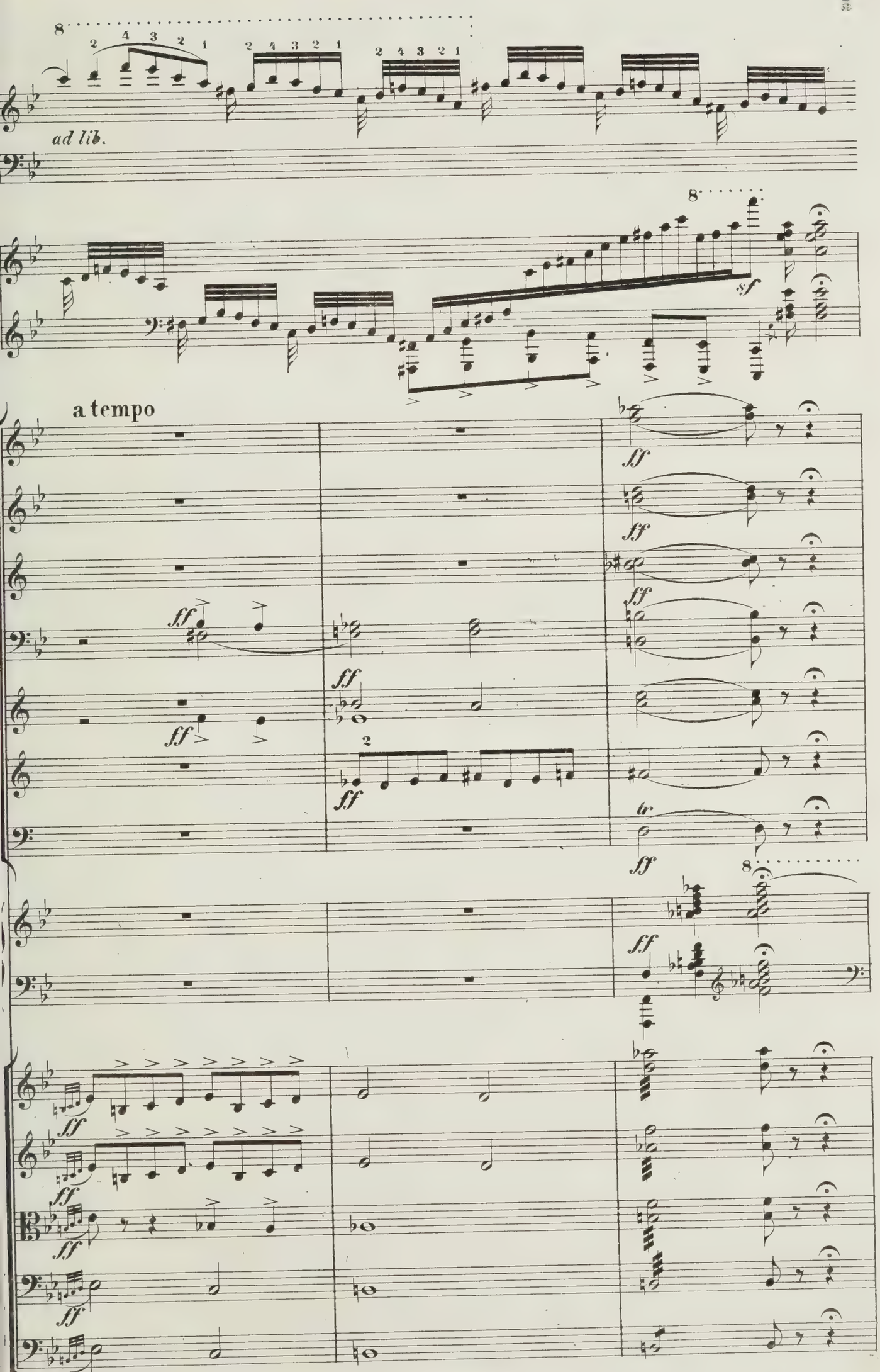


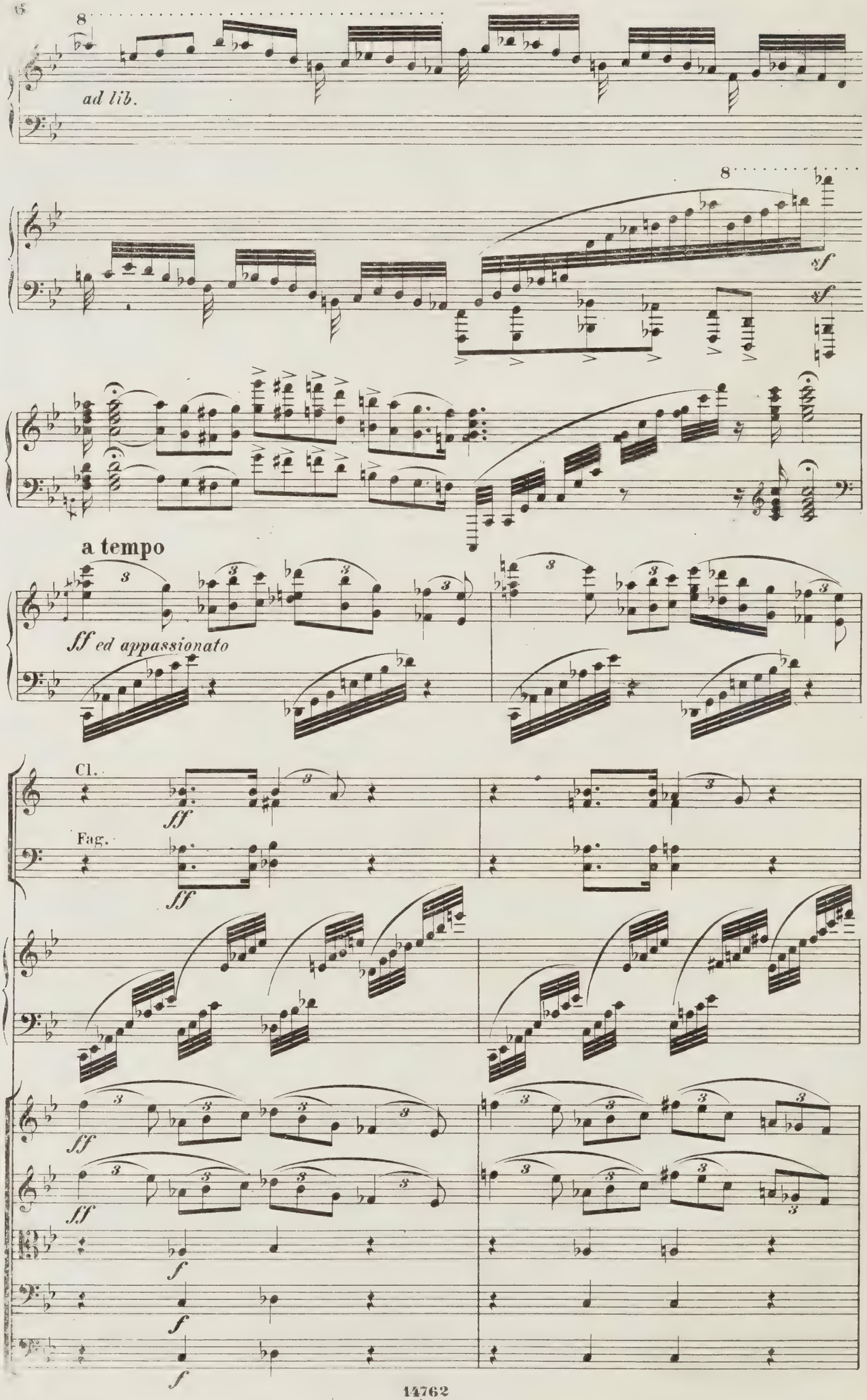
Stich und Druck von Breitkopf & Härtel in Leipzig. 14762

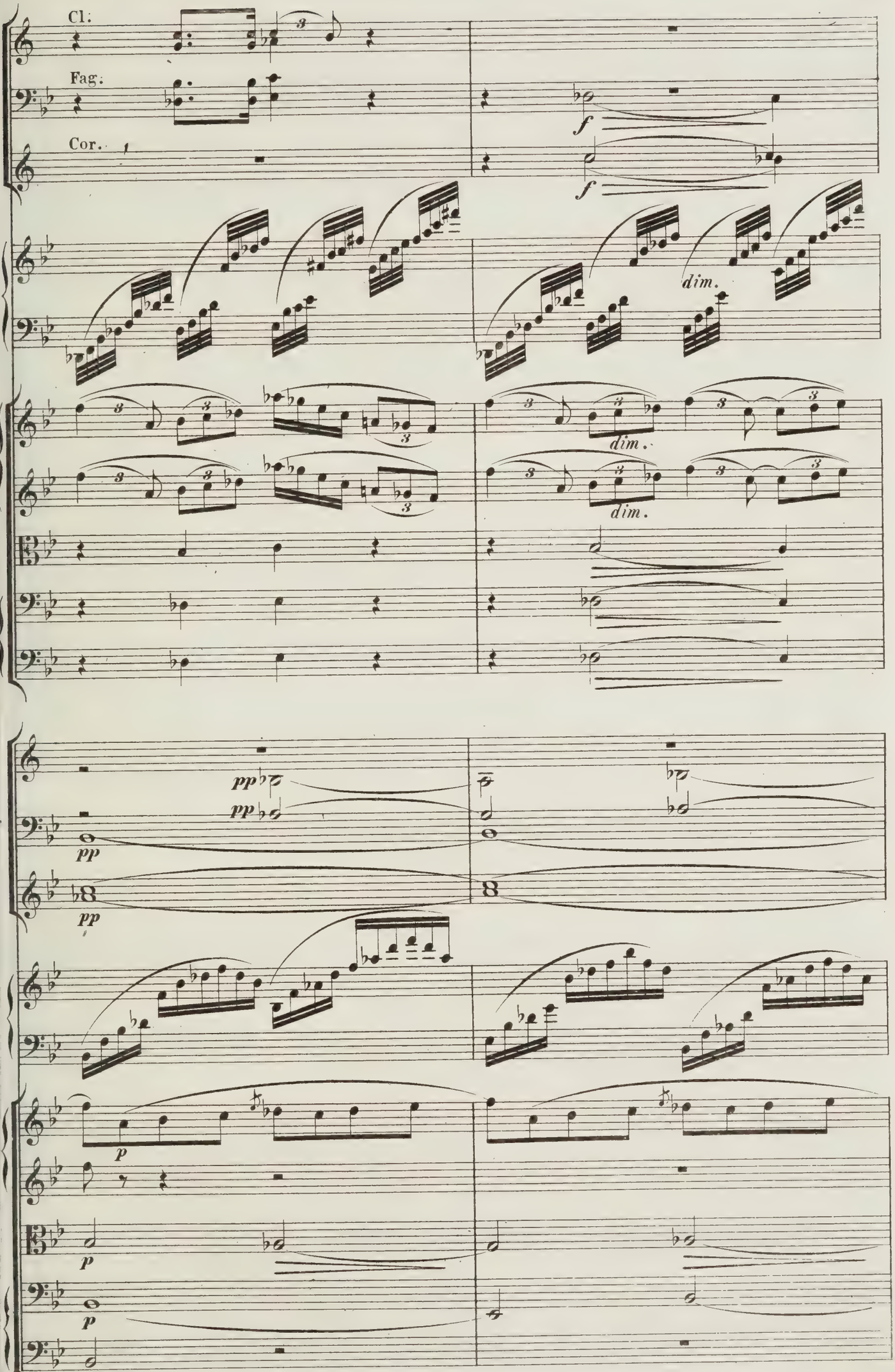

Fl.
Cl.
Fag.
Corni
pp
mf
Cl.
Fag.
Cor.
Timp.
tr
divisi
arco

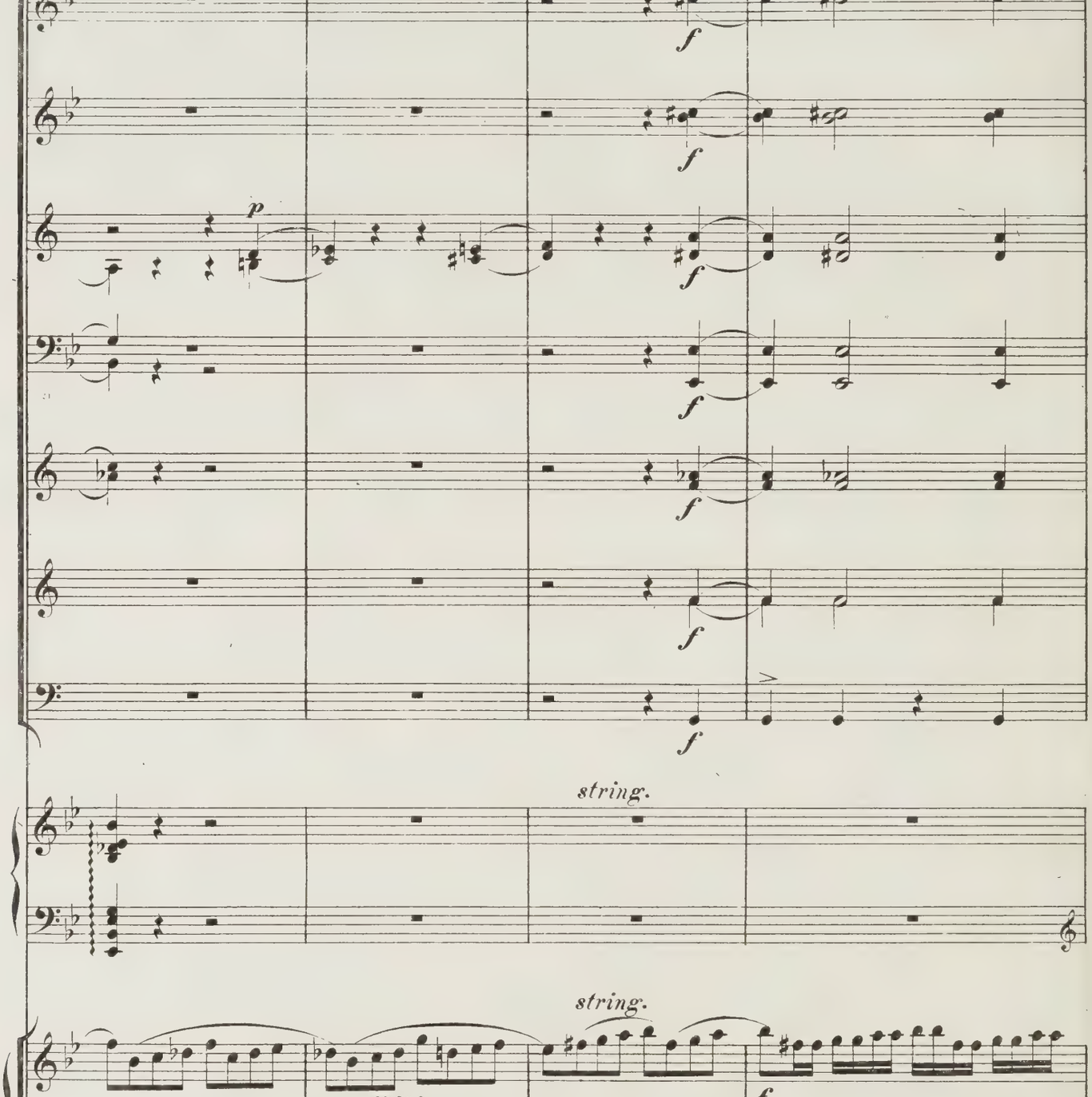

Fl.
Ob.
p cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
p poco a poco cresc.
tr
tr
tr
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
divisi
poco a poco cresc.
poco a poco cresc.


ff
sf
tr
8


ad lib.
a tempo
ff a tempo


8
ad lib.
8
sf
sf
a tempo
ff ed appassionato
Cl.
ff
Fag.
ff
ff
ff
f
f
f


Cl.
Fag.
Cor.
f
f
dim.
dim.
dim.
pp
pp
pp
pp
p
p
p
p


string.
f
p
string.
string.
cresc
f
cresc.
cresc.
cresc.

Lento.

rit.

G umstimmen nach F.

ad libitum

8

ff

rit.

p

rit.

tr

p rit.

p rit.

p rit.

Lento.

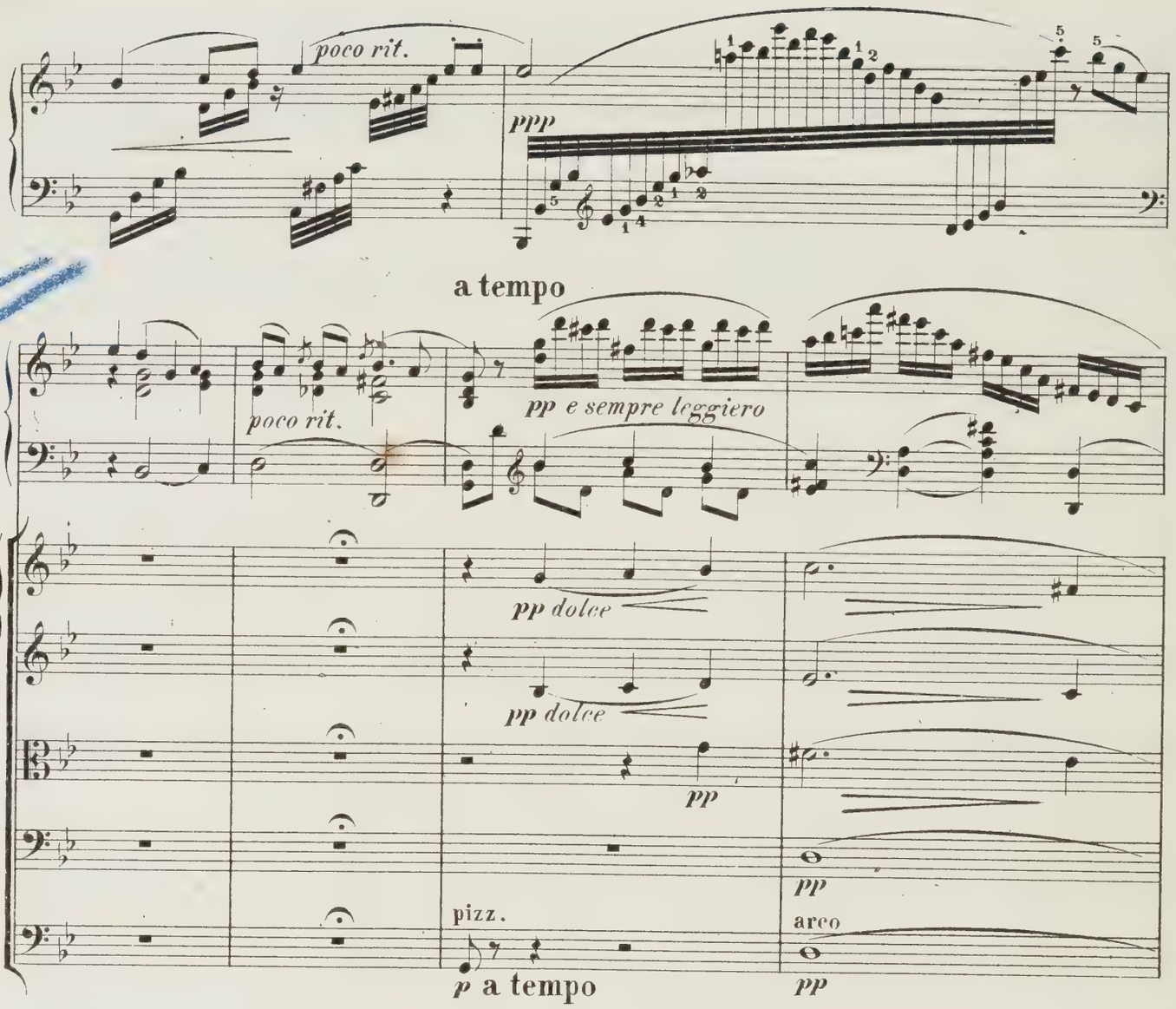
A a tempo

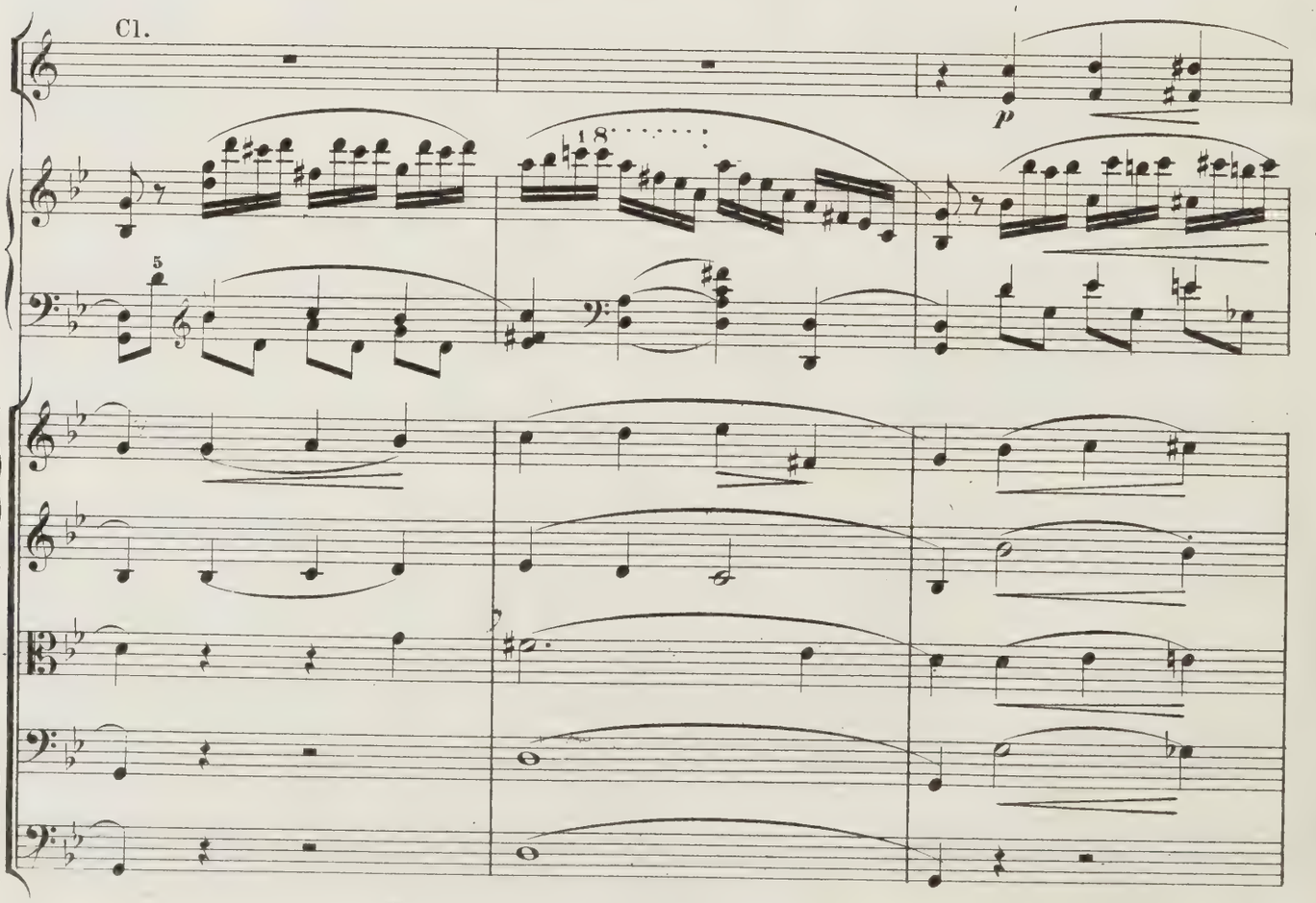
SOLO dolce

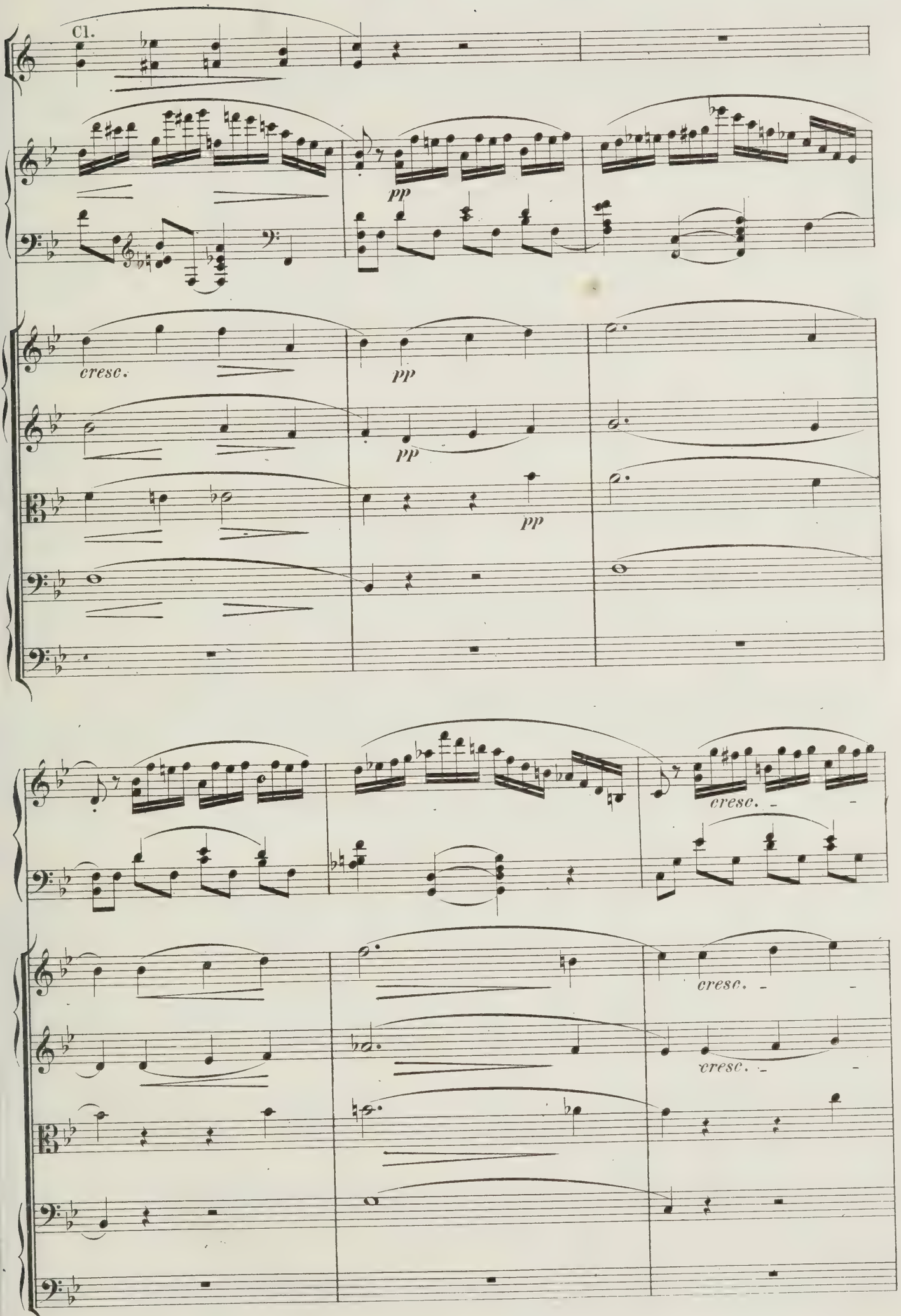
pp

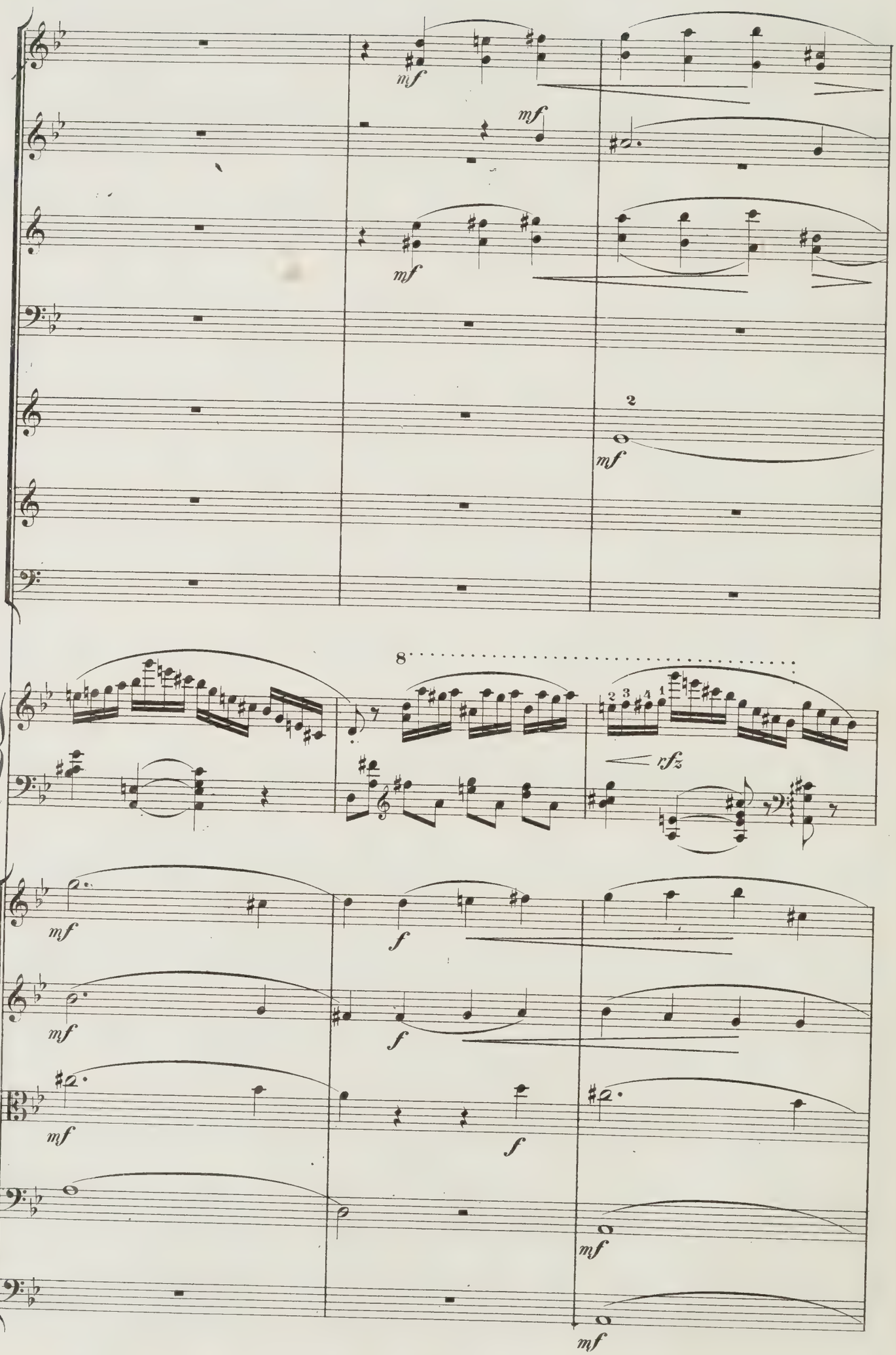
pizz.

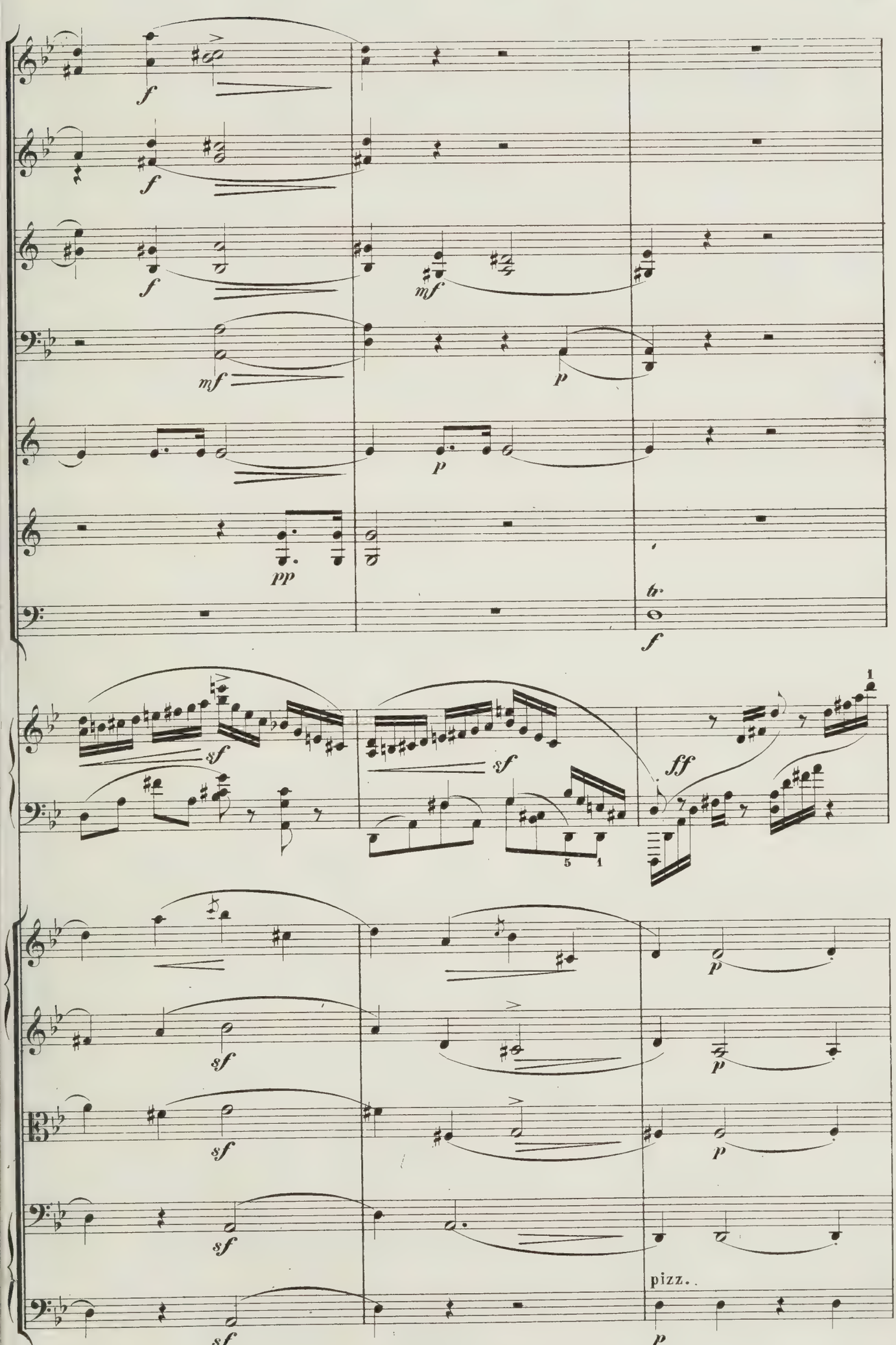
A p a tempo


poco rit.
ppp
a tempo
poco rit.
pp e sempre leggiero
pp dolce
pp dolce
pp
pp
pizz.
arco
p a tempo
pp


Cl.
p
18


Cl.
pp
cresc.
pp
pp
pp
cresc.
cresc.
cresc.


mf
mf
mf
2
mf
8
rfz
mf
f
mf
f
mf
f
mf
mf


f
mf
p
pp
tr
ff
sf
pizz.

Timp.

tr

Timp.

dim.

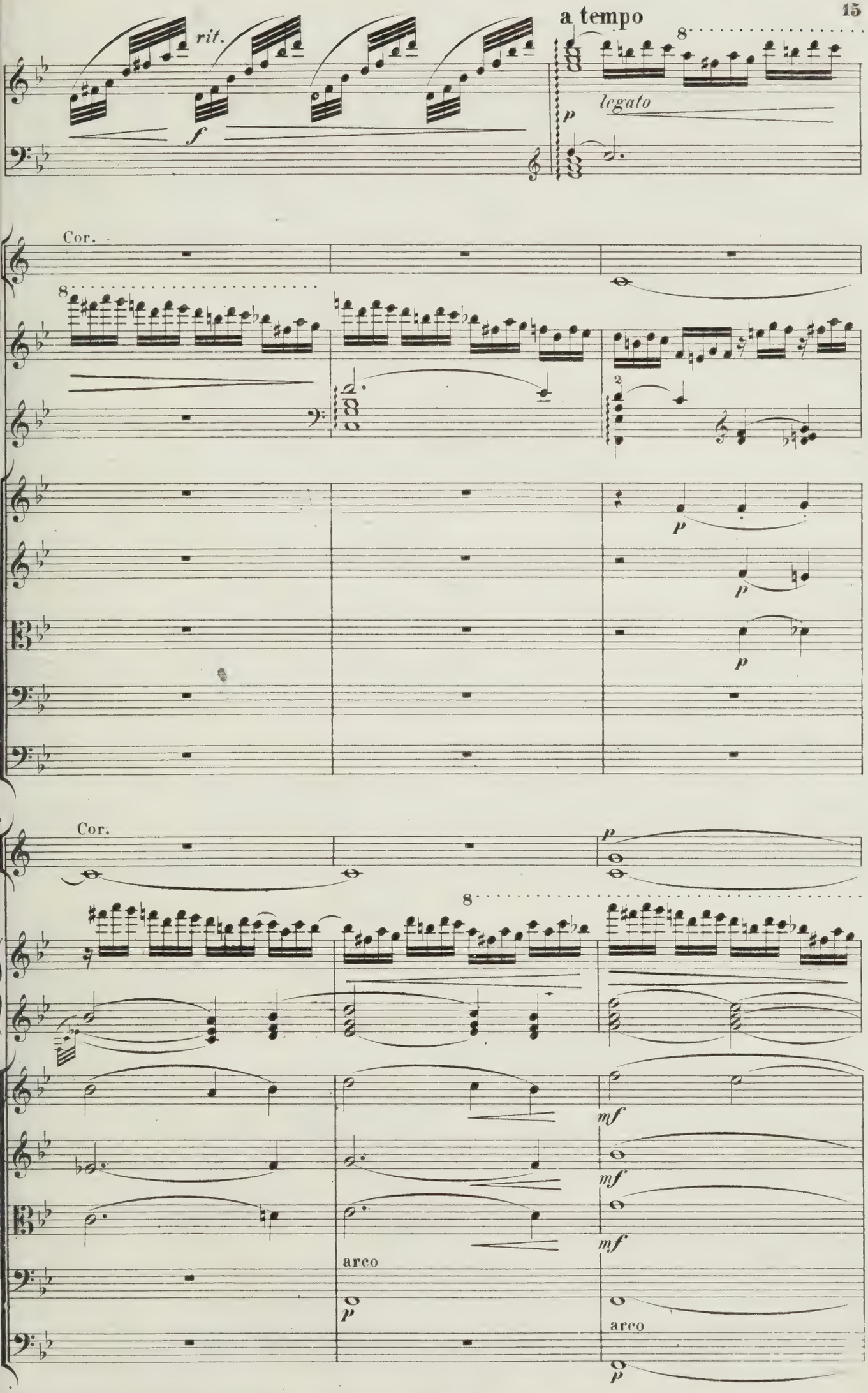
dim.

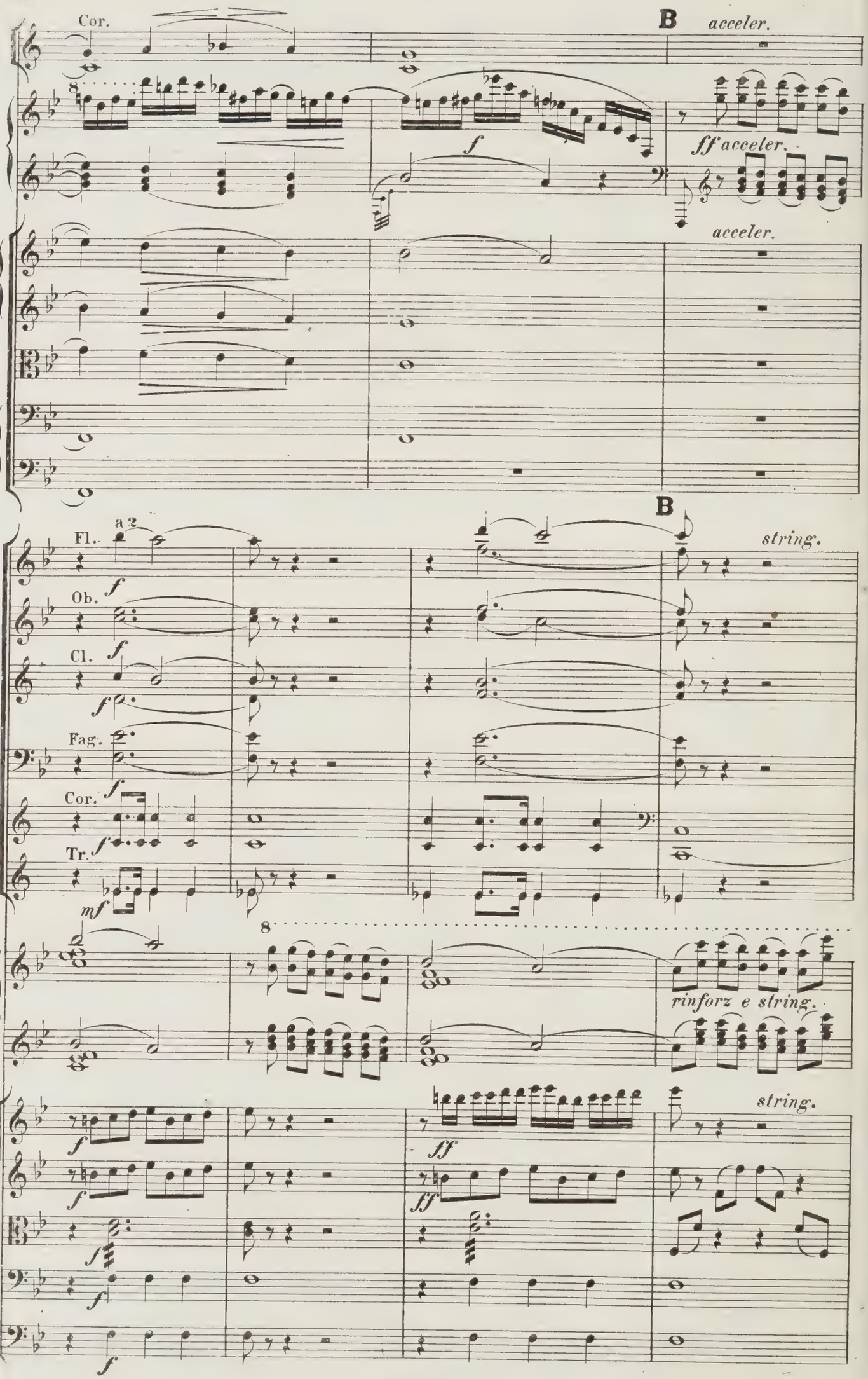
p

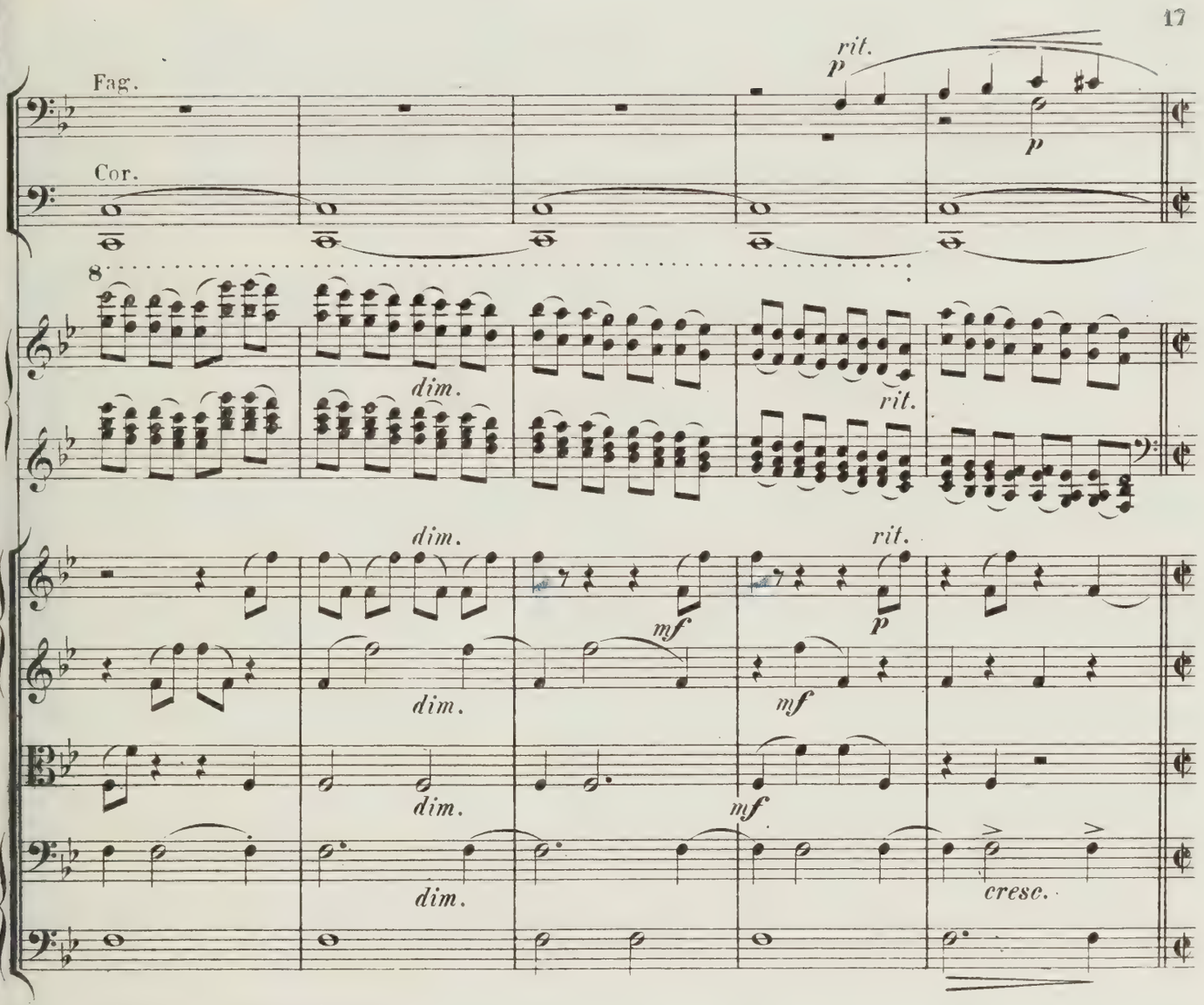
rit.

mf

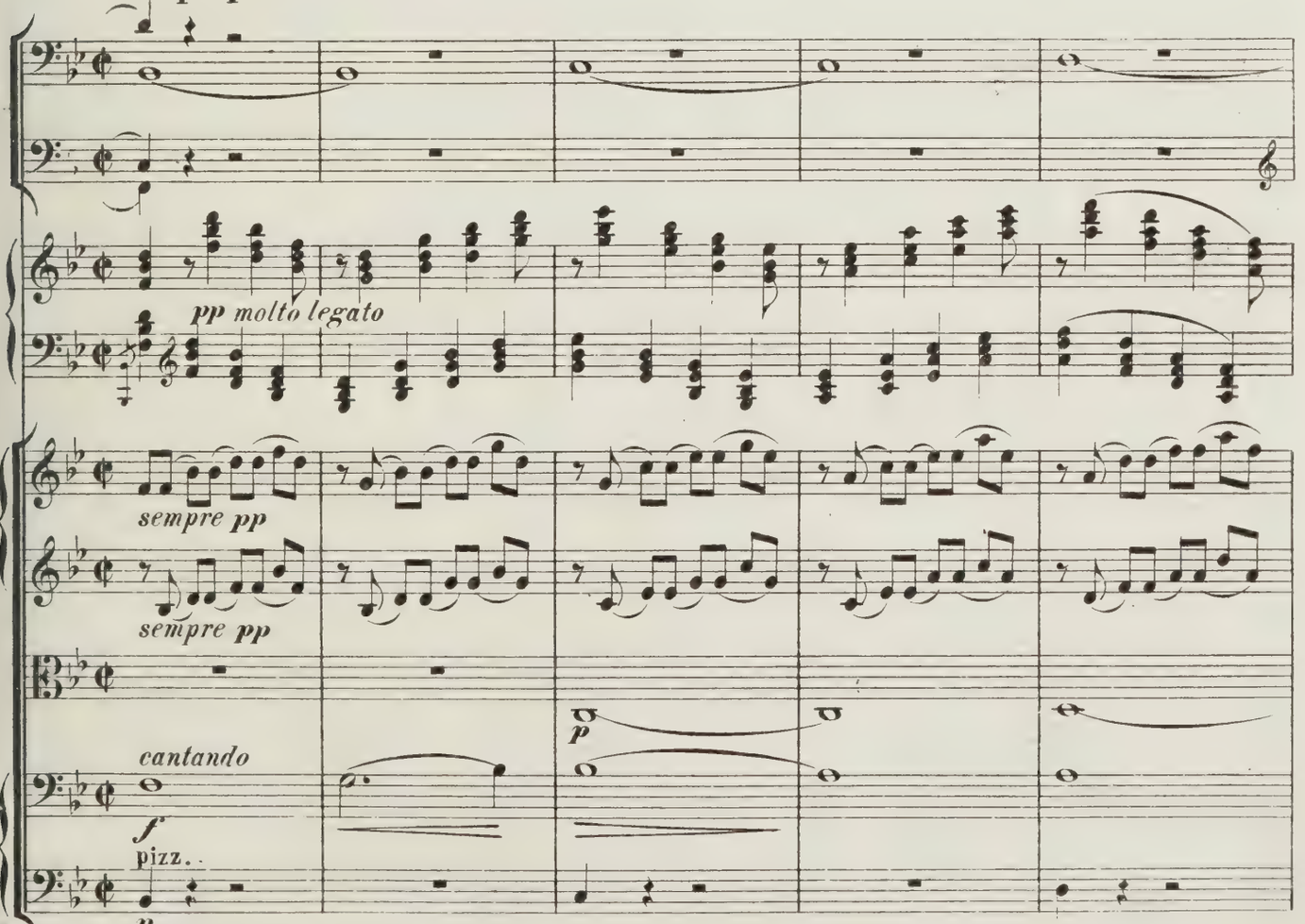
a tempo


a tempo
rit.
f
p
legato
8
Cor.
8
p
p
p
Cor.
p
8
mf
mf
mf
arco
p
arco
p

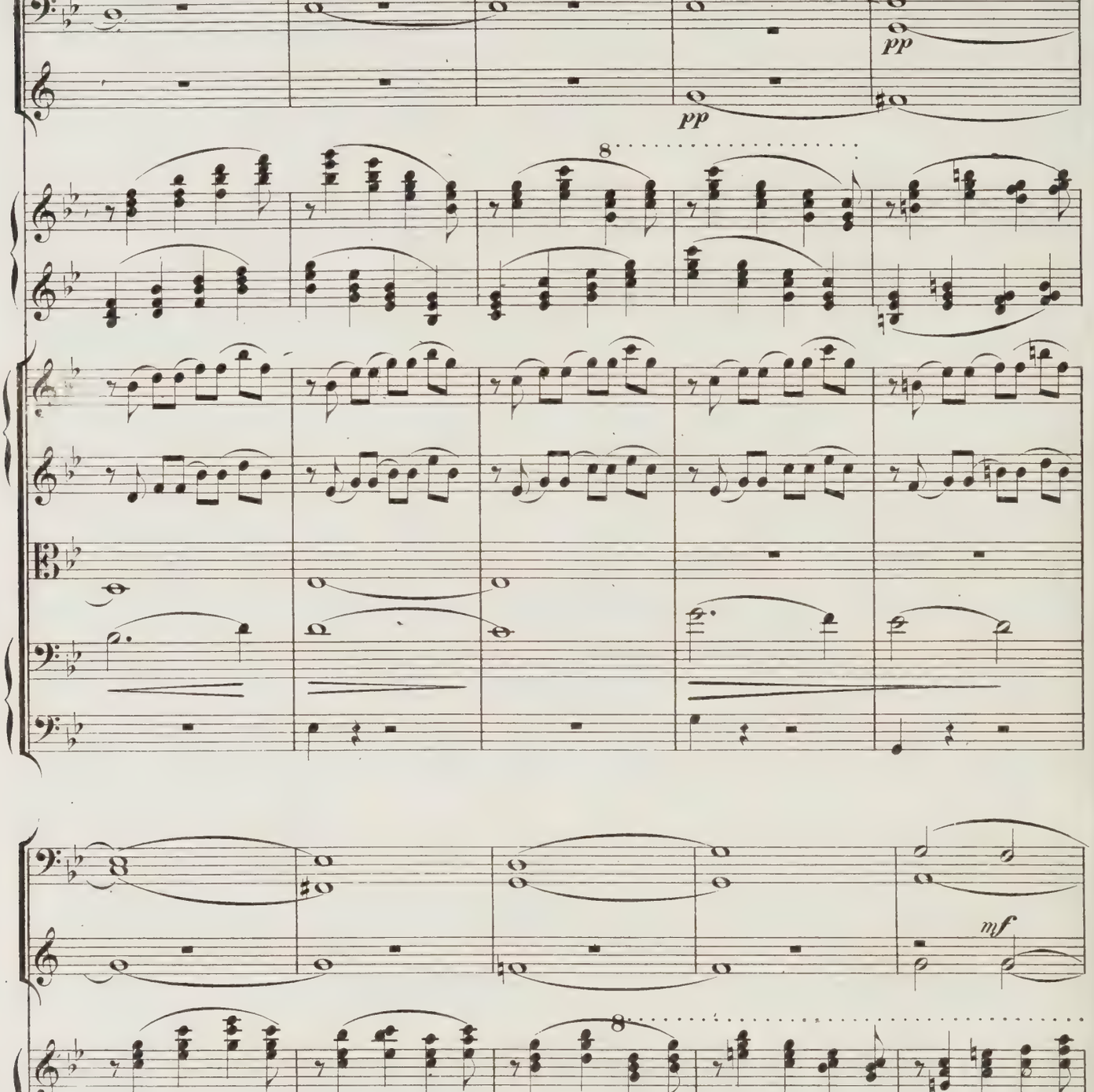

Cor.
B
acceler.
f
ff acceler.
acceler.
B
Fl.
a 2
f
string.
Ob.
f
Cl.
f
f
Fag.
f
Cor.
f
Tr.
f
mf
8
rinforz e string.
string.
f
ff
ff
f
f
f

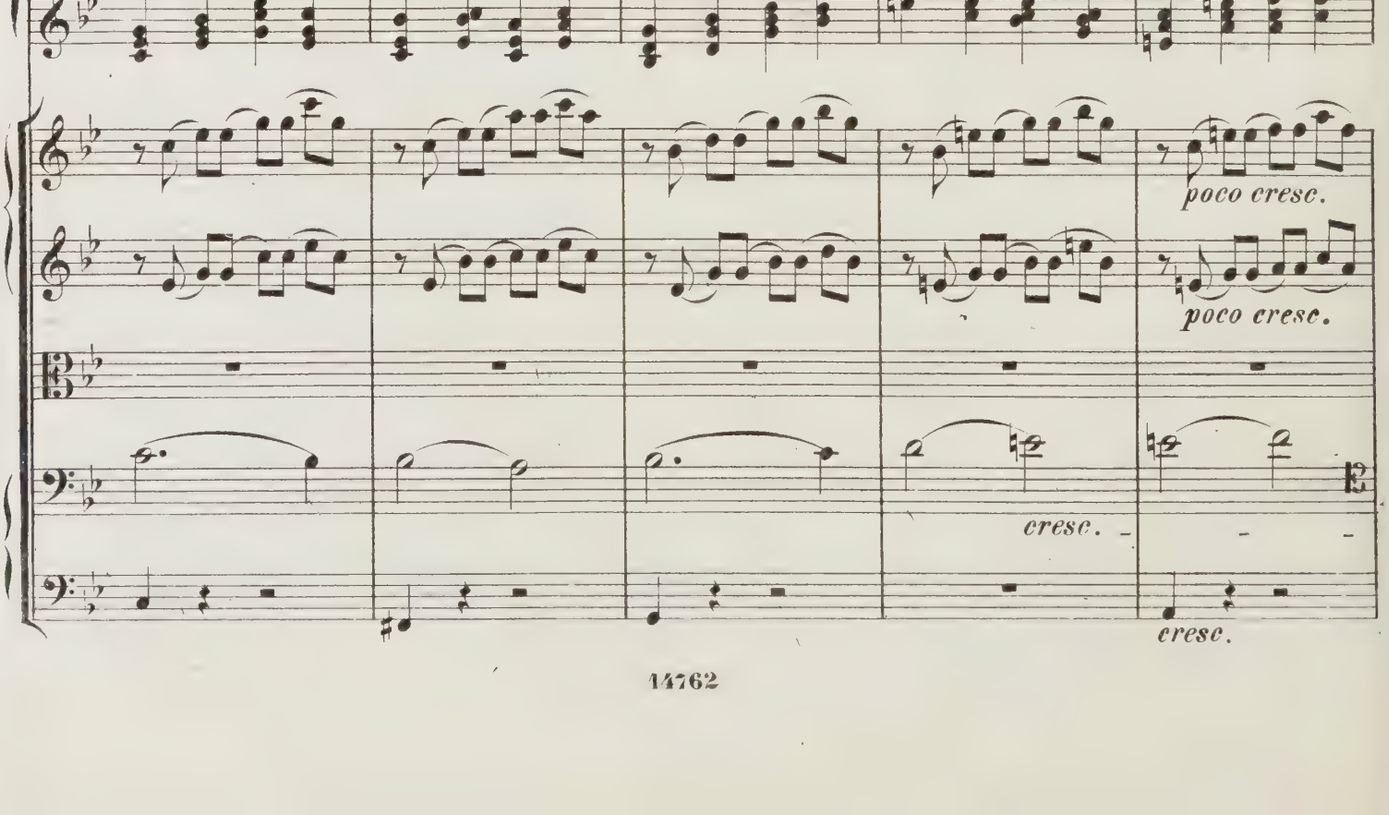


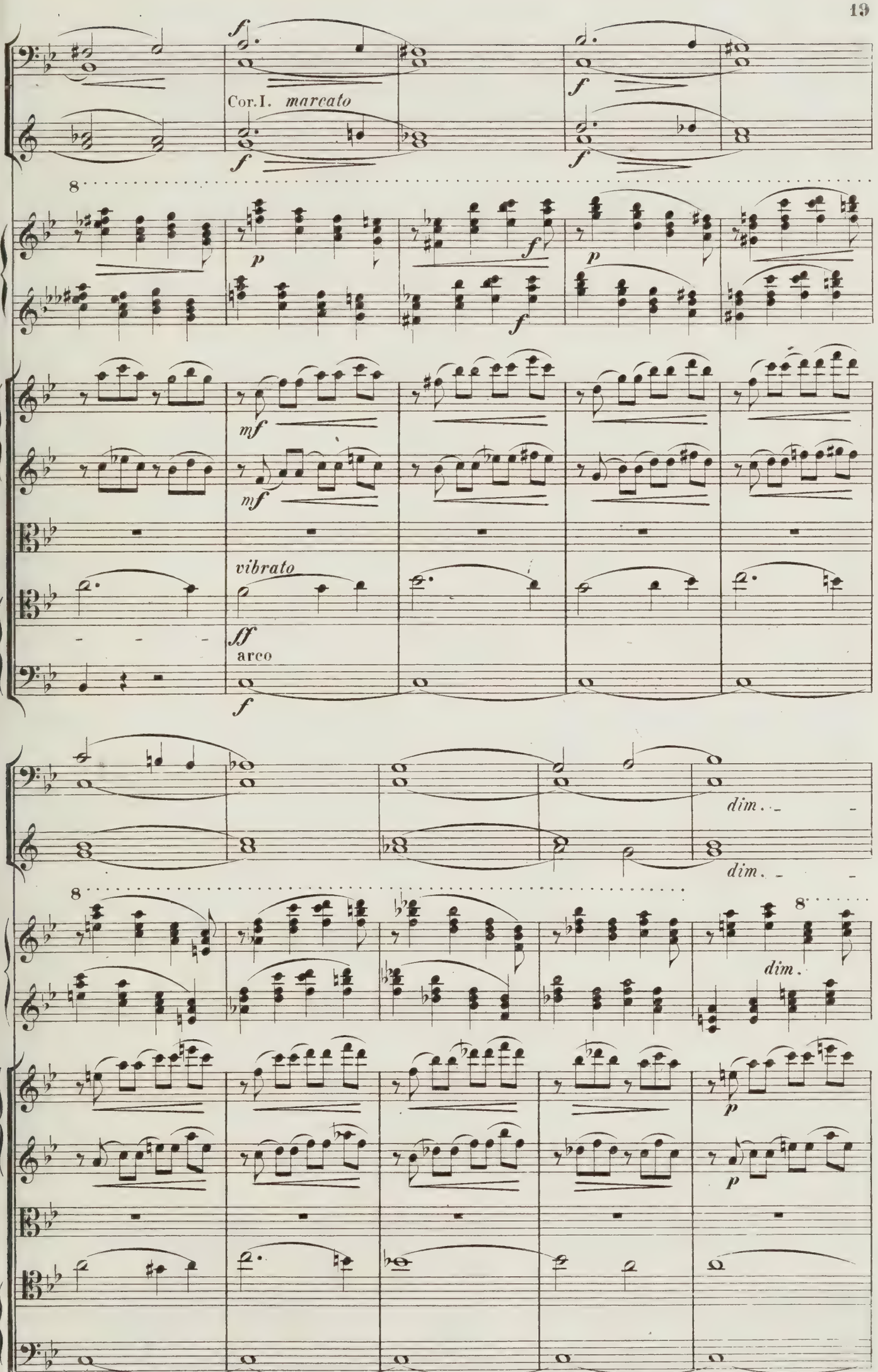
a tempo poco animato.

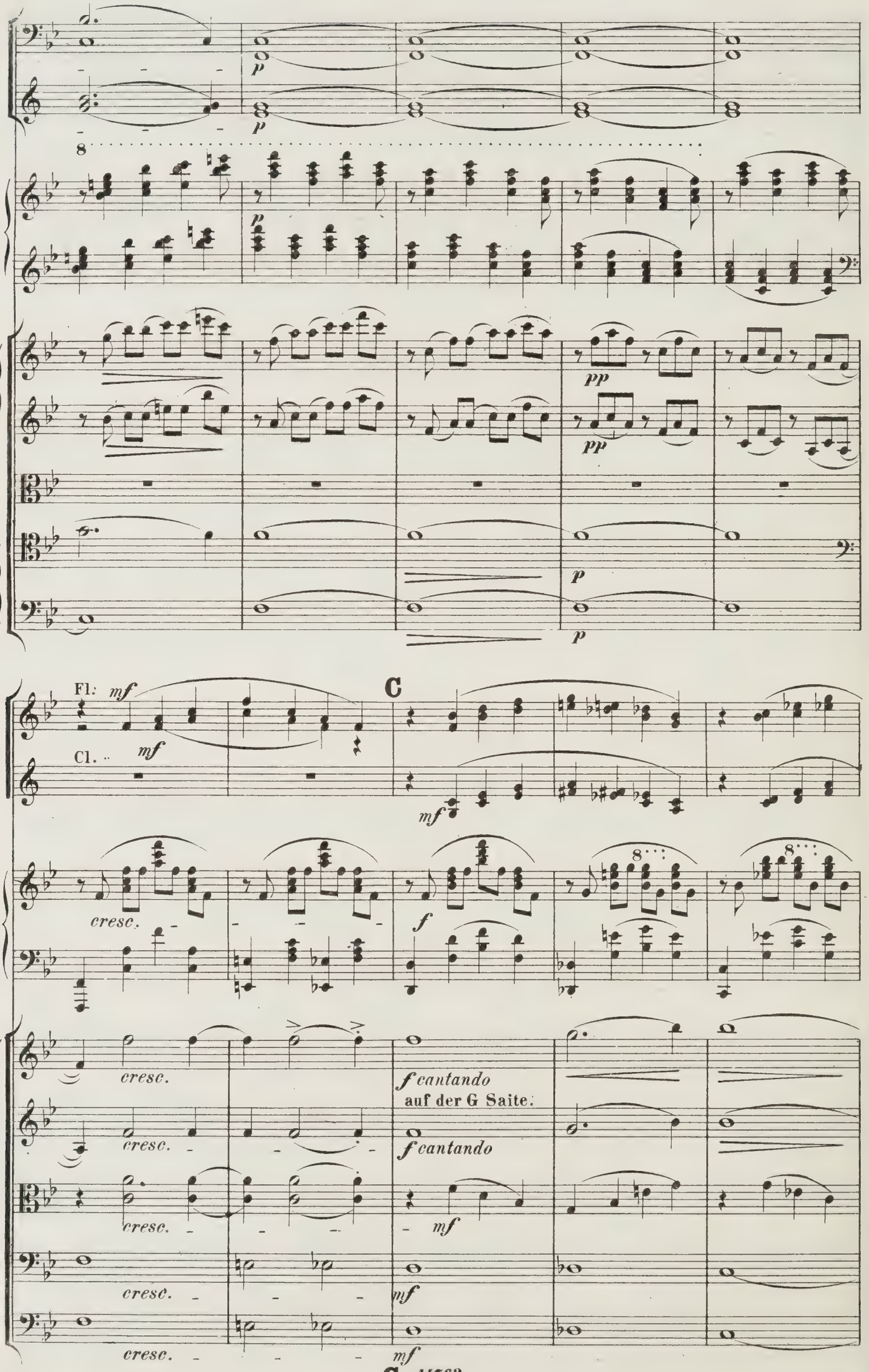


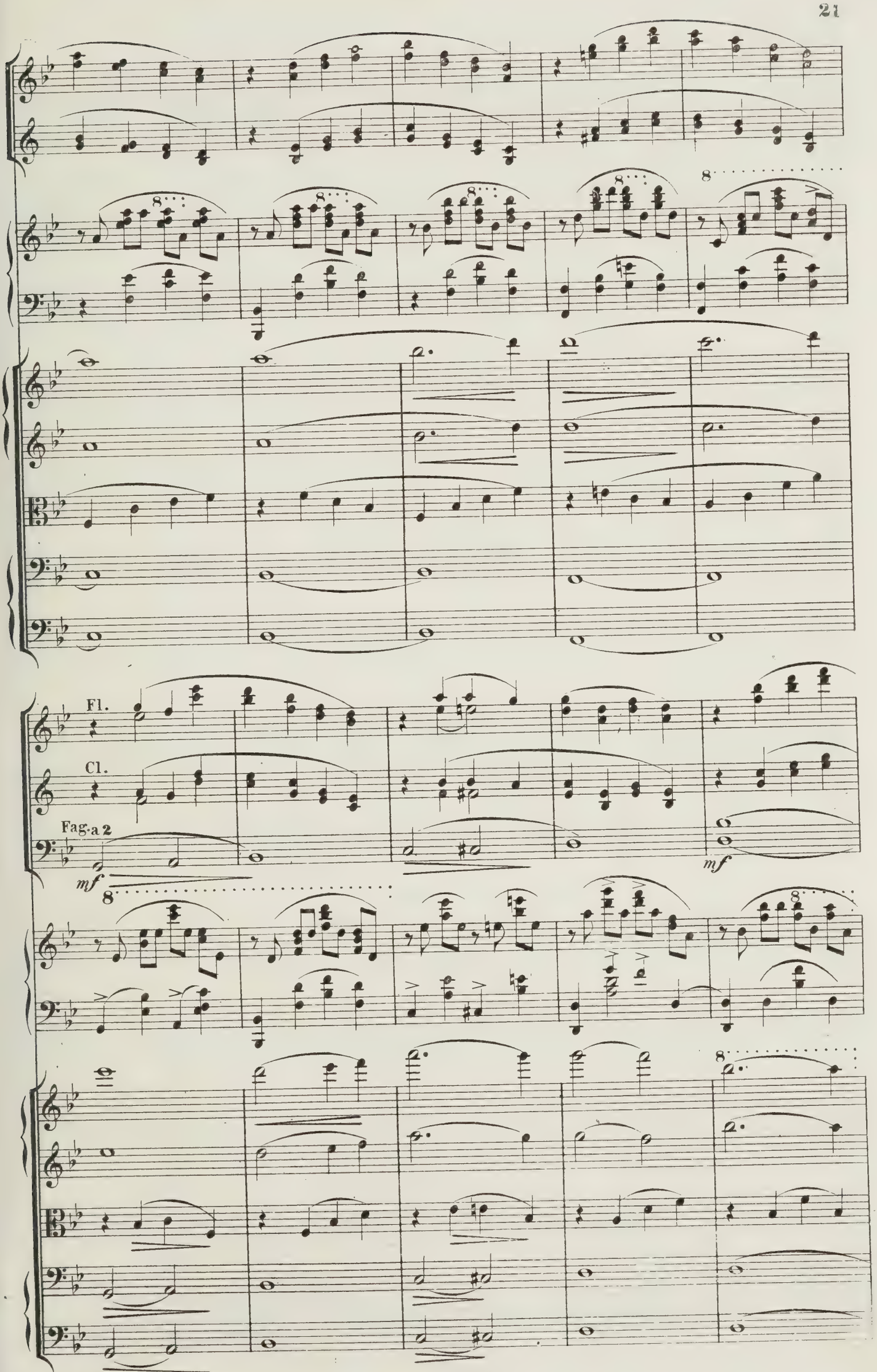
a tempo poco animato.

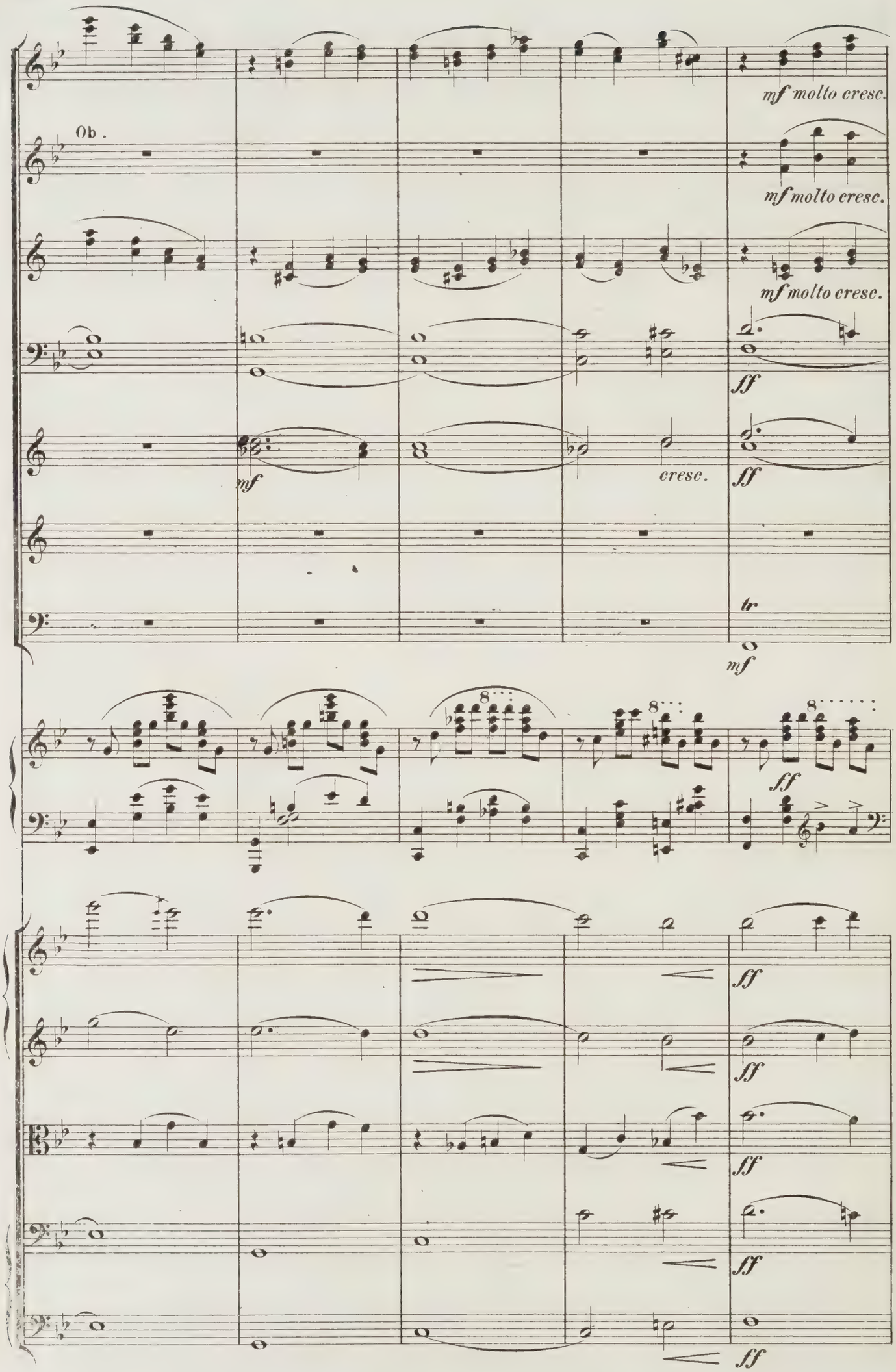

pp Fag.I.
pp
pp
8

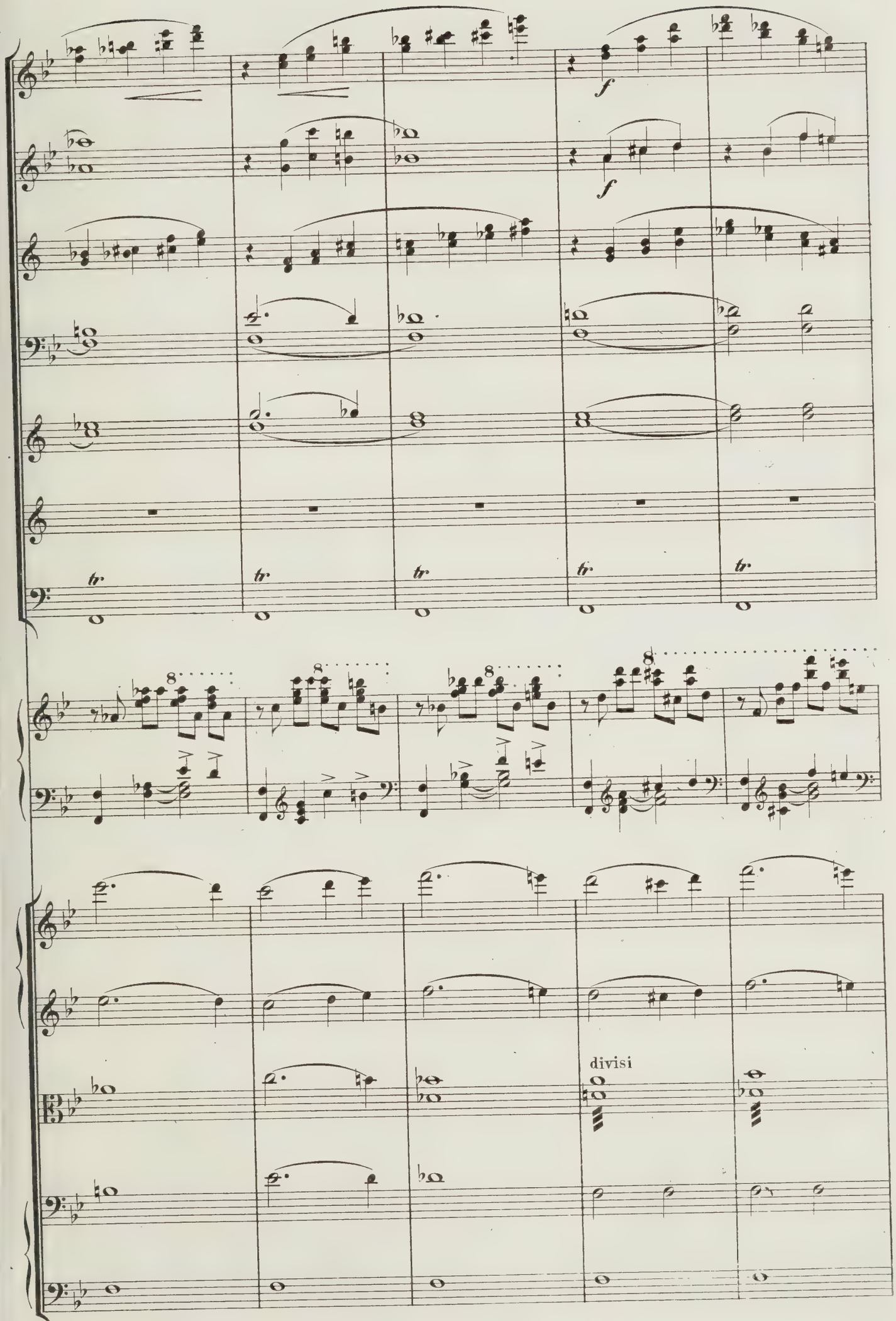

mf
8
poco cresc.
poco cresc.
cresc.
cresc.

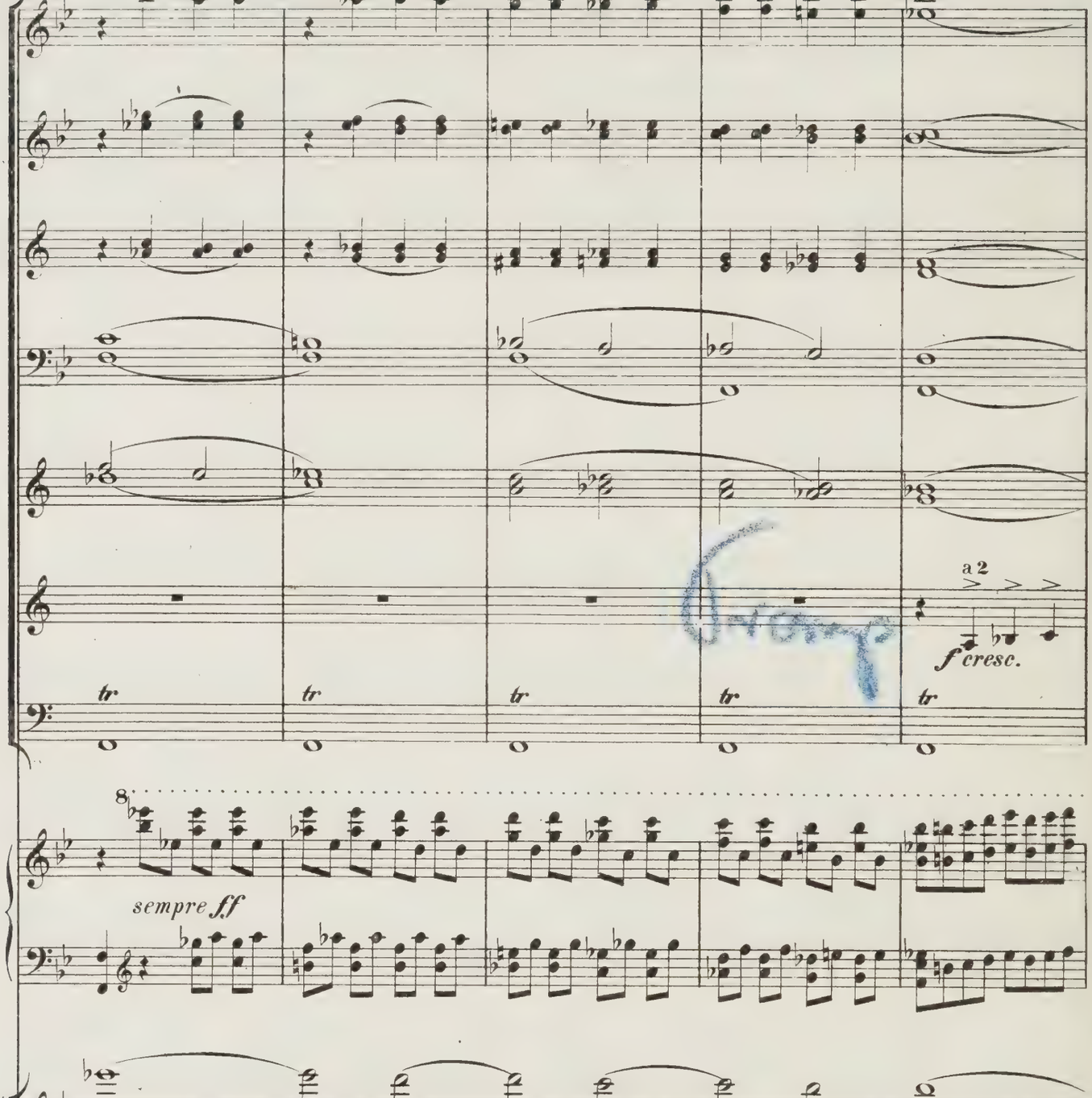

Cor.I. marcato
vibrato
arco
dim.
dim.
dim.

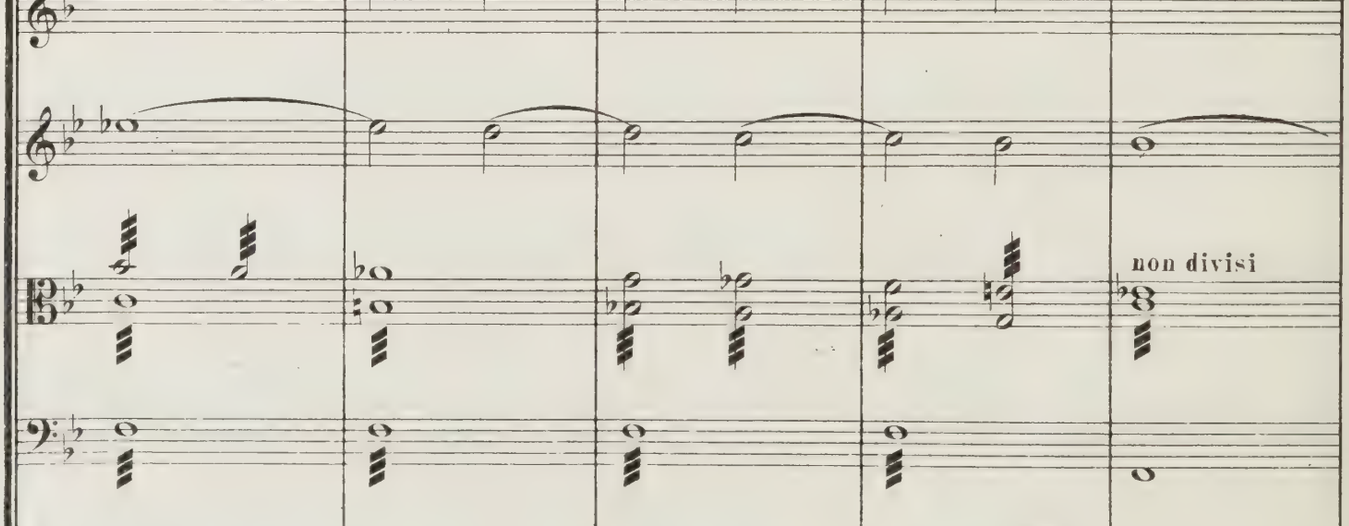

p
p
8
p
pp
pp
p
p
Fl.
Cl.
mf
mf
C
mf
cresc.
f
cresc.
cresc.
cresc.
cresc.
f cantando
auf der G Saite.
f cantando
mf
mf
mf
C

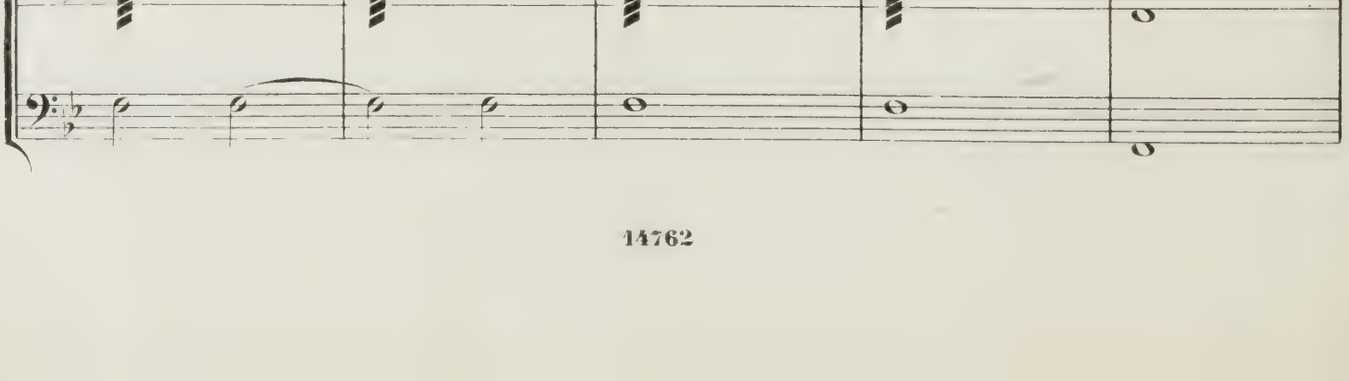

Fl.
Cl.
Fag. a 2
mf
mf

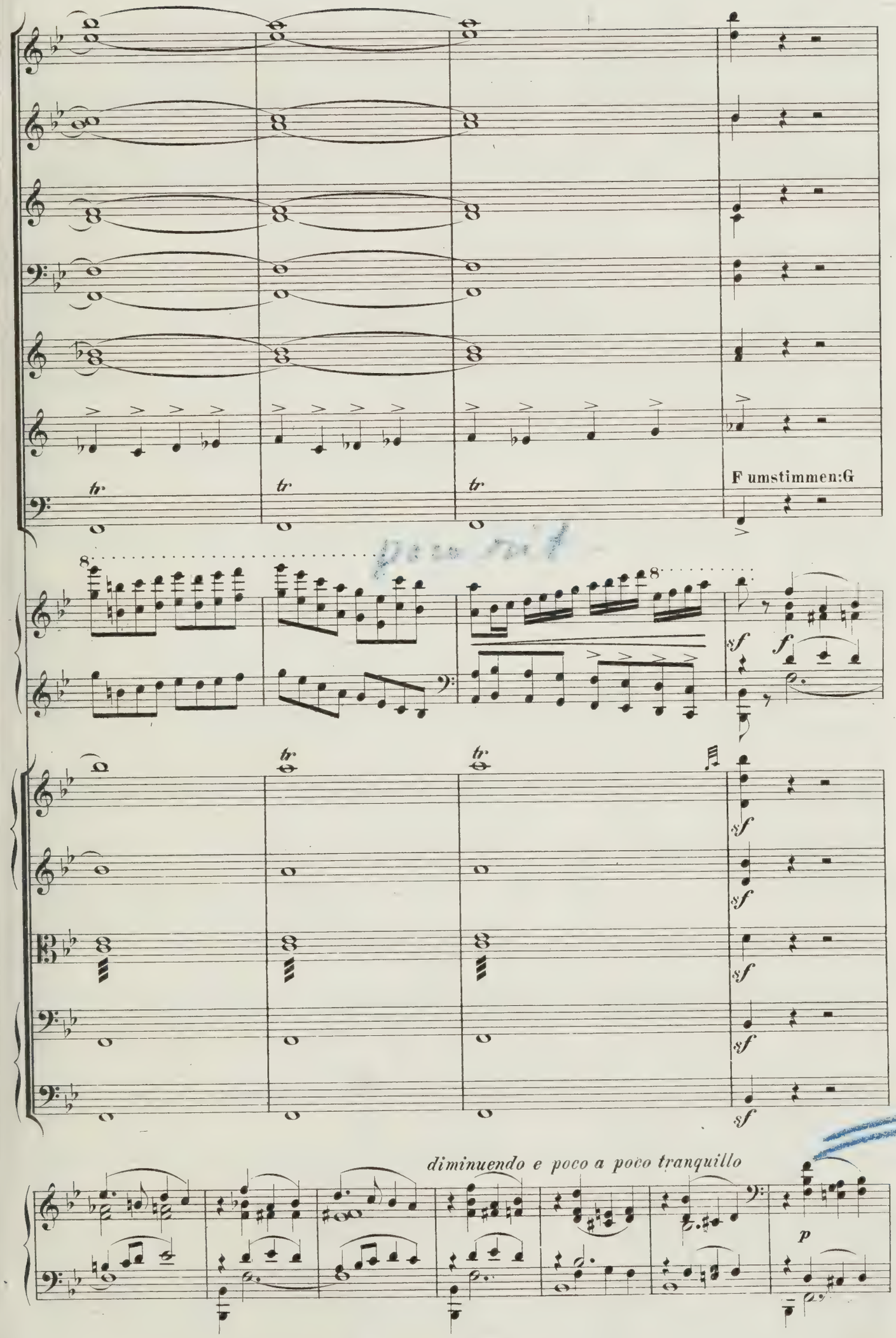

Ob.
mf molto cresc.
mf molto cresc.
mf molto cresc.
ff
mf
cresc.
ff
tr
mf
8
ff
ff
ff
ff
ff
ff


f
f
tr
tr
tr
tr
tr
8
8
8
8
divisi

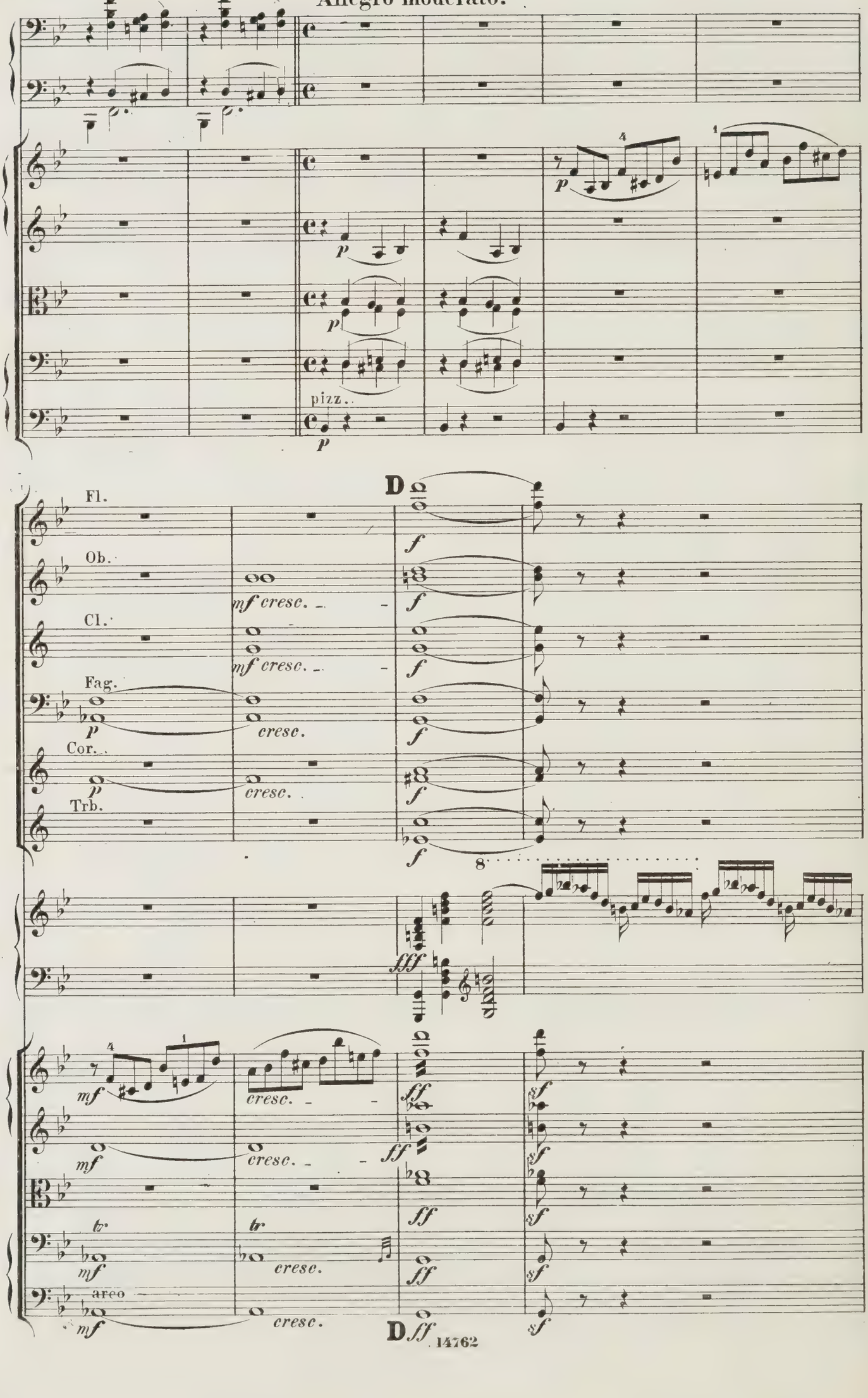

a 2
f cresc.
tr
tr
tr
tr
tr

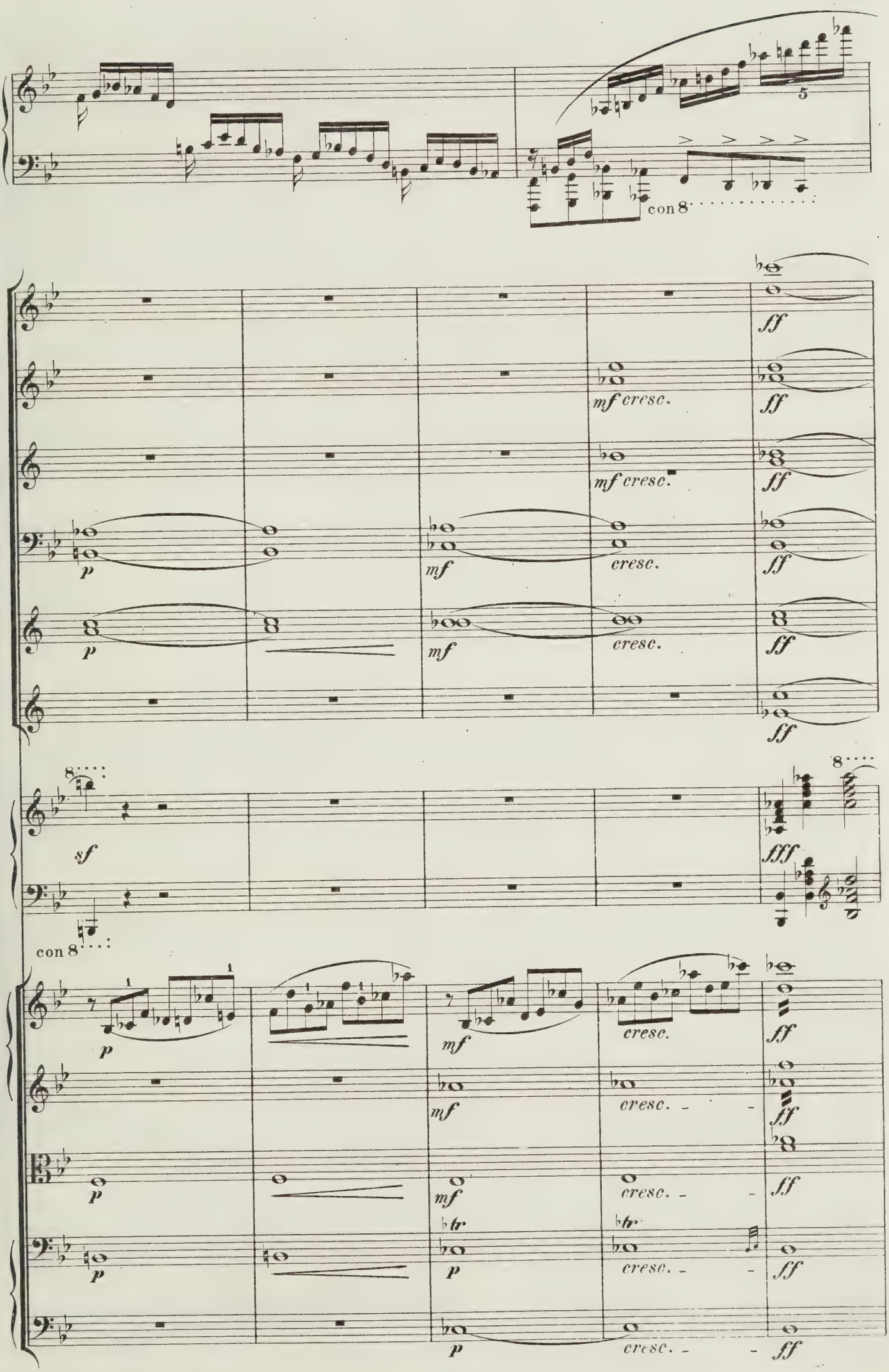

8
sempre ff

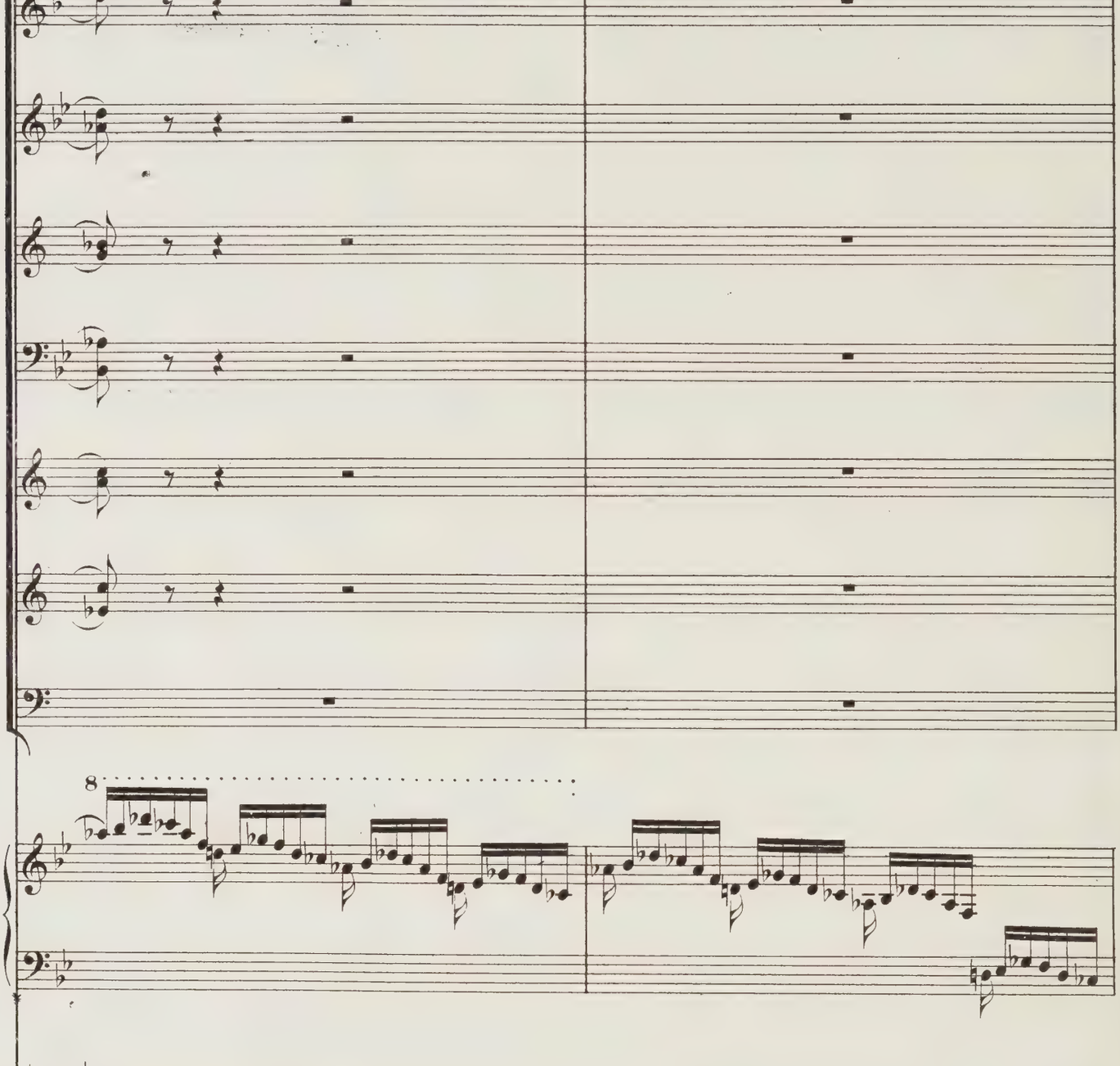

non divisi


tr
tr
tr
F umstimmen:G
8
8
sf
f
sf
sf
sf
sf
sf
diminuendo e poco a poco tranquillo
p

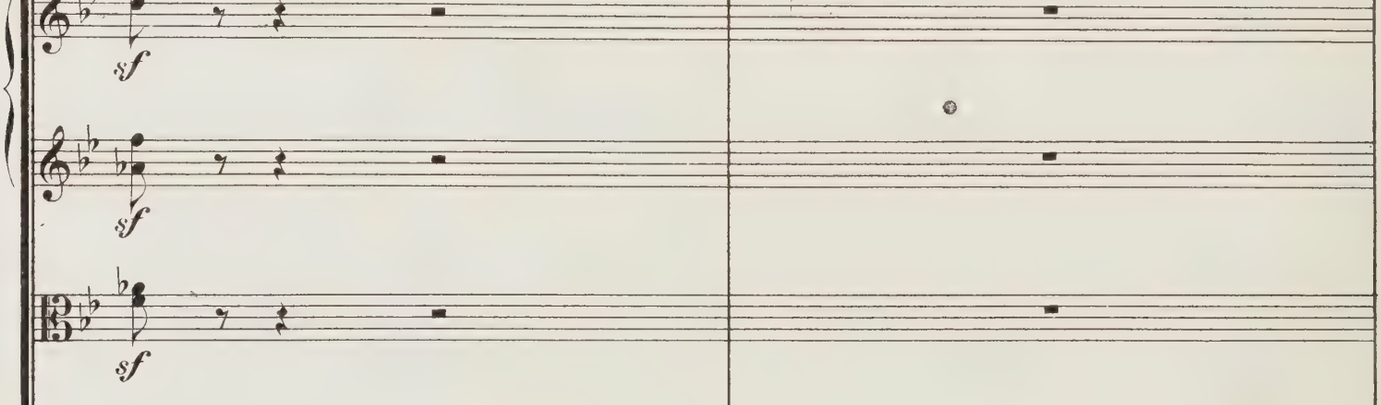
Tempo I.
Allegro moderato.

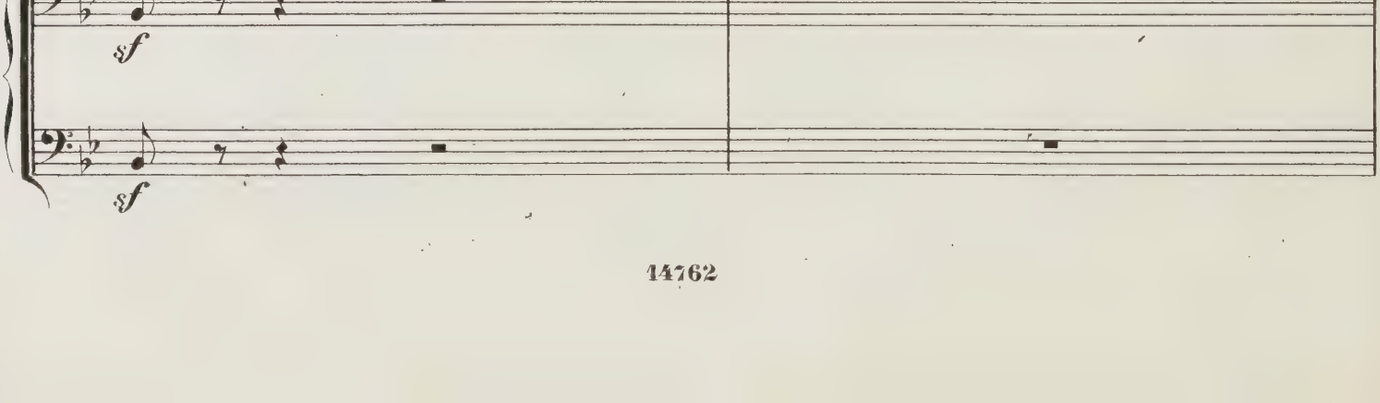


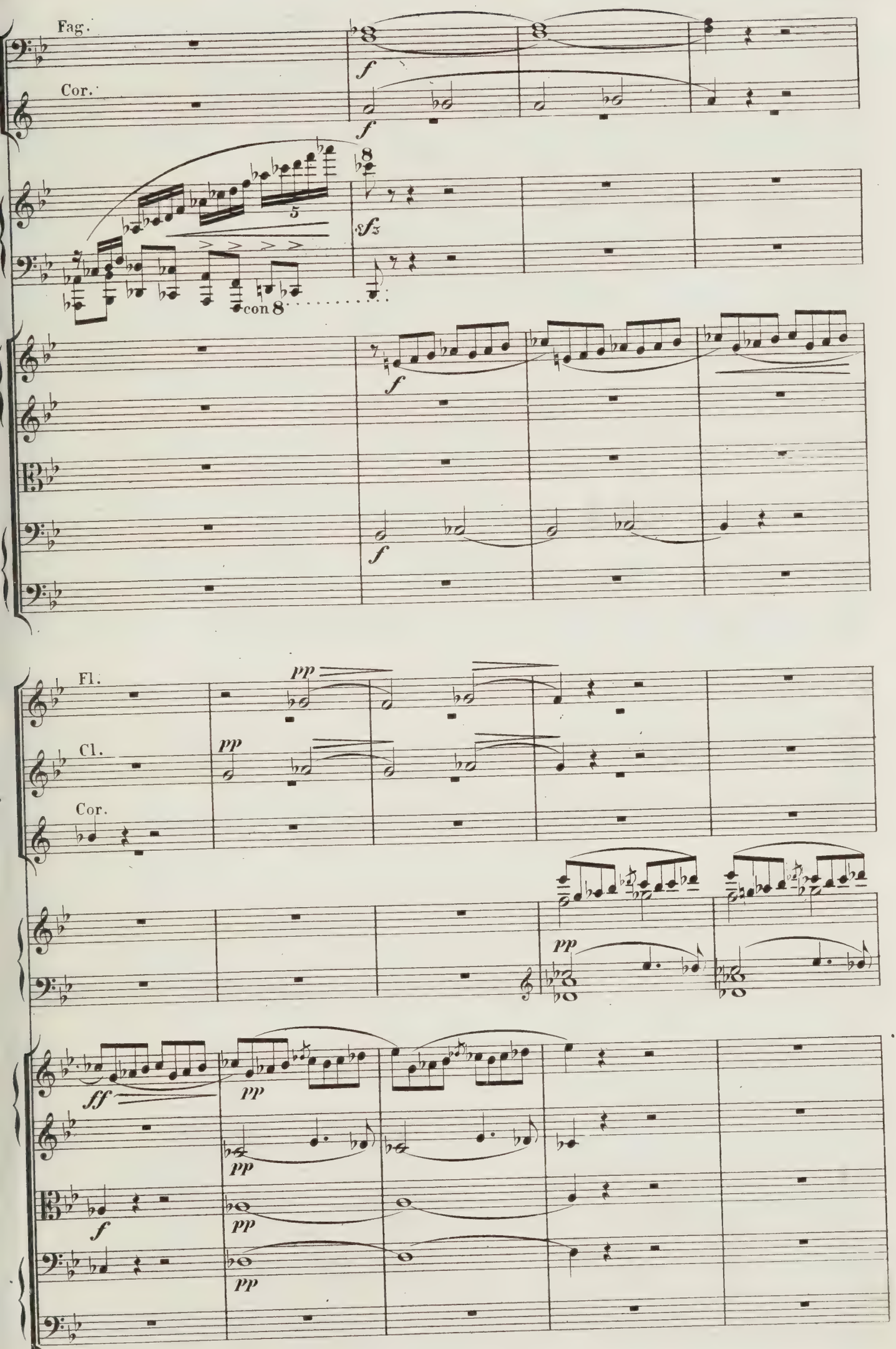

5
con 8
ff
mf cresc.
p
mf
cresc.
sf
fff
con 8
tr
cresc. - -

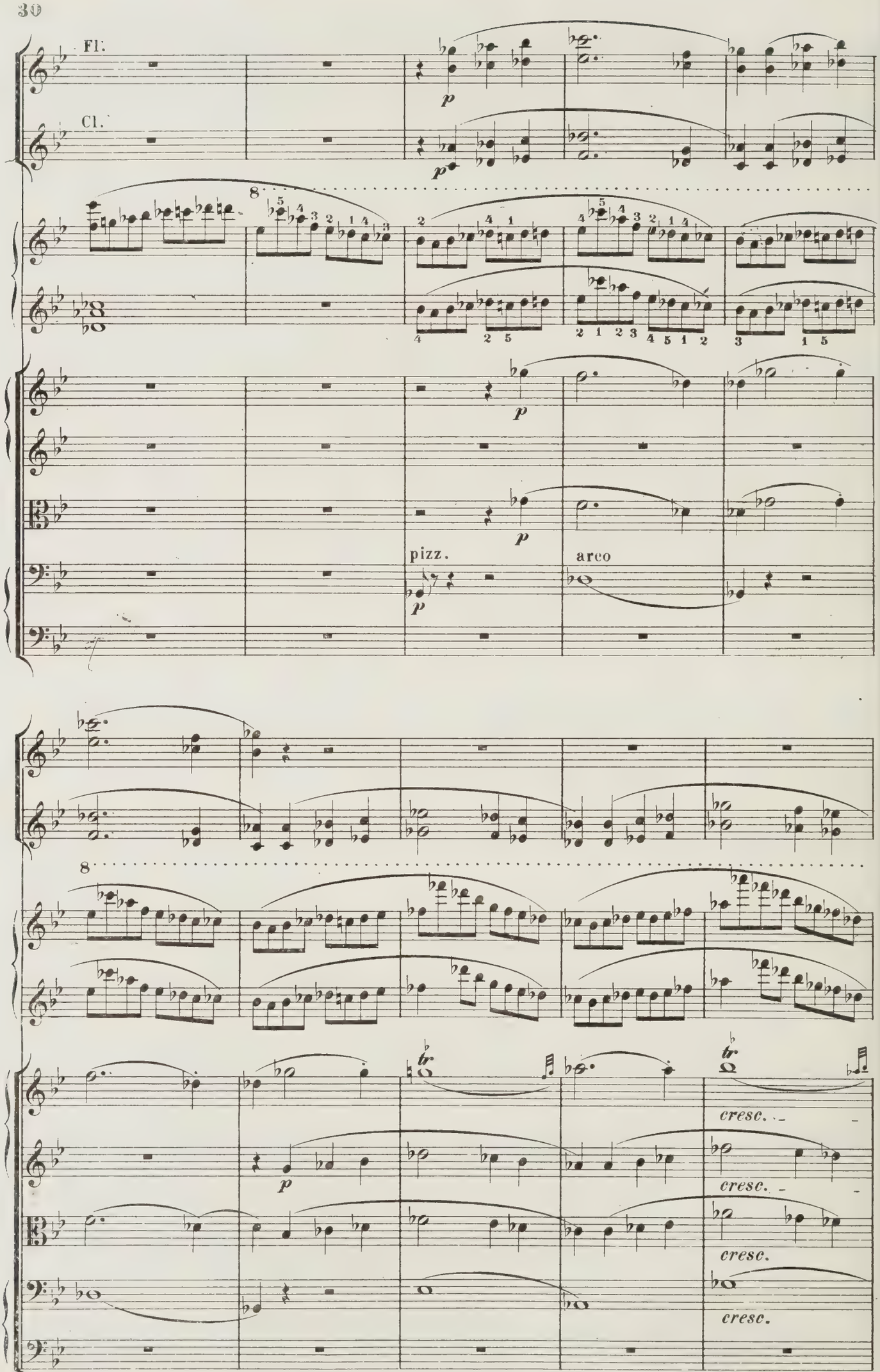


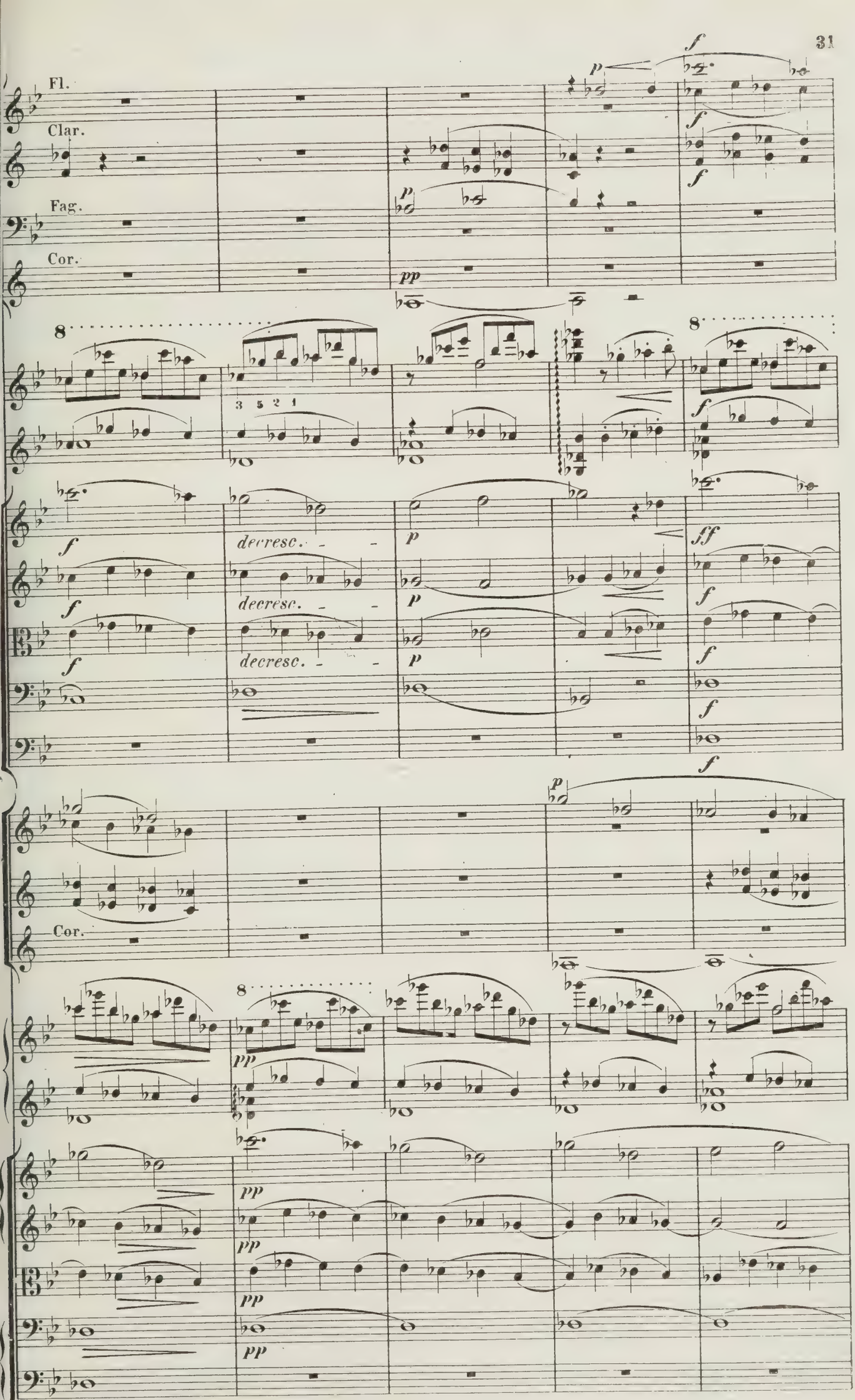
8

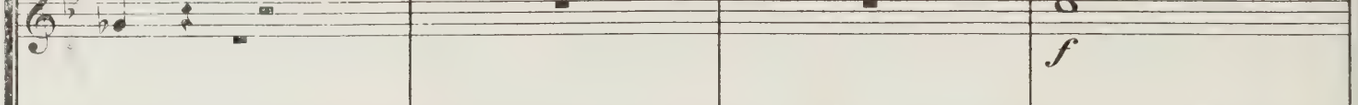




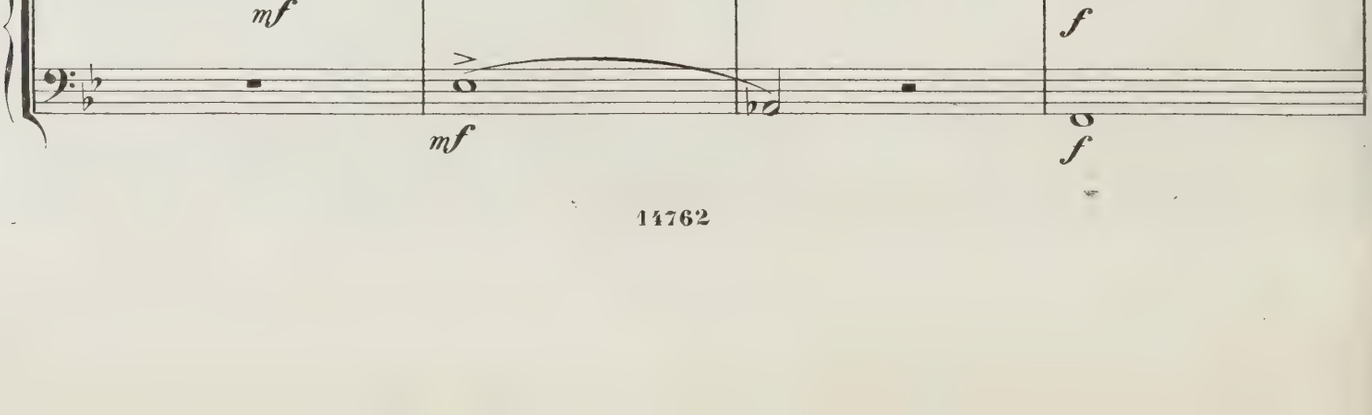

Fag.
Cor.
f
f
5
8
sfz
con 8
f
f
Fl.
Cl.
Cor.
pp
pp
pp
ff
pp
pp
f
pp
pp

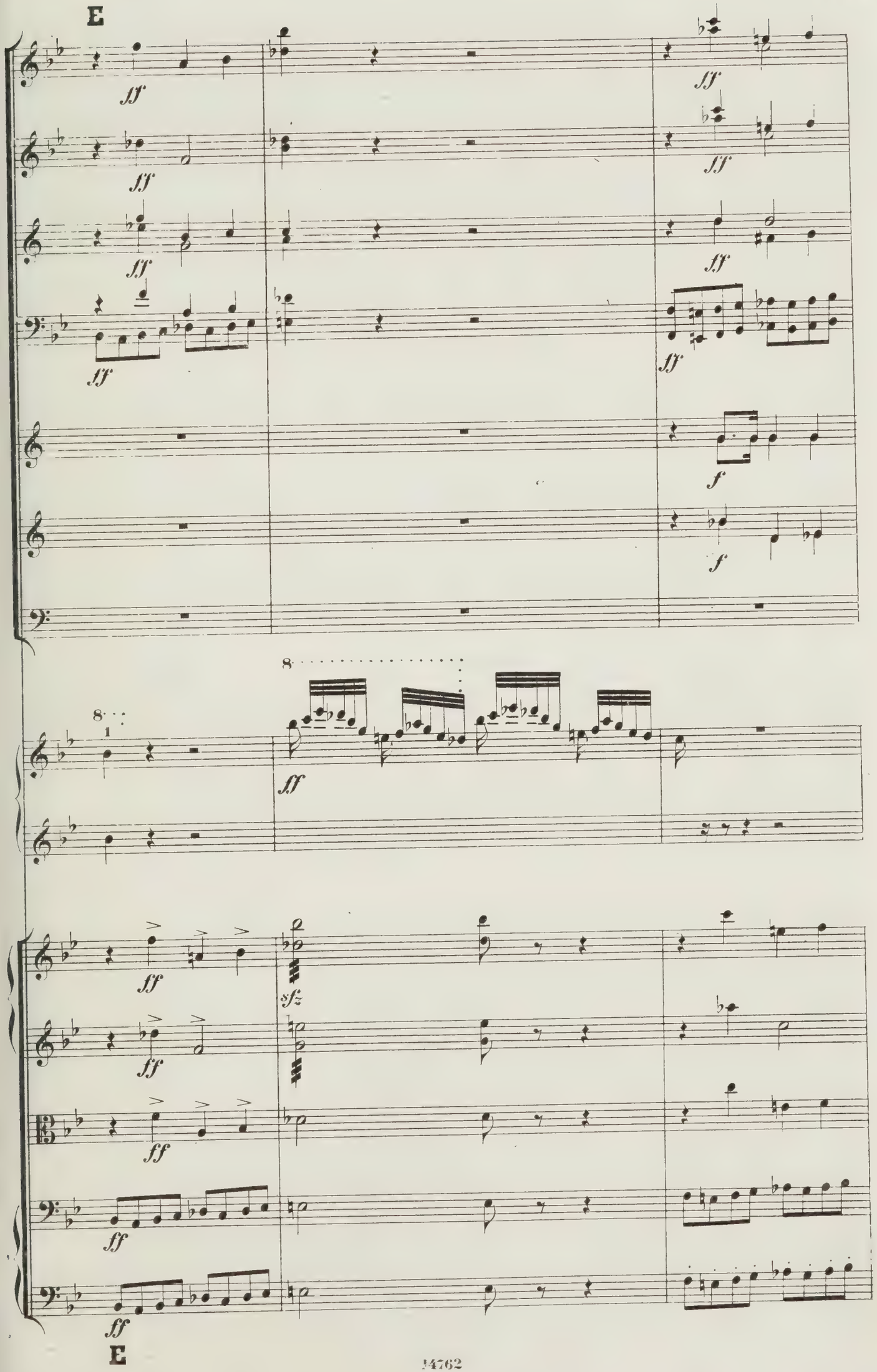

Fl.
Cl.
p
8
pizz.
arco
tr
cresc.

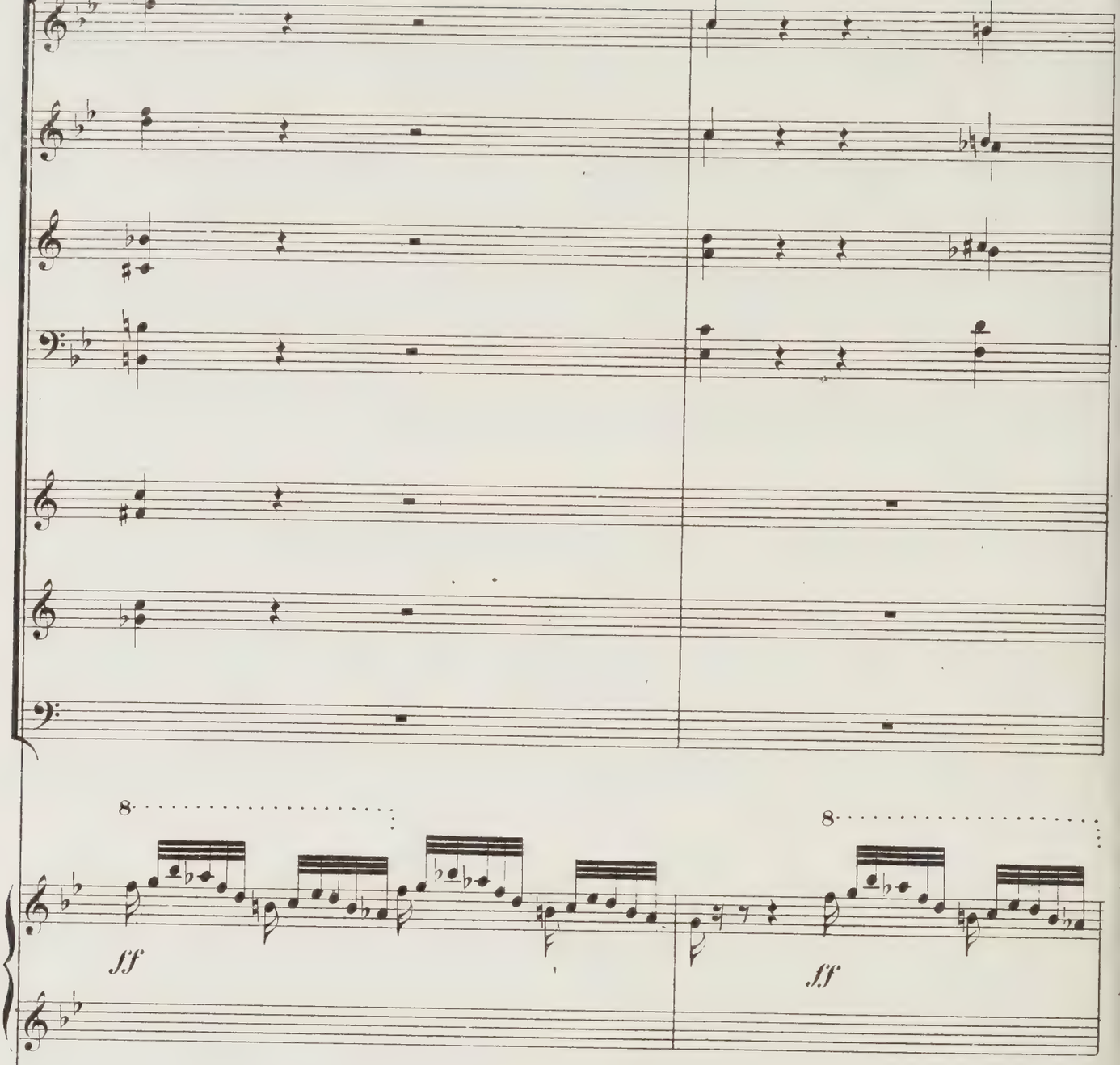

Fl.
Clar.
Fag.
Cor.
Cor.
3 5 2 1
decresc.
decresc.
decresc.

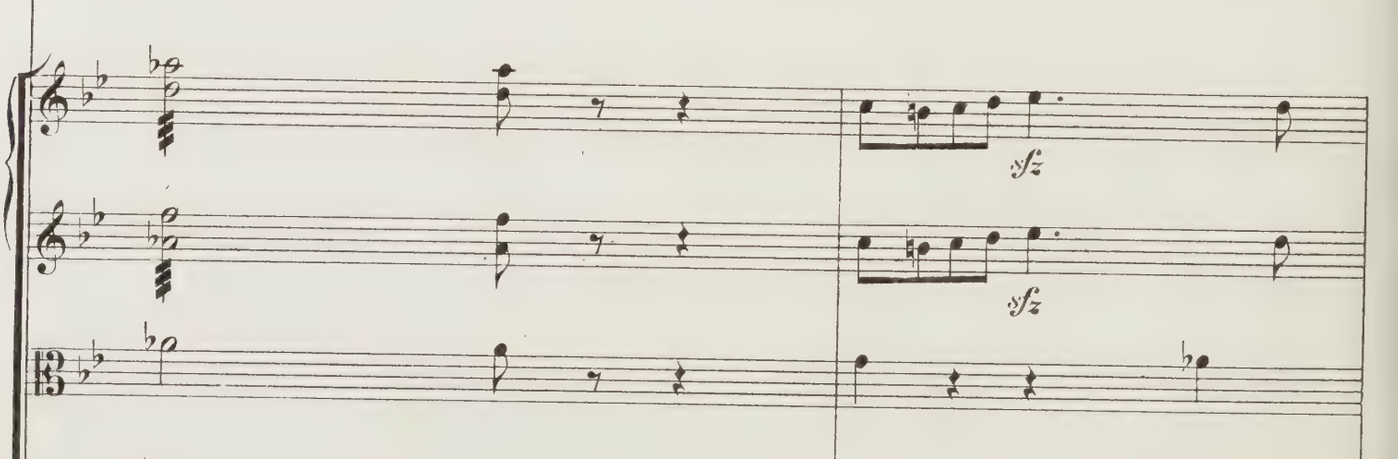

a 2
mf
f

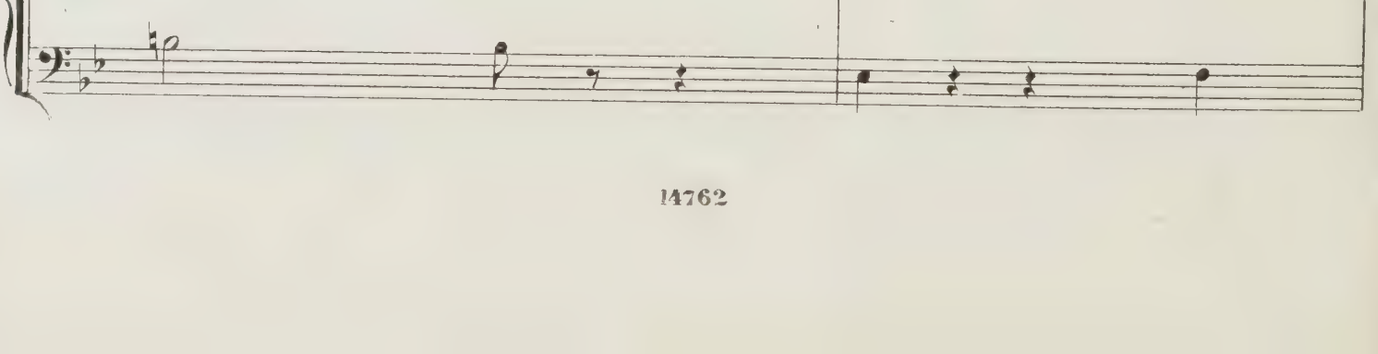
cresc.
8
f

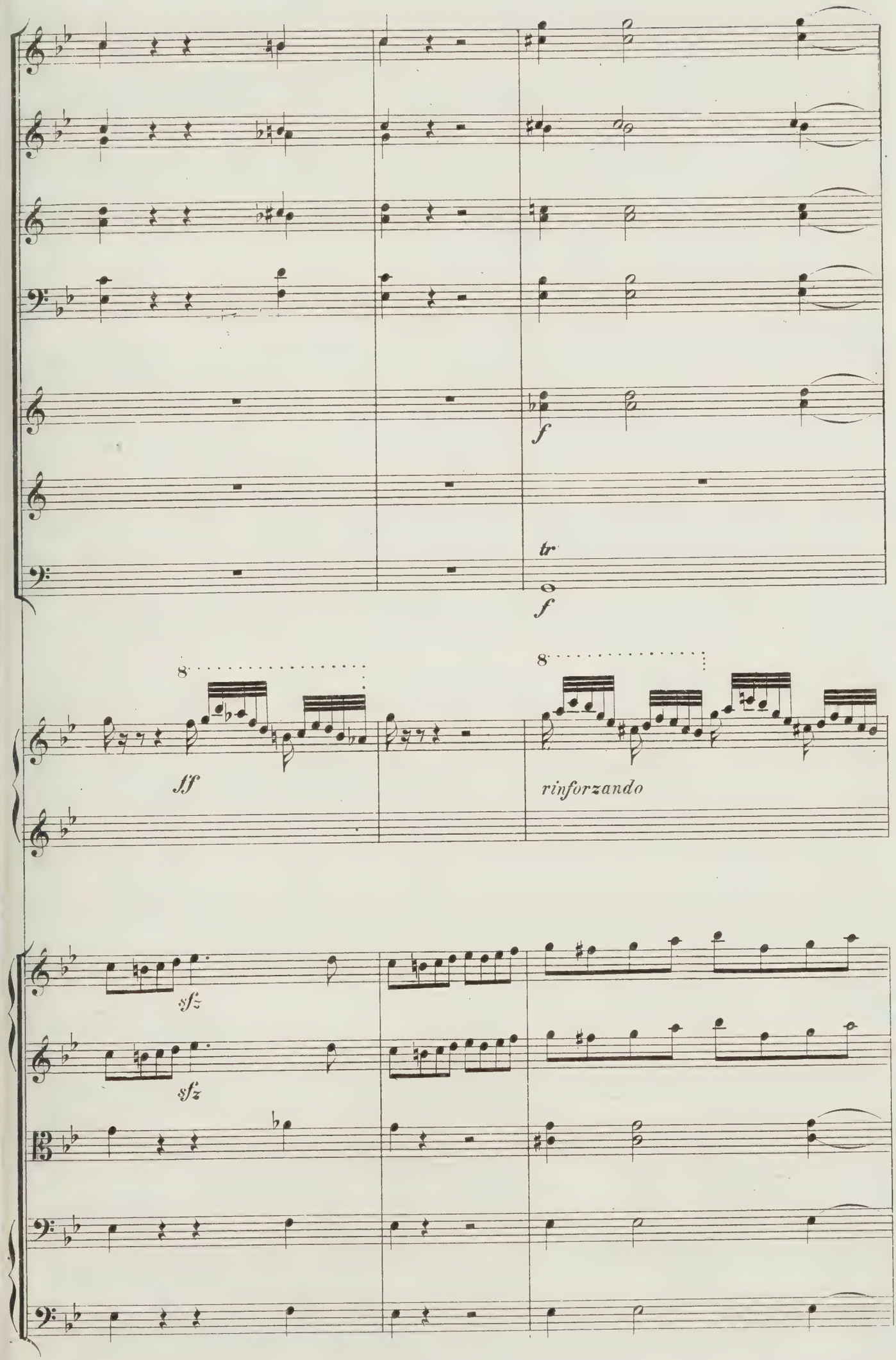

mf
f

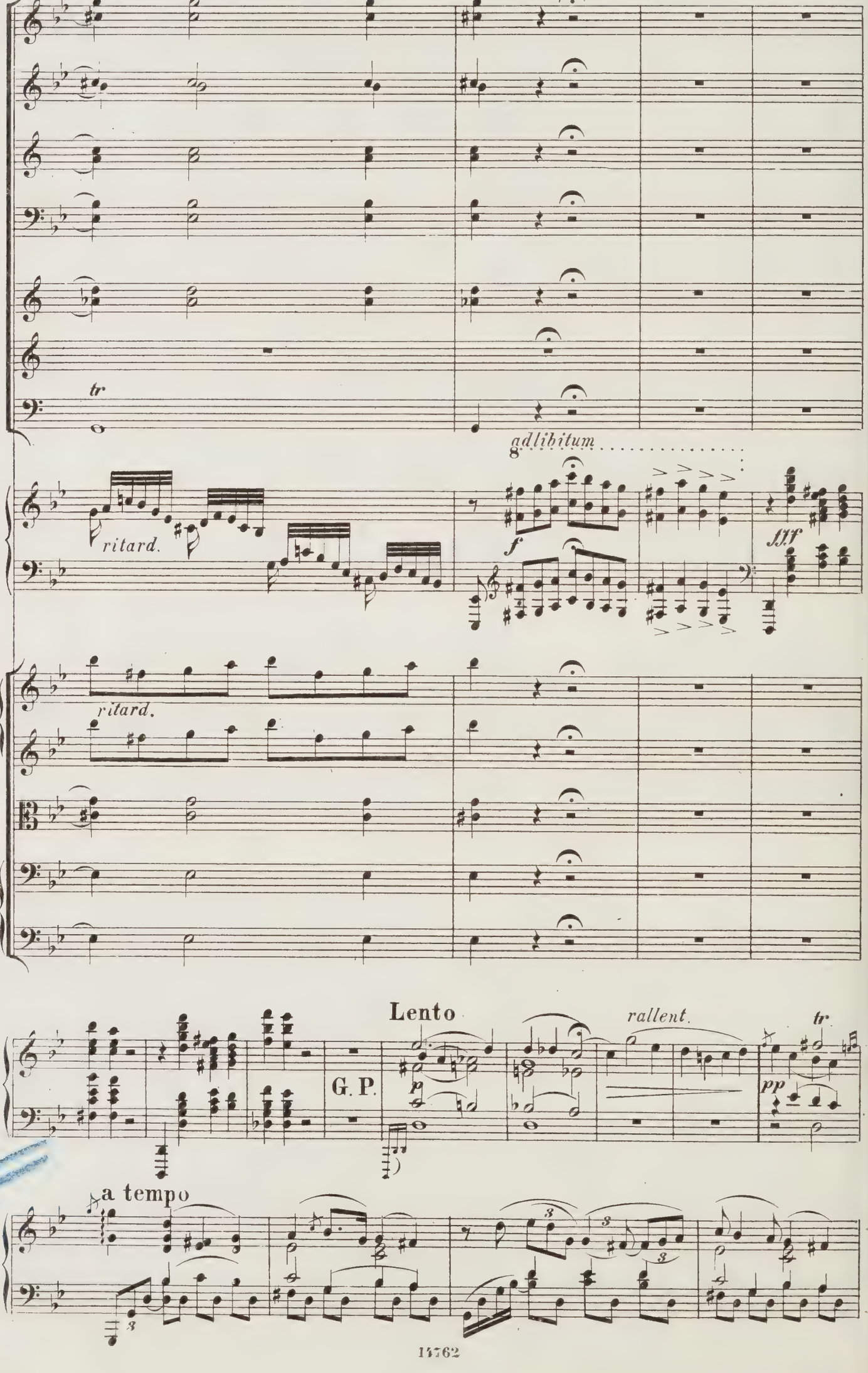

E
ff
ff
ff
ff
ff
ff
f
f
8
1
ff
ff
ff
sfz
ff
ff
ff
E

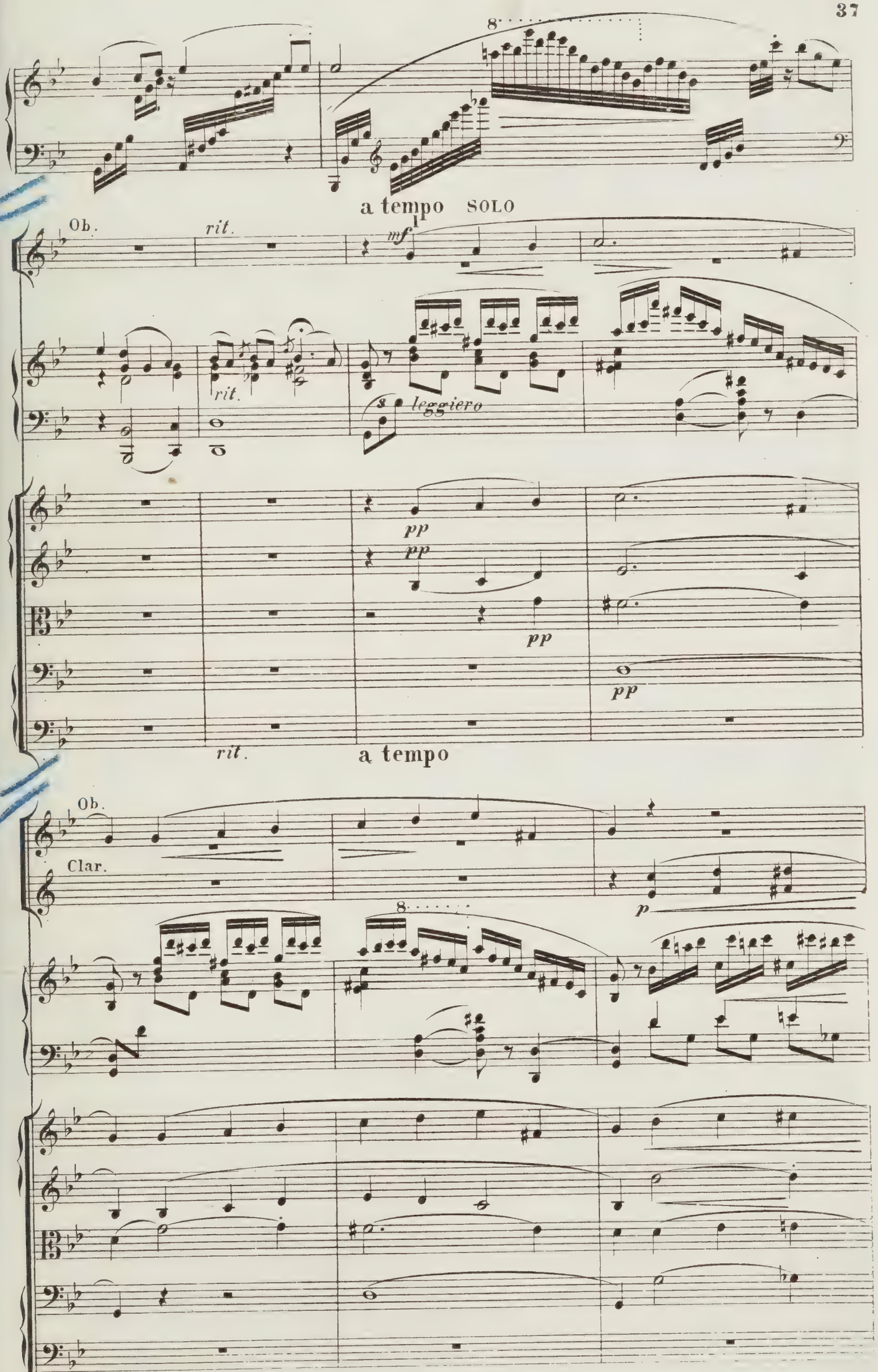


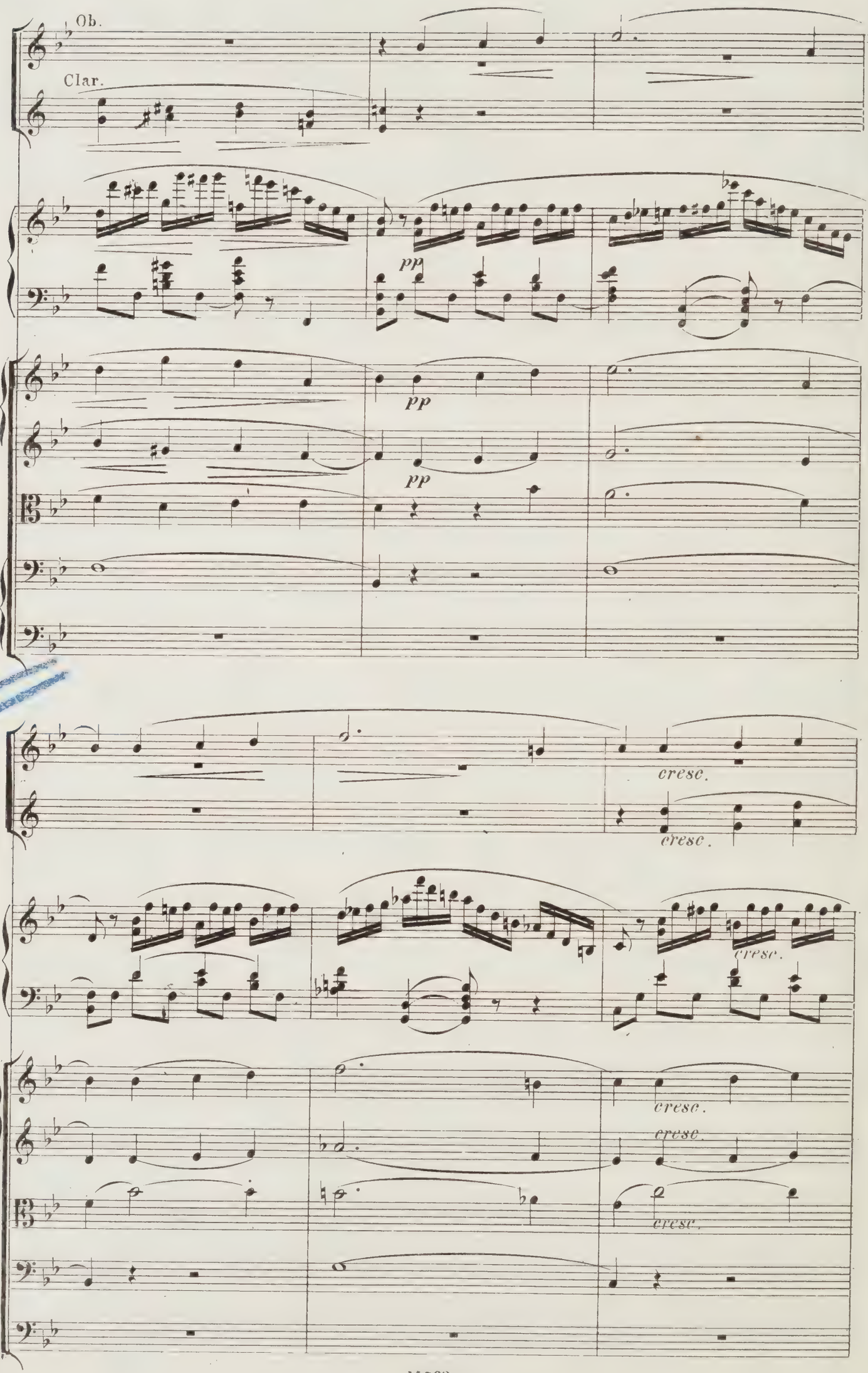

8
ff
8
ff

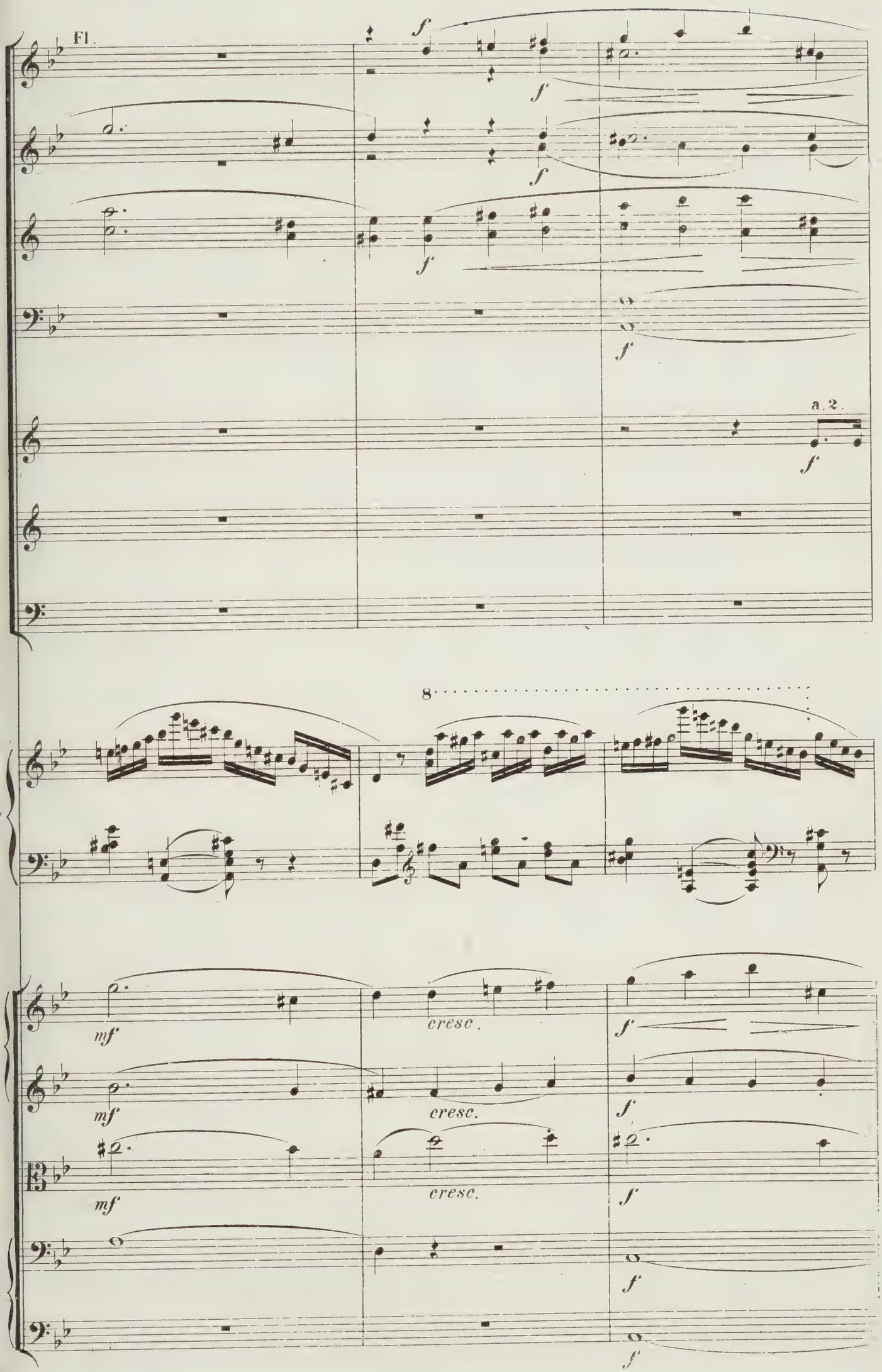

sfz
sfz

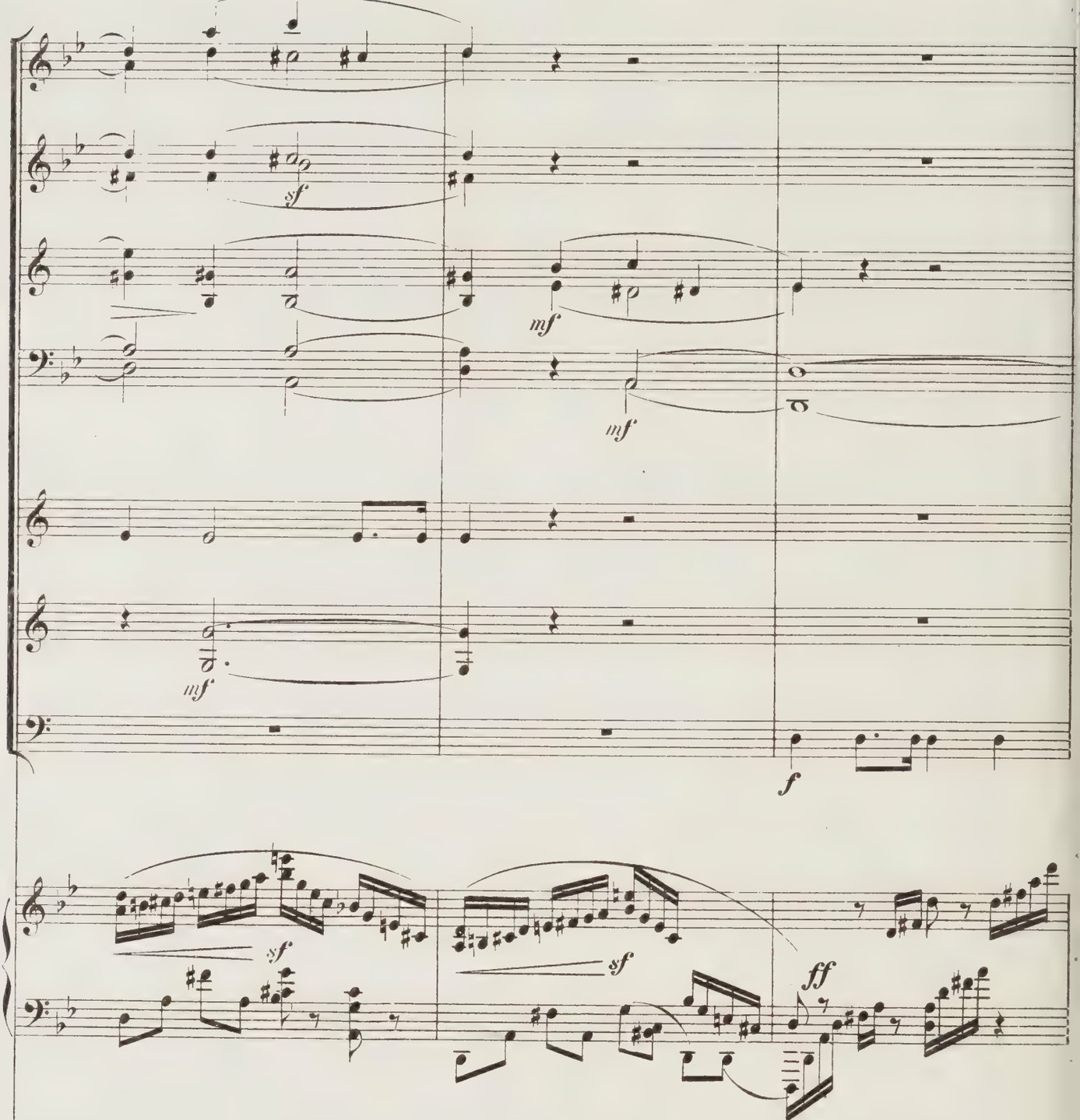

f
tr
f
8
sff
8
rinforzando
sfz
sfz

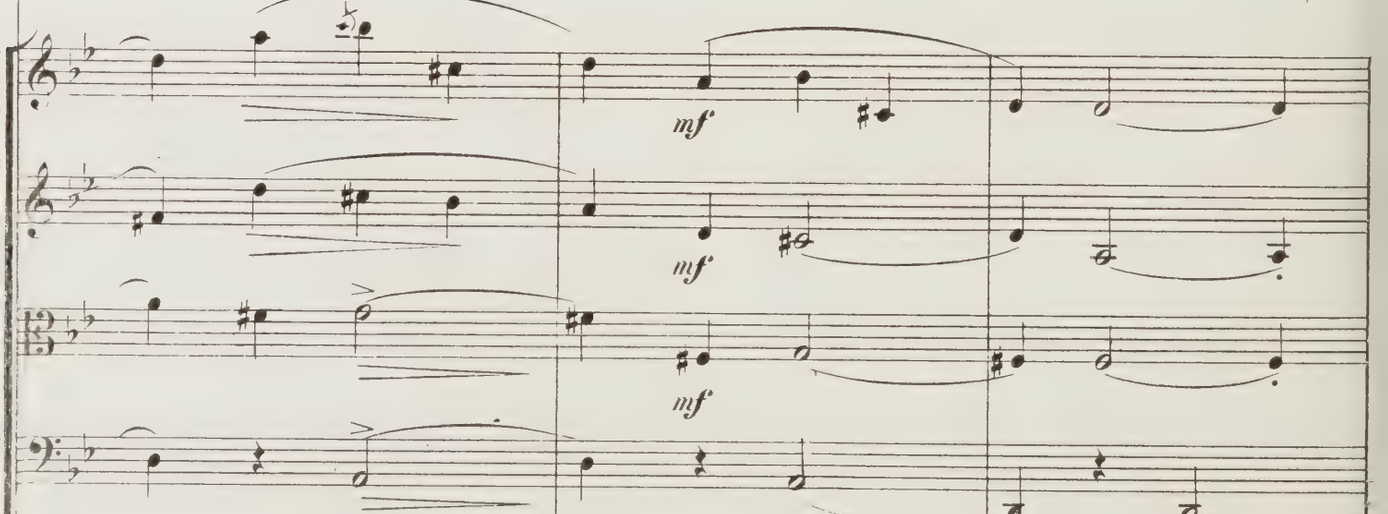

ritard.
tr
adlibitum
ritard.
f
fff
ritard.
Lento
G. P.
p
rallent.
tr
pp
a tempo

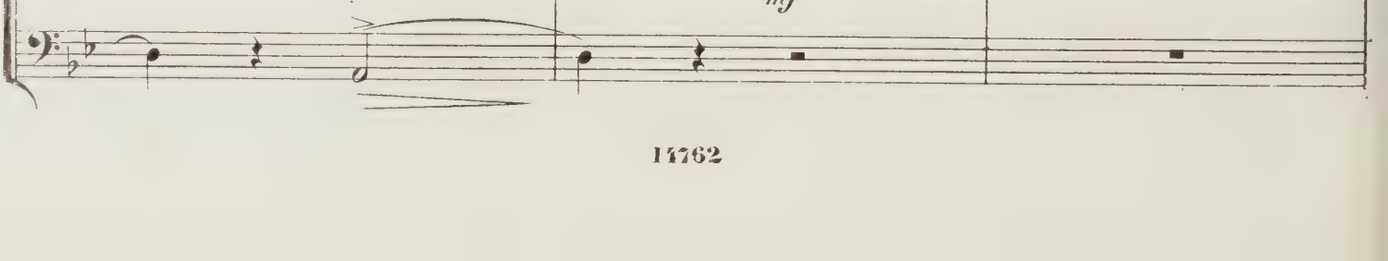

8
a tempo SOLO
Ob.
rit.
mf
rit.
s leggiero
pp
pp
pp
pp
rit.
a tempo
Ob.
Clar.
p
8

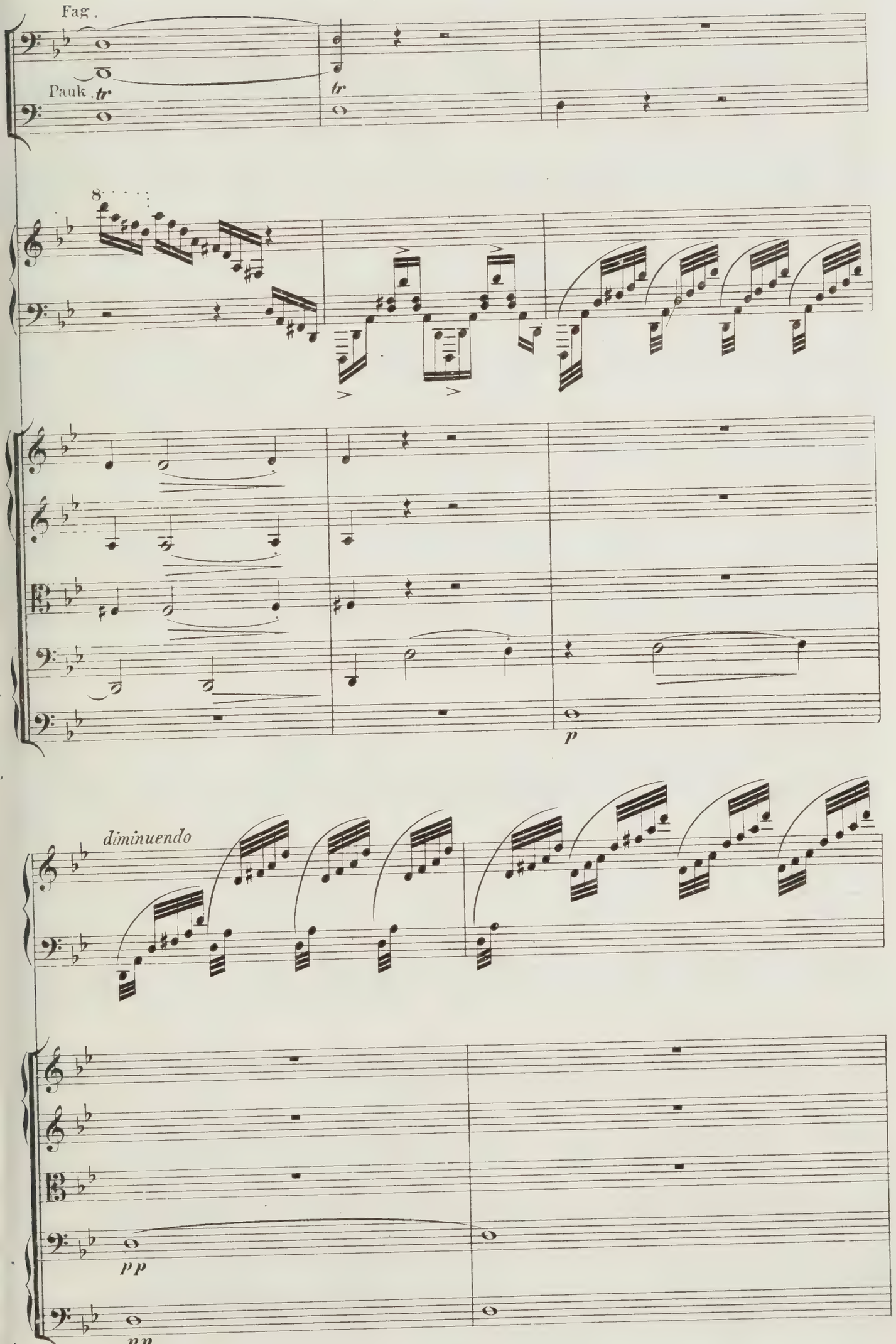

Ob.
Clar.
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

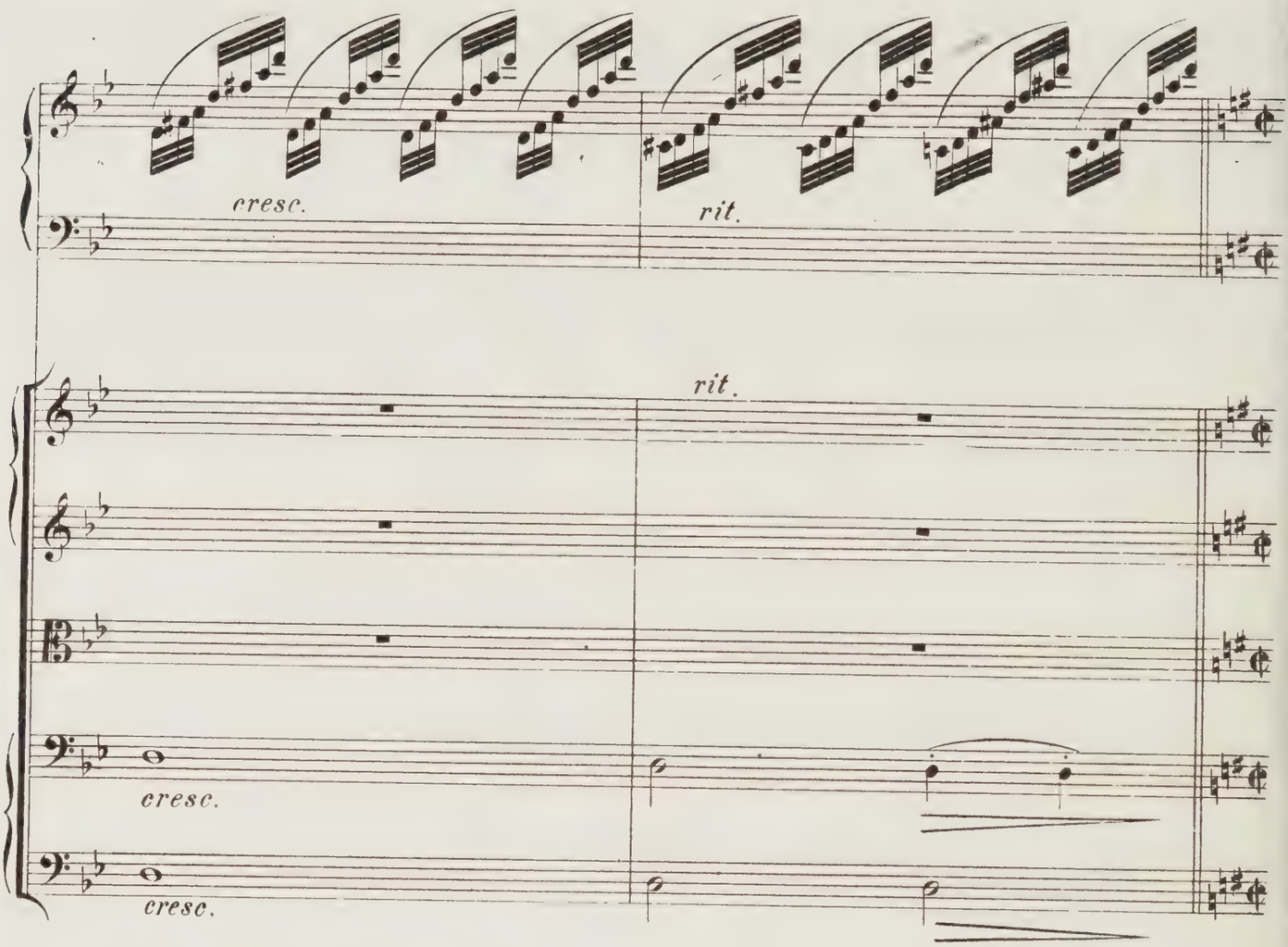

Fl.
a.2.
8
cresc.
cresc.
cresc.


sf
mf
mf
mf
f


sf
sf
ff

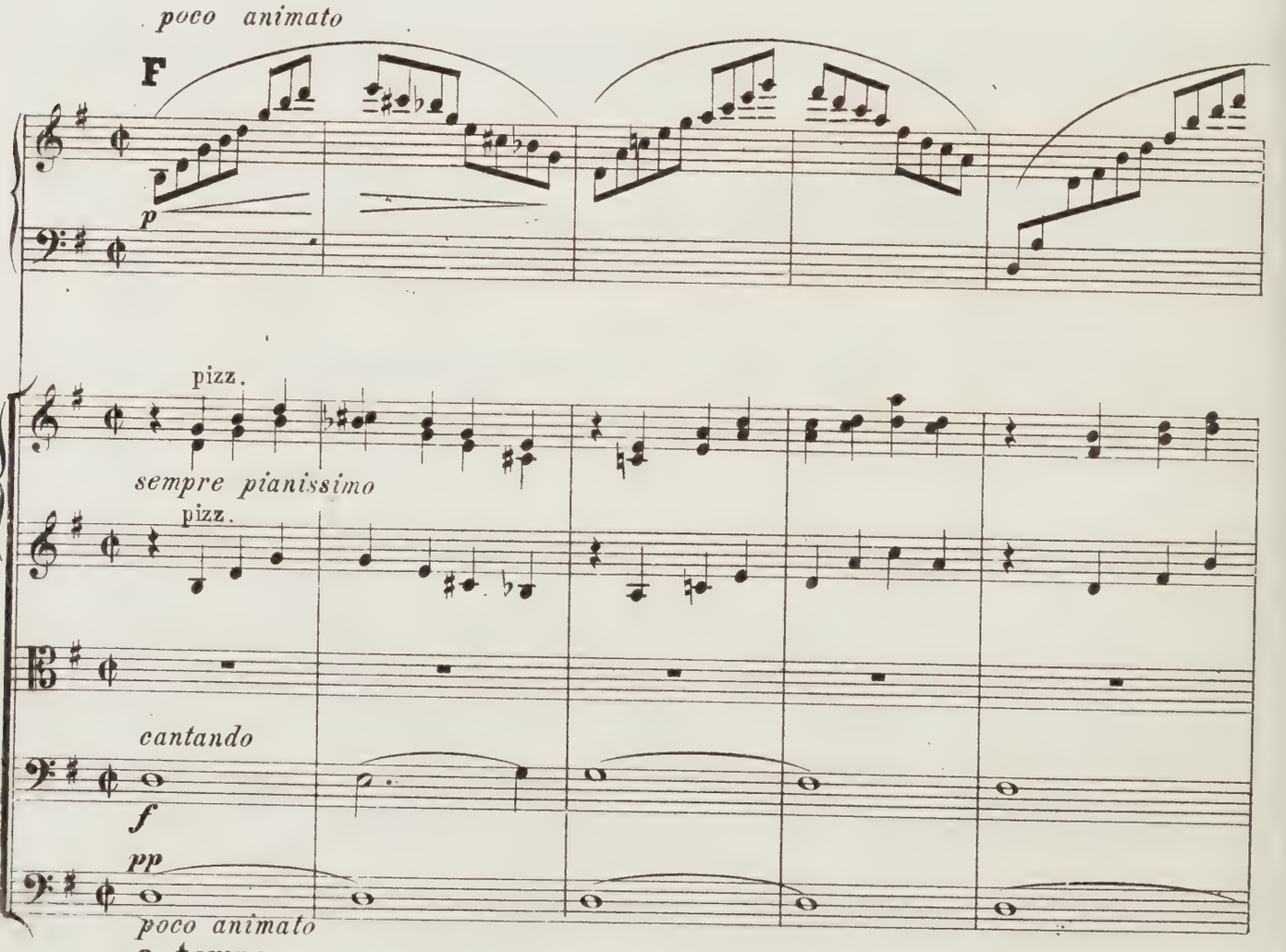

mf
mf
mf
mf


Fag.
Pauk.
tr
tr
8
p
diminuendo
pp
pp

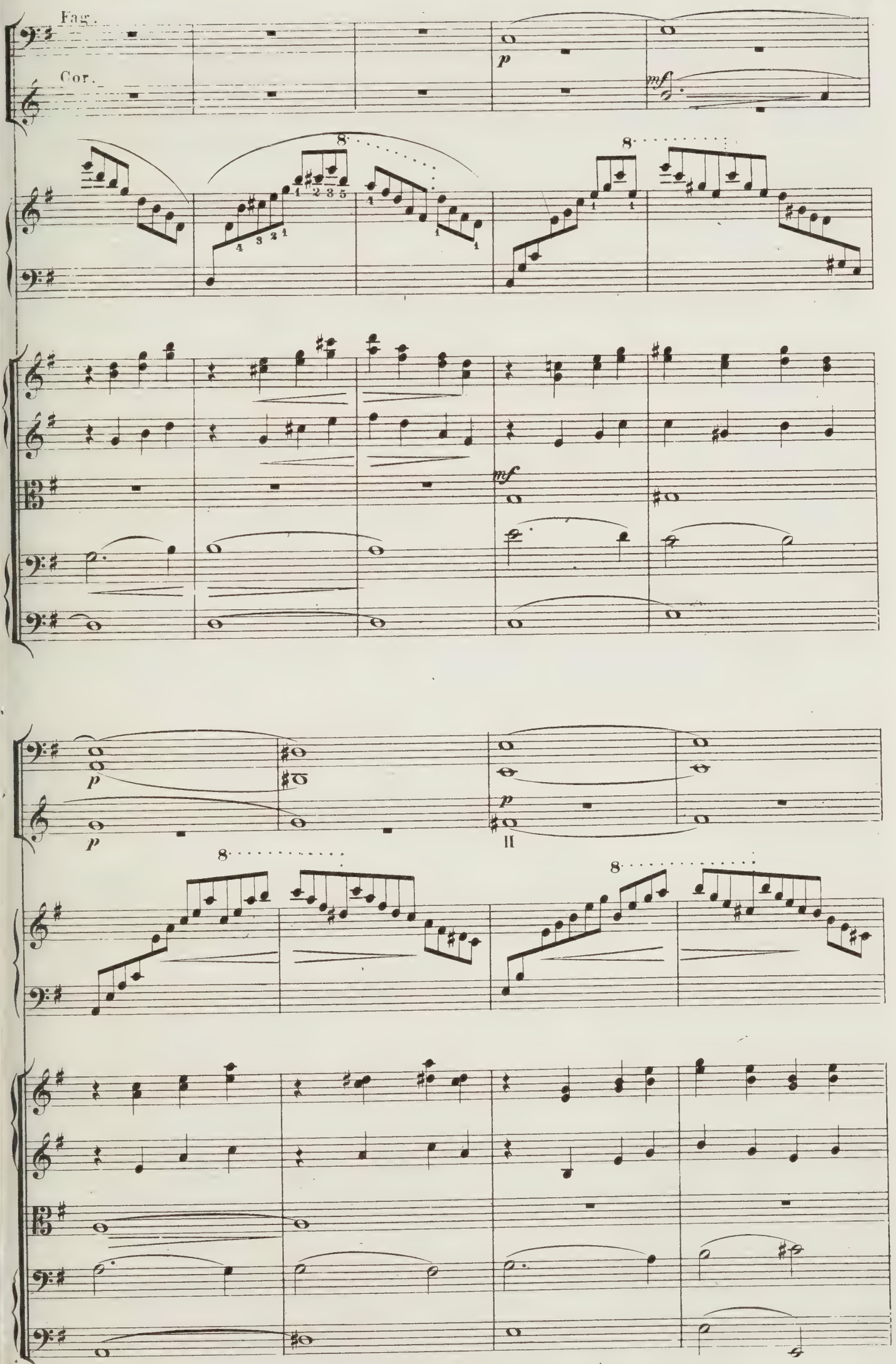


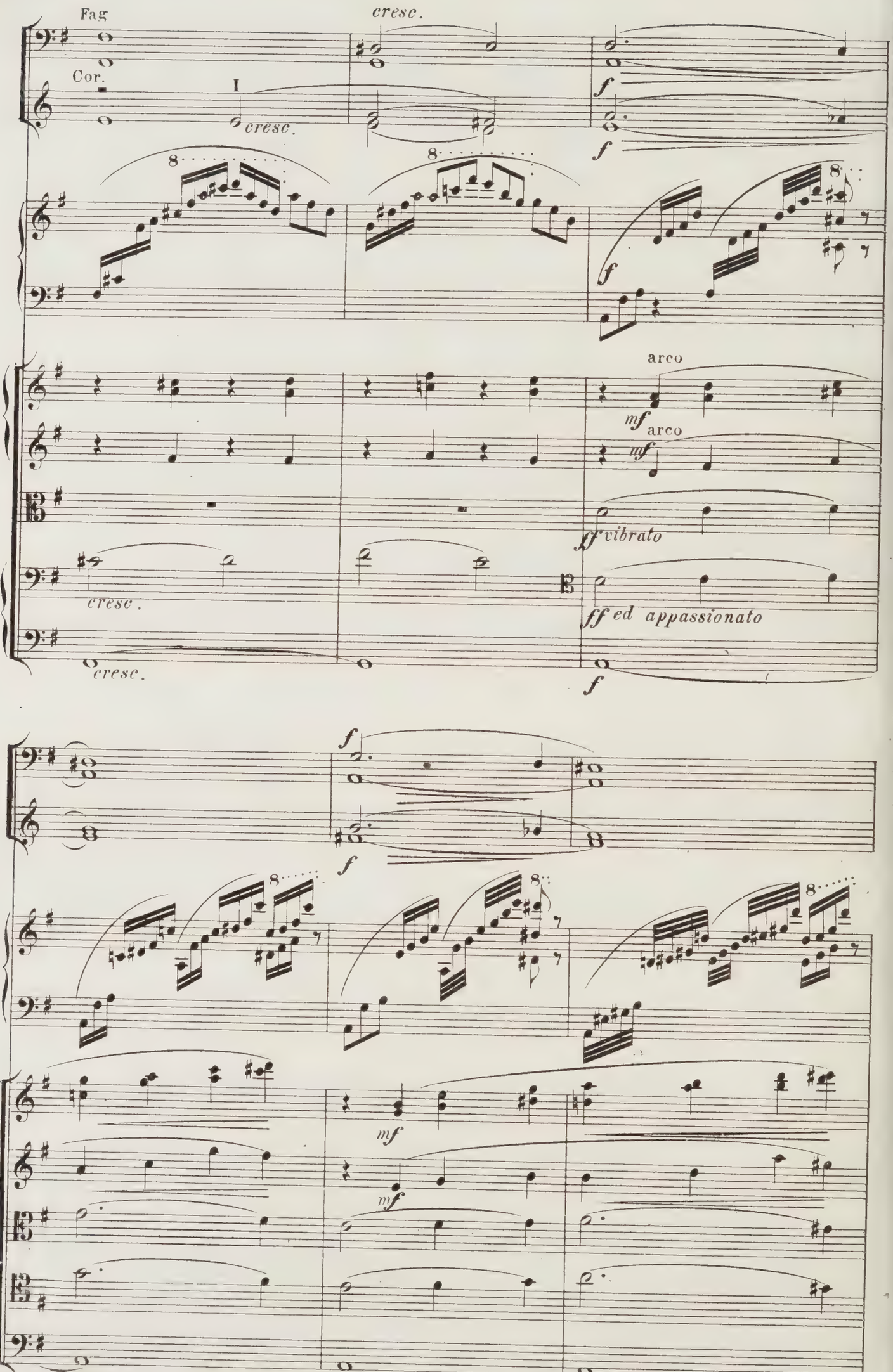
a tempo

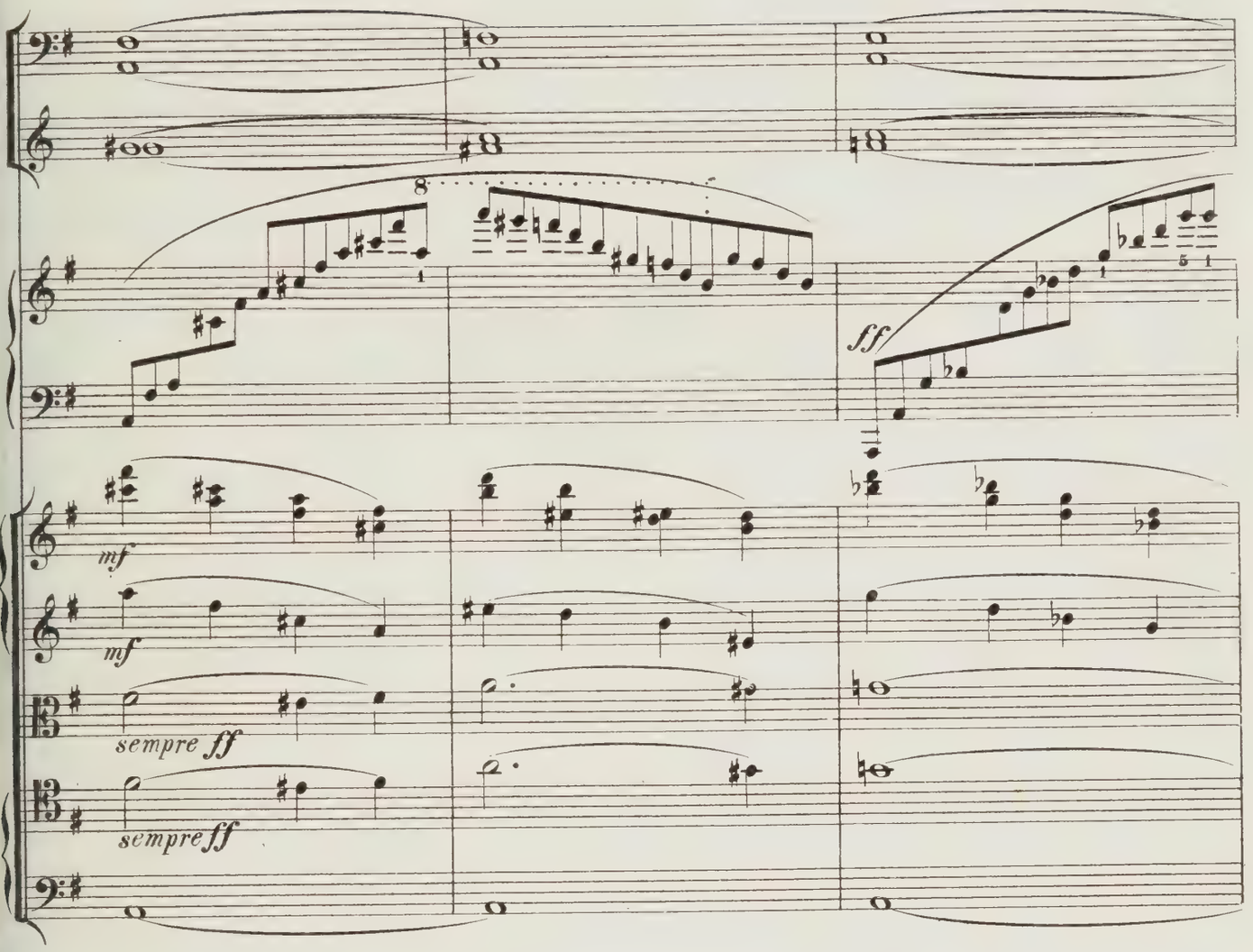
poco animato

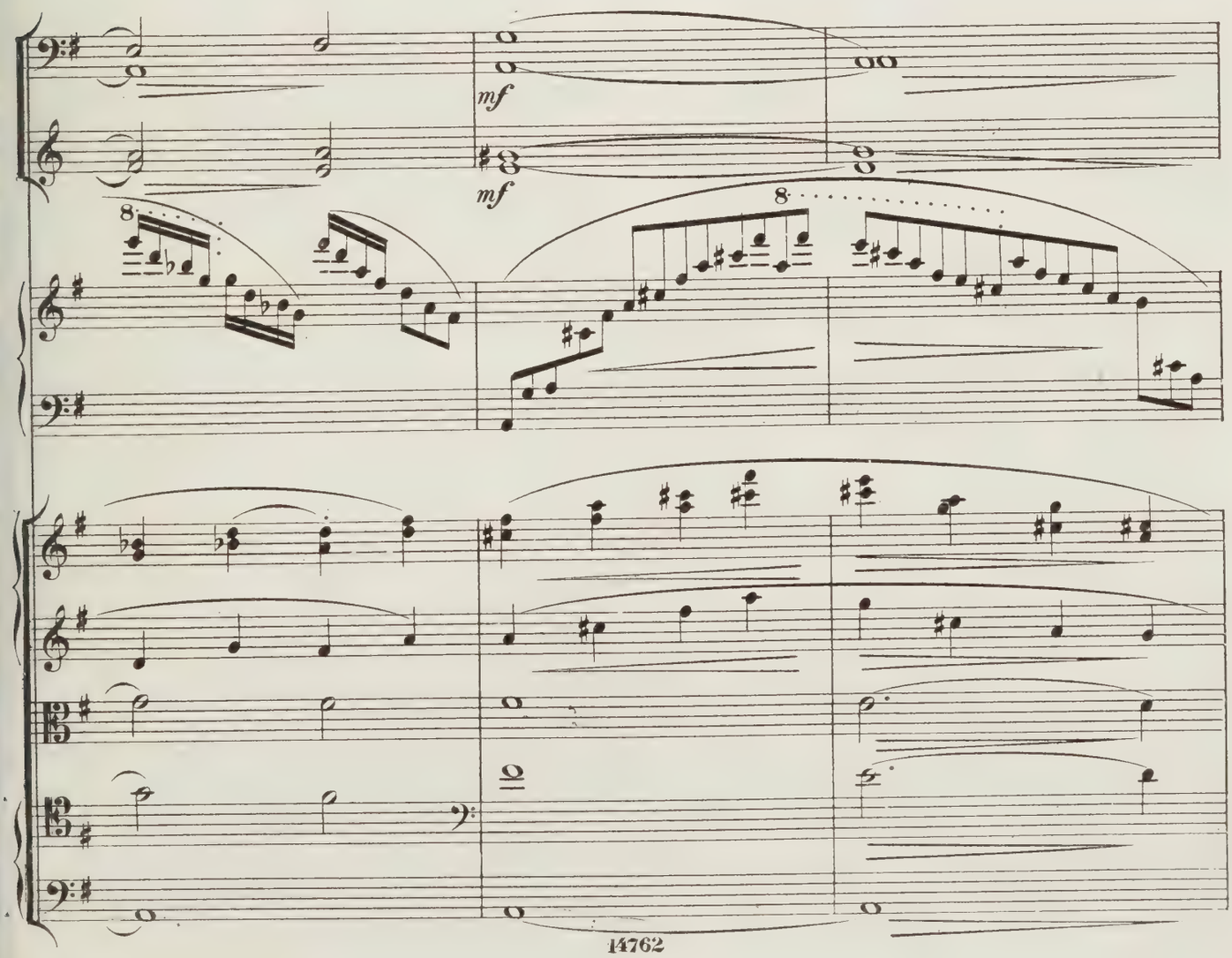


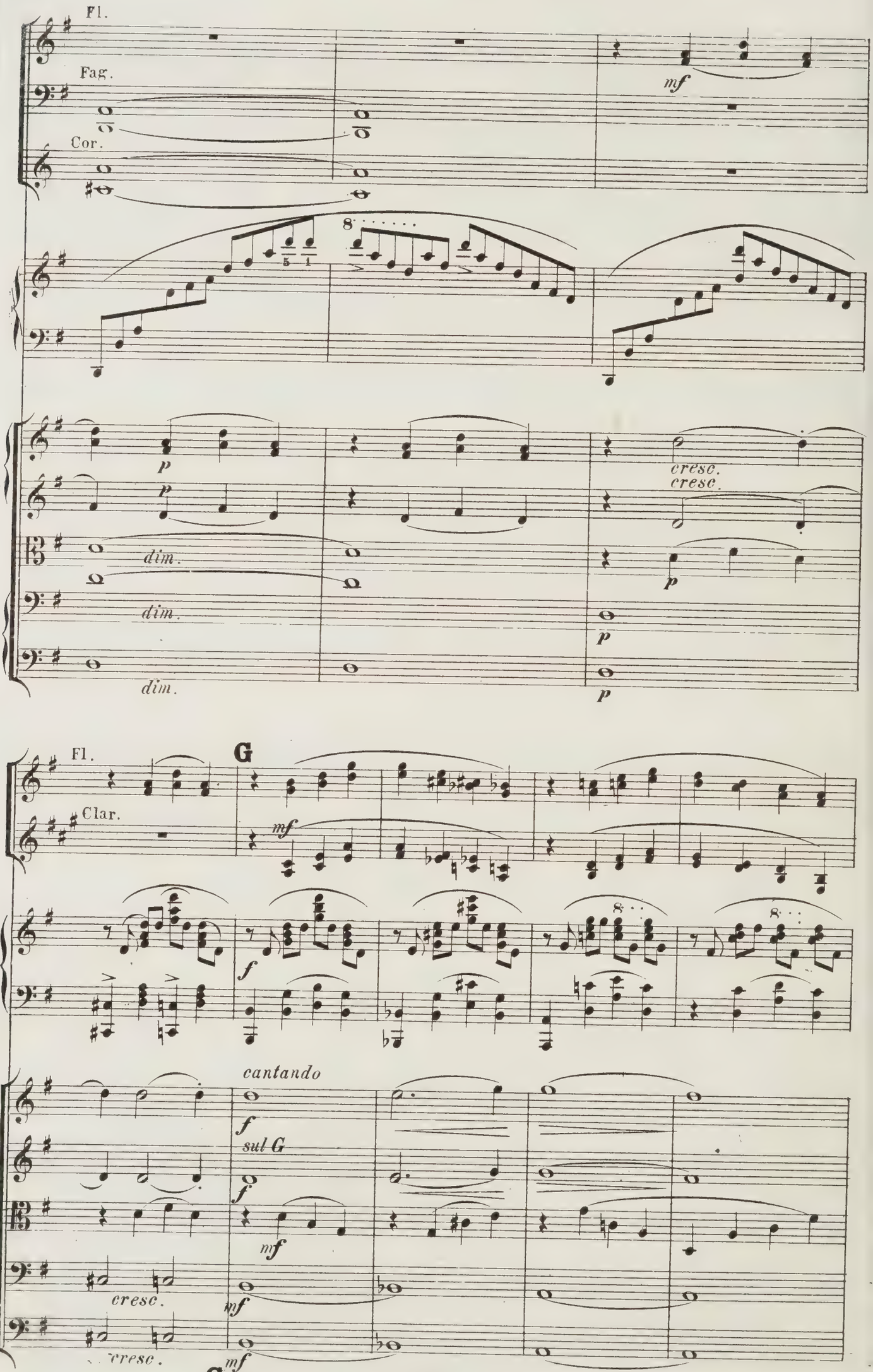
F a tempo

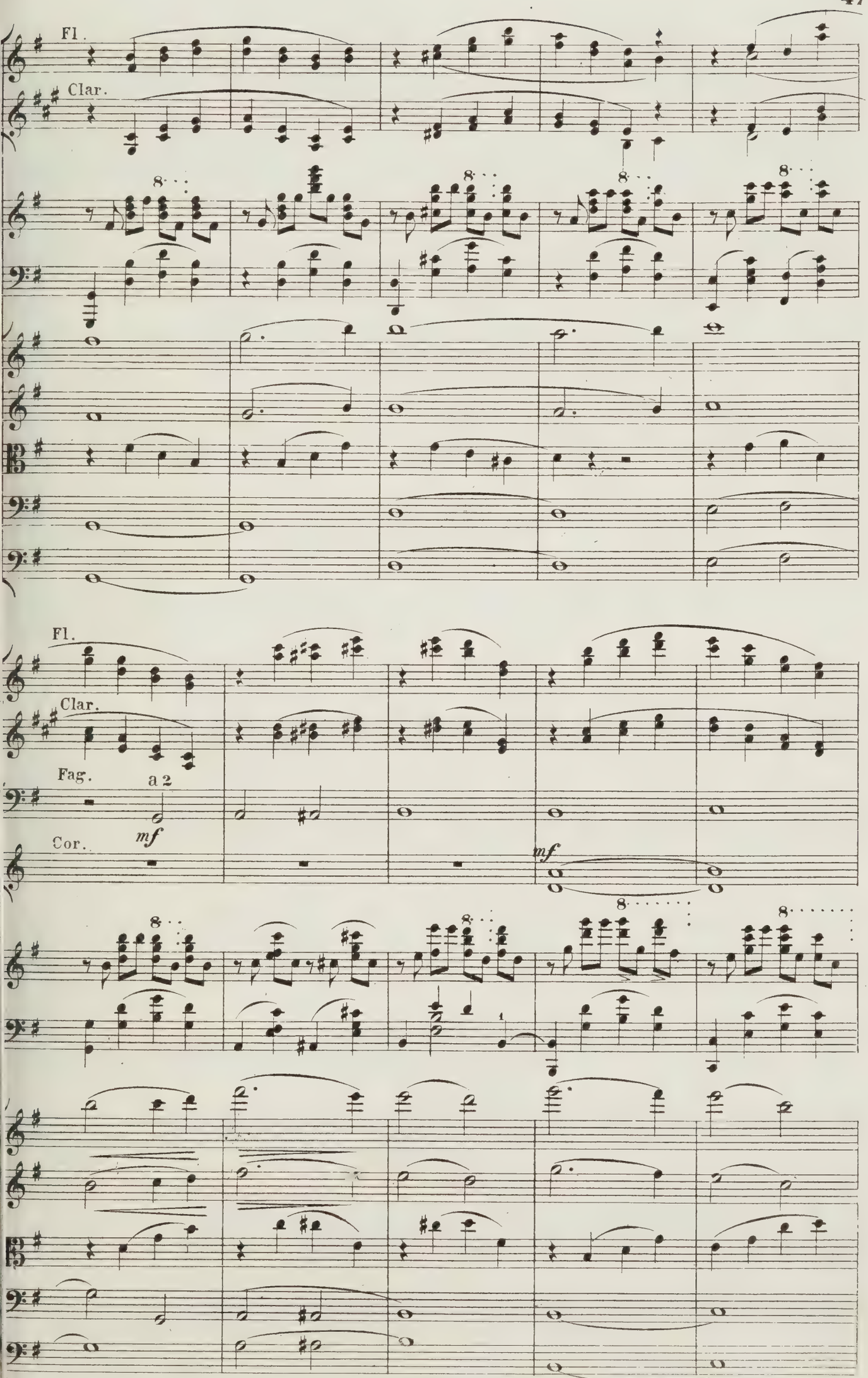

Fag.
Cor.
p
mf
8
mf
p
p
II
8
8

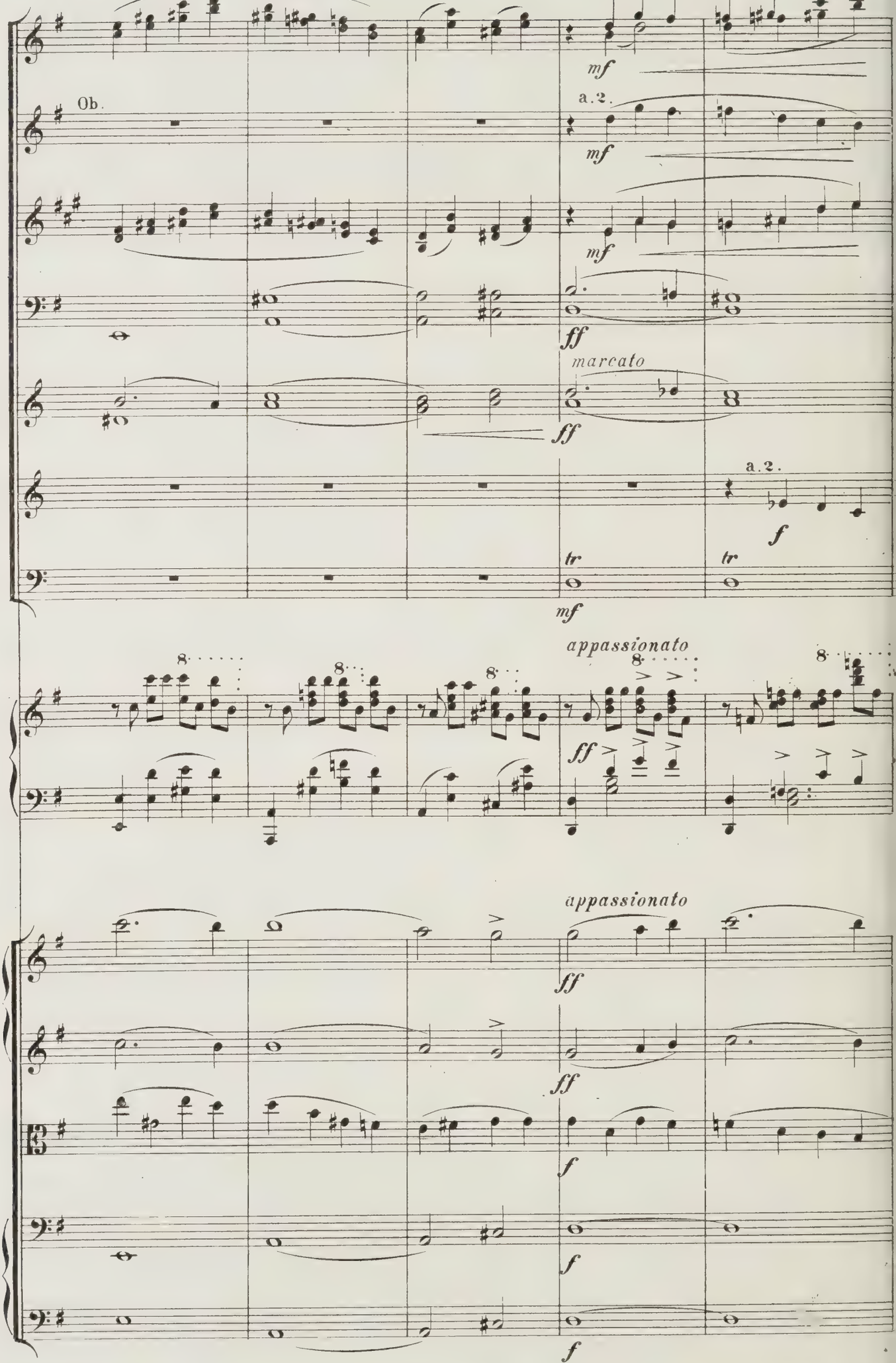

Fag
Cor.
I
cresc.
cresc.
f
f
8
arco
mf
arco
mf
ff vibrato
cresc.
ff ed appassionato
cresc.
f
f
f
mf
mf

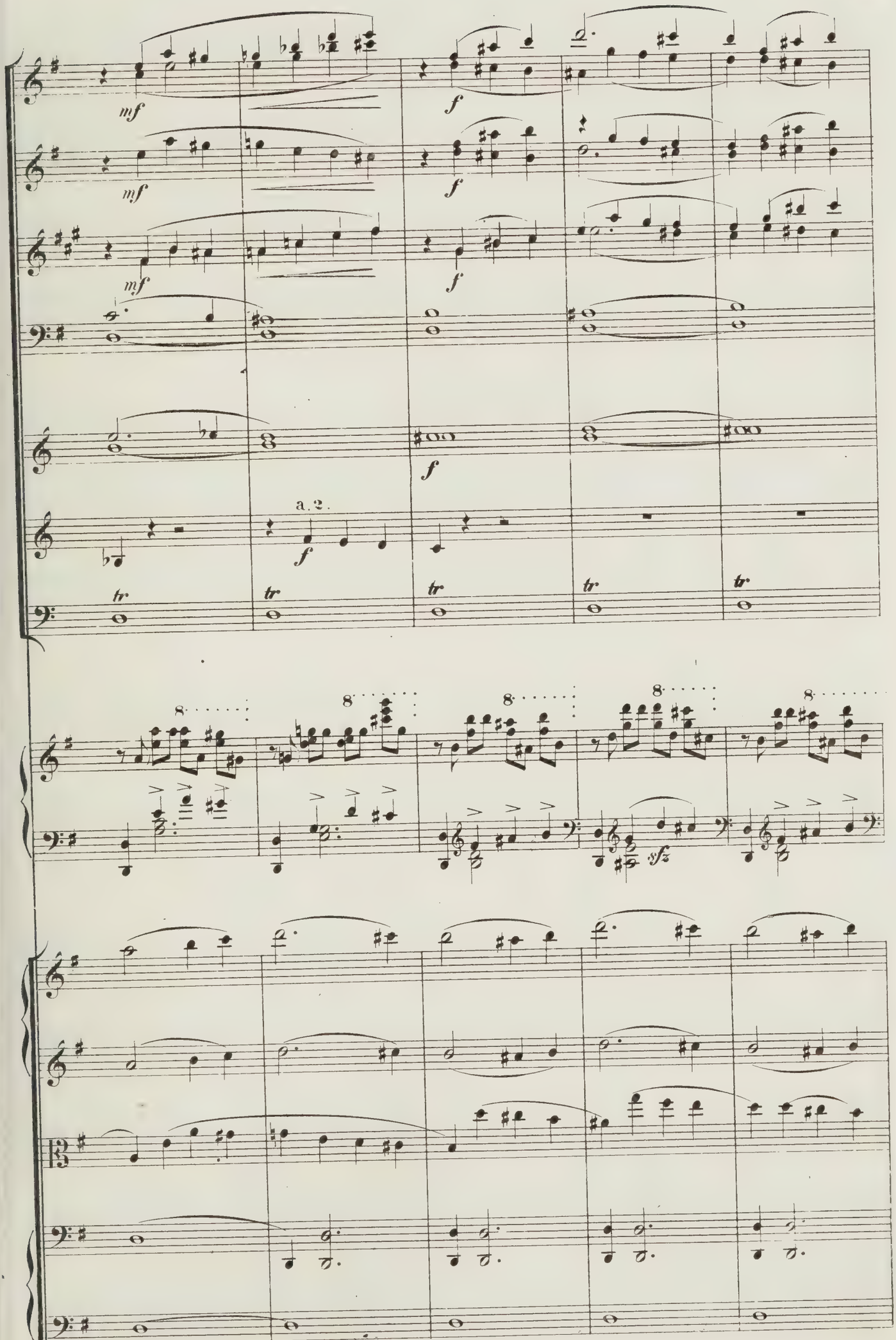

8
ff
mf
mf
sempre ff
sempre ff

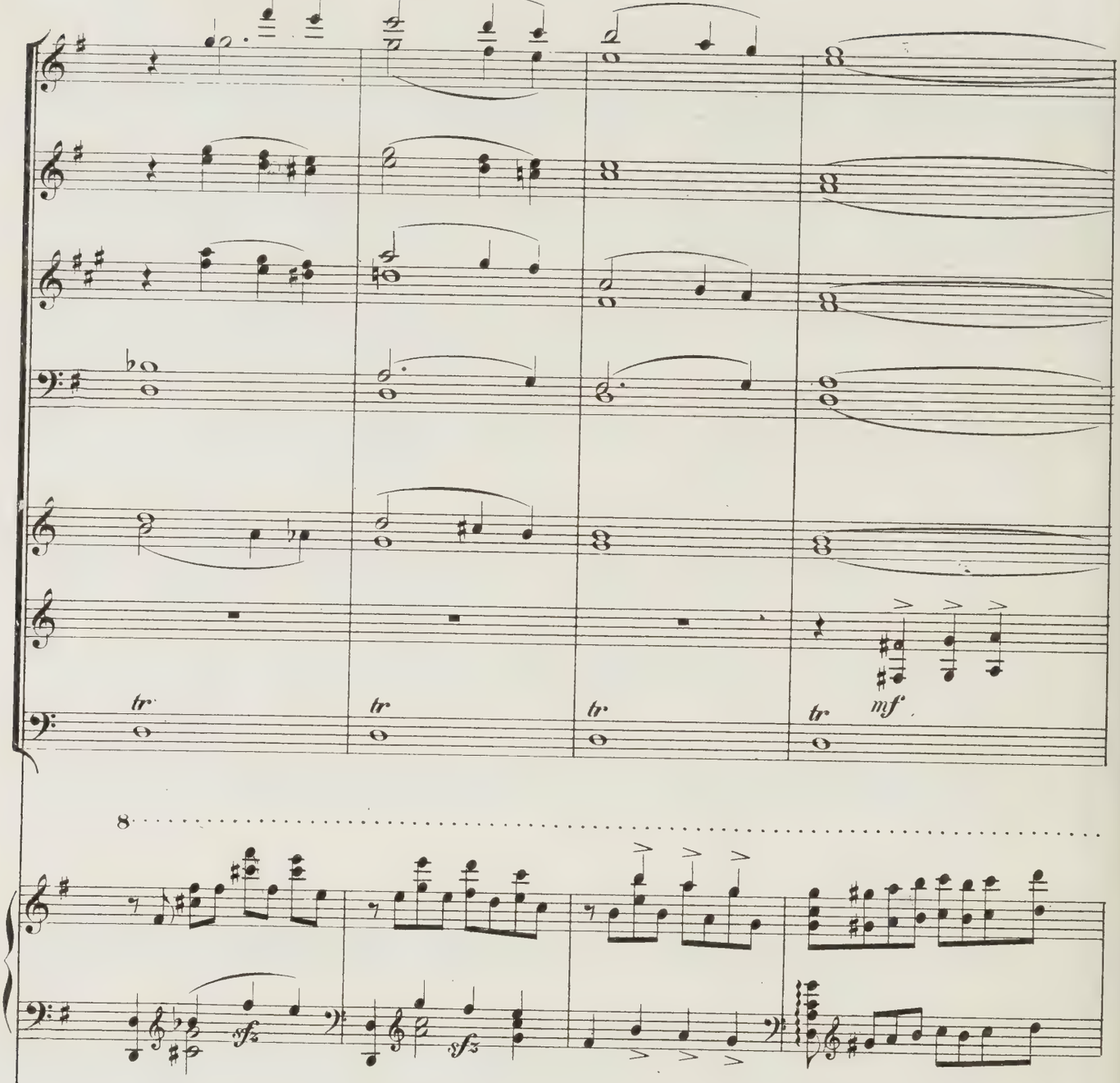

mf
mf
8
8

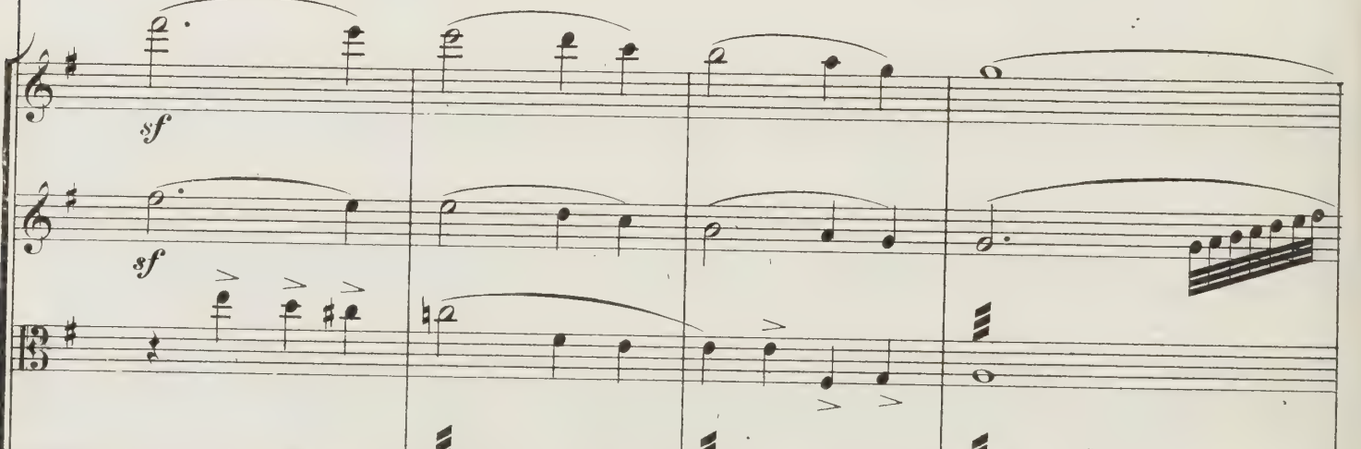

Fl.
Fag.
Cor.
mf
8
p
dim.
dim.
dim.
cresc.
cresc.
p
p
p
Fl.
Clar.
G
mf
f
cantando
f
sul G
f
mf
cresc.
cresc.
mf
mf
G

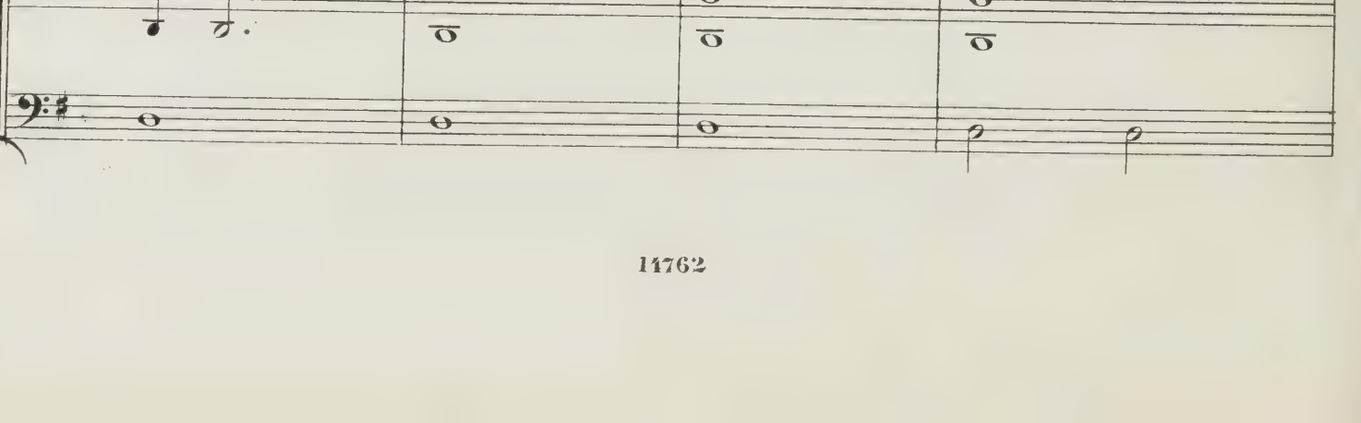

Fl.
Clar.
Fl.
Clar.
Fag.
a 2
Cor.
mf
mf

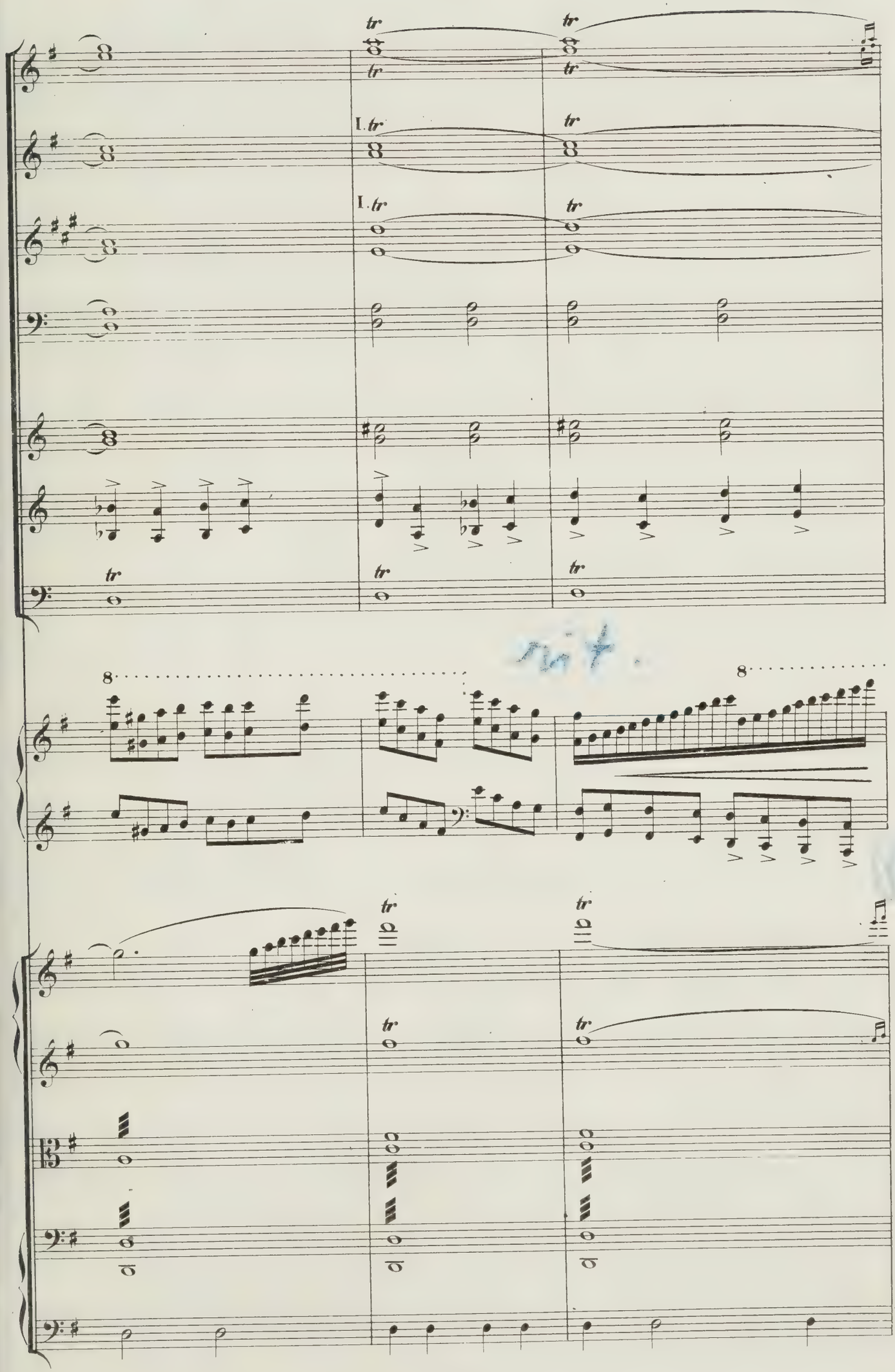

Ob.
a.2.
mf
mf
mf
ff
marcato
ff
a.2.
f
tr
tr
mf
appassionato
ff
appassionato
ff
ff
f
f
f


mf
f
a 2.
tr
8
sfz

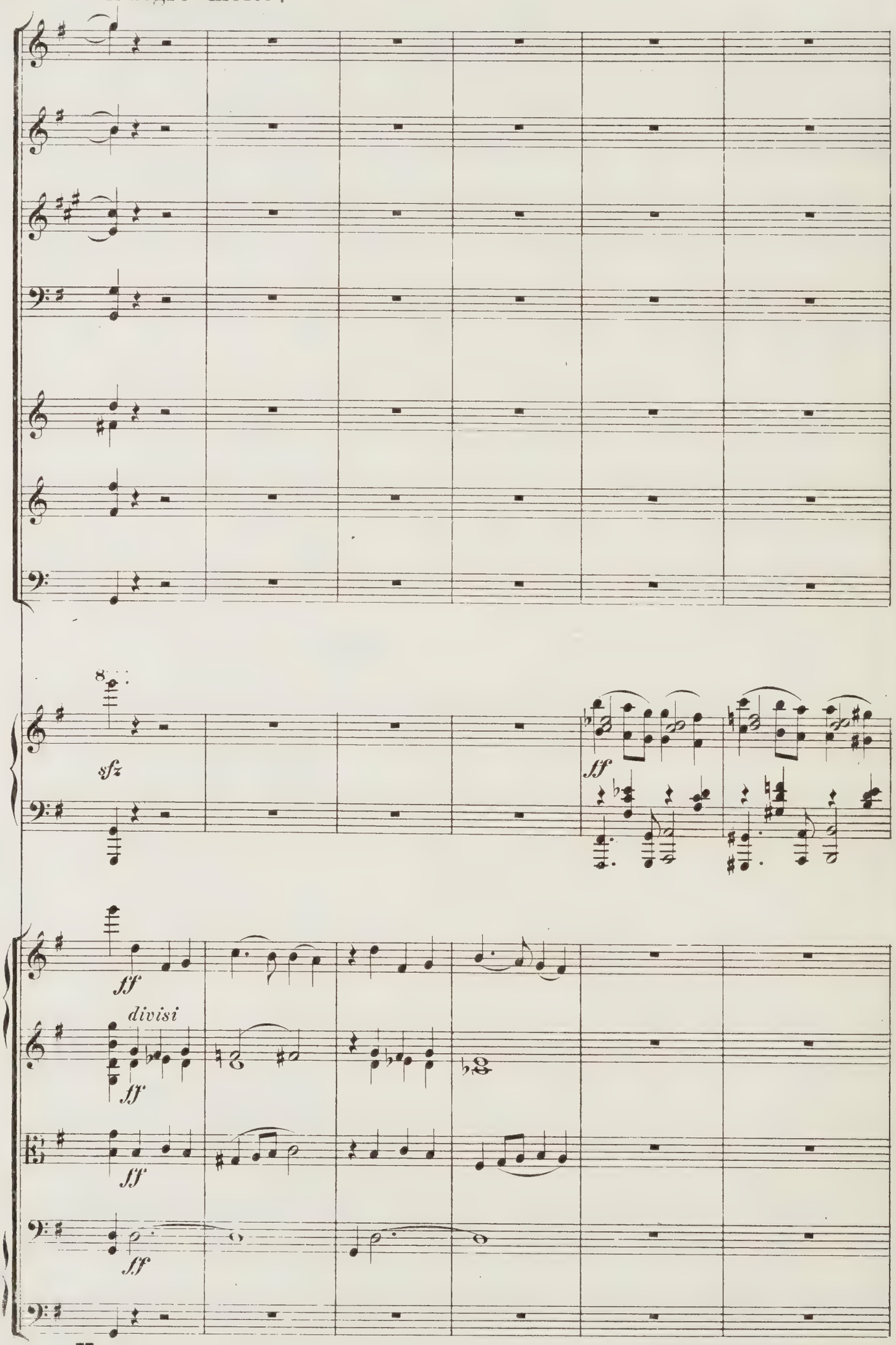

tr
tr
tr
tr
mf


8
sfz
sfz

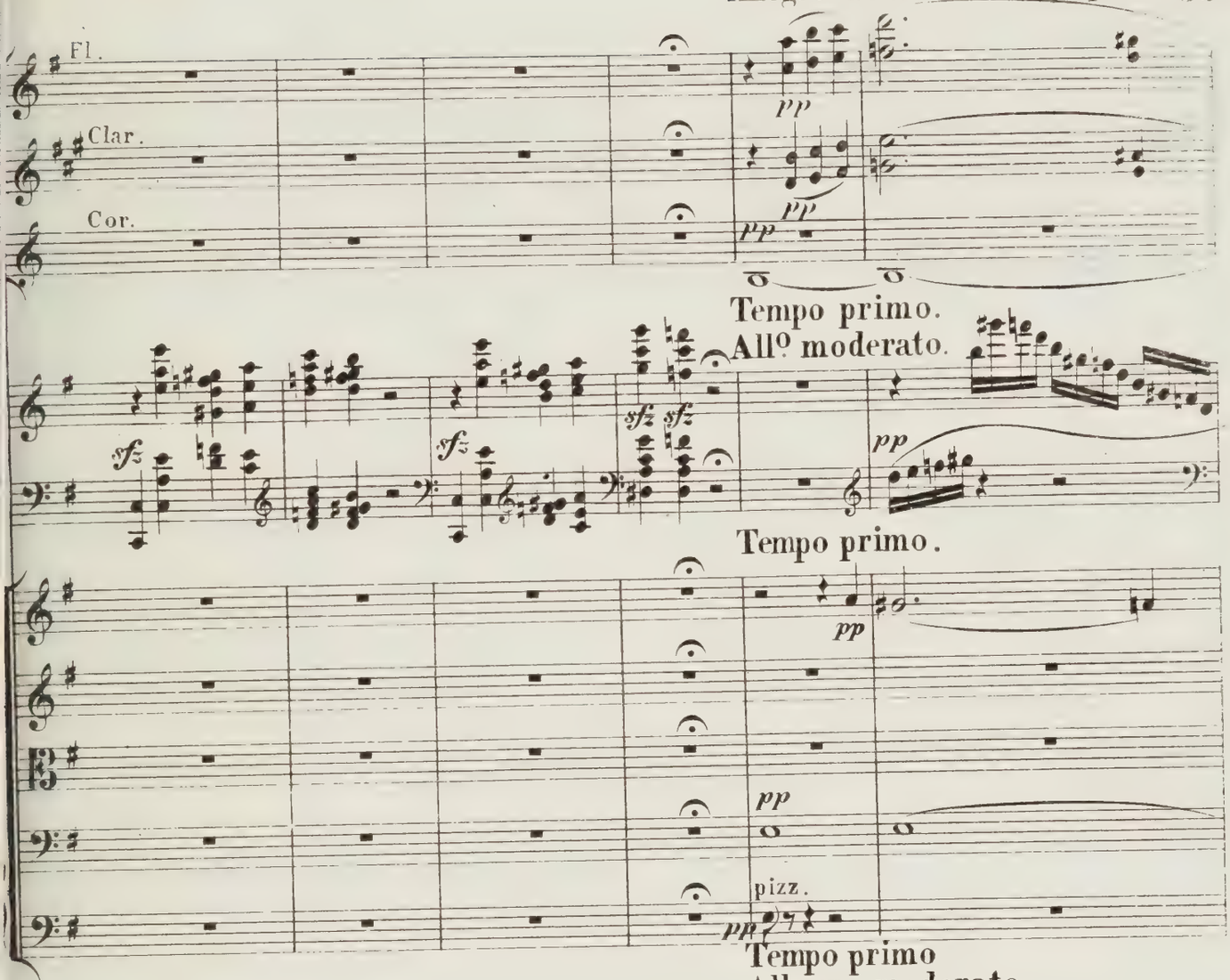

sf
sf

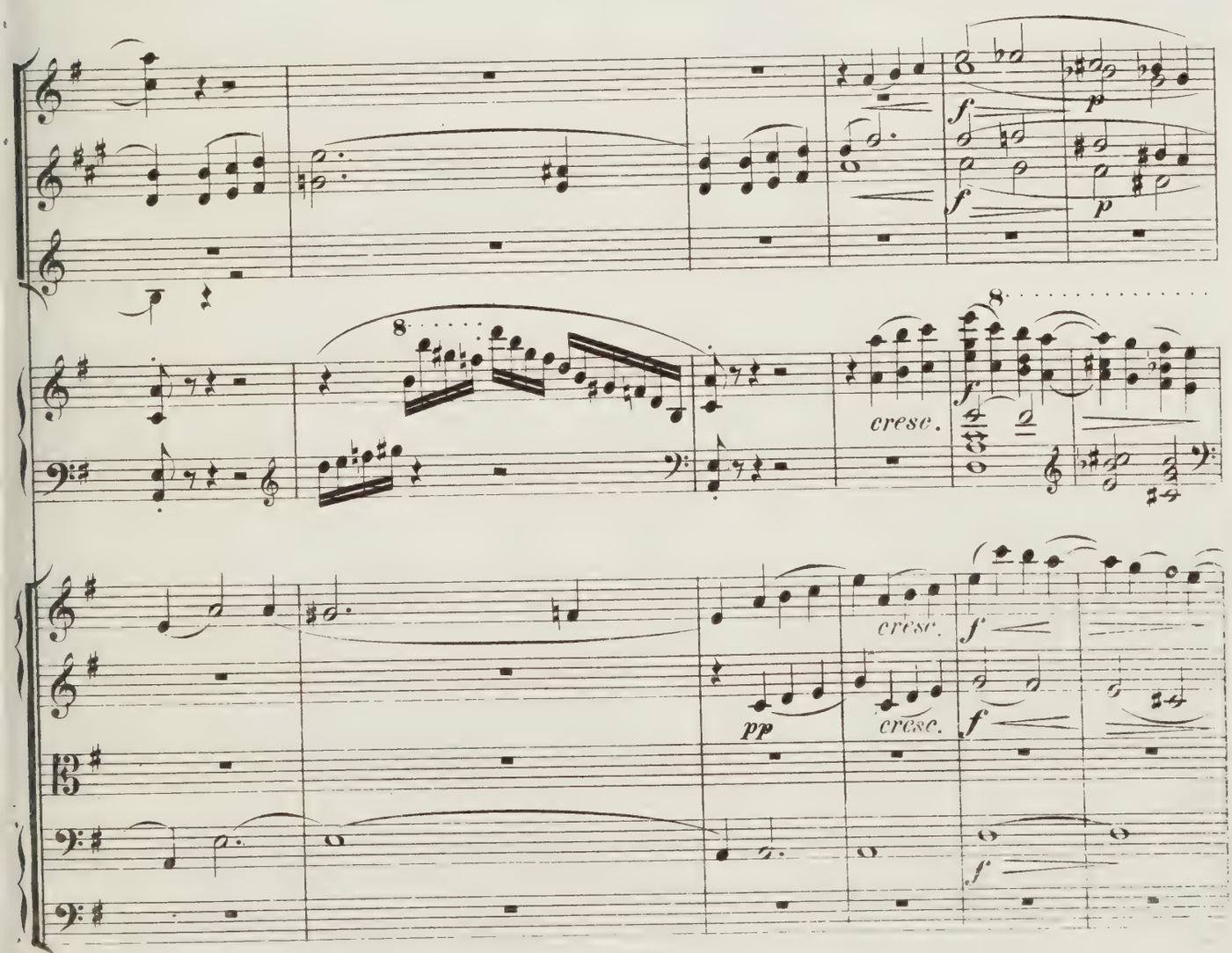

tr
I. tr
8

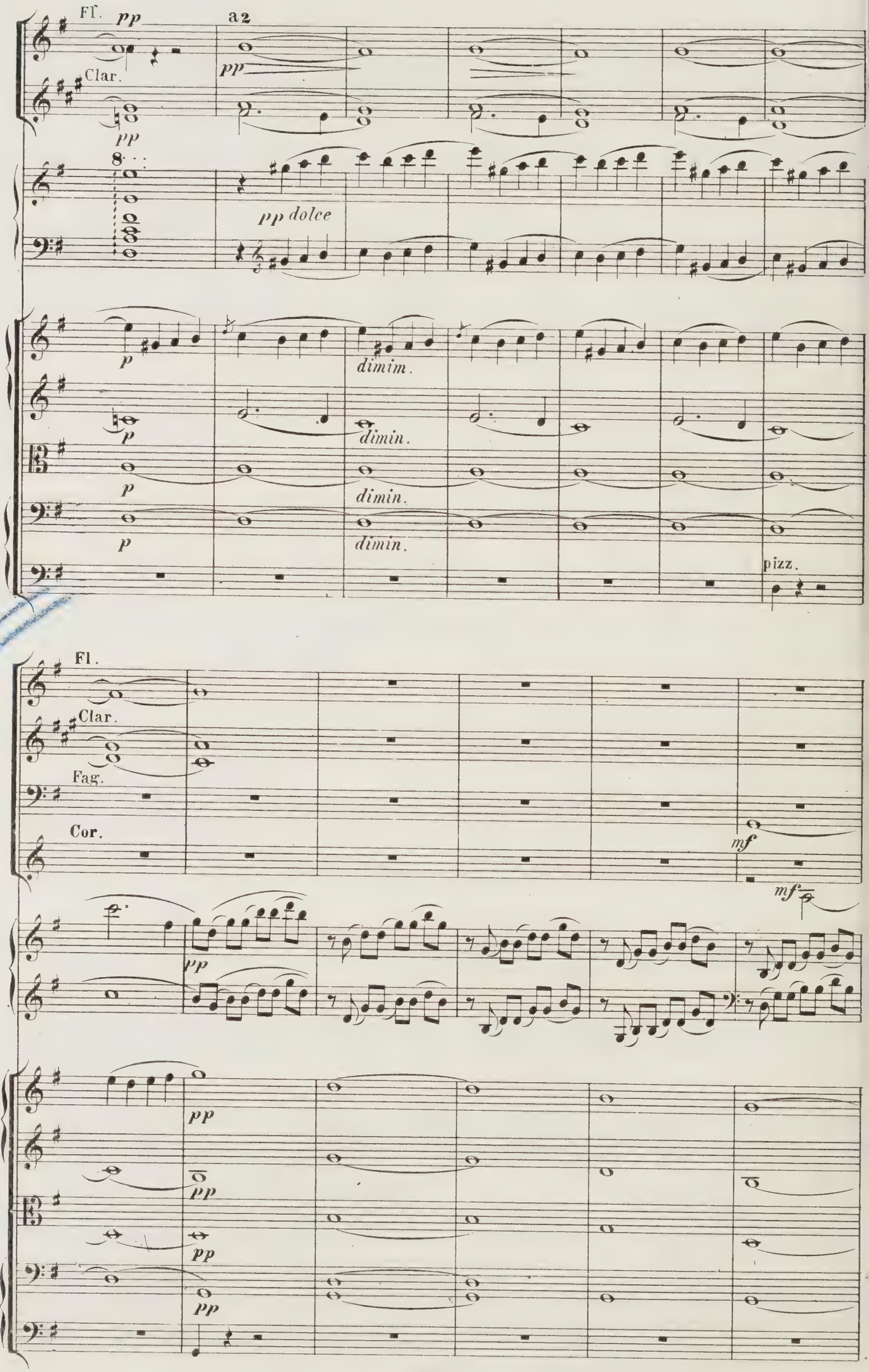
H Allegro molto.

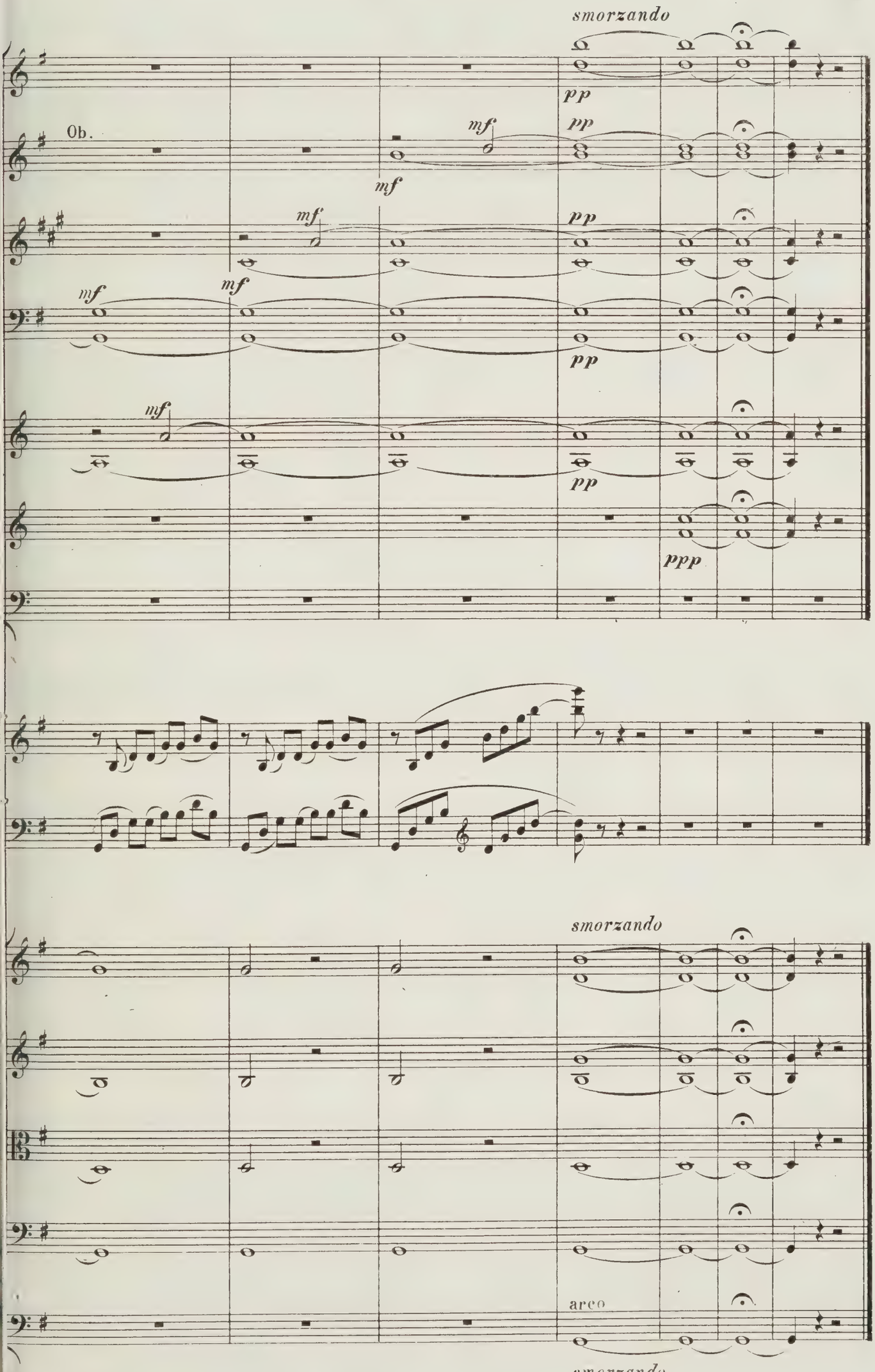


H Allegro molto.


Fl.
Clar.
Cor.
pp
pp
pp
Tempo primo.
All° moderato.
sfz
sfz
sfz
sfz
pp
Tempo primo.
pp
pp
pizz.
pp
Tempo primo
Allegro moderato.

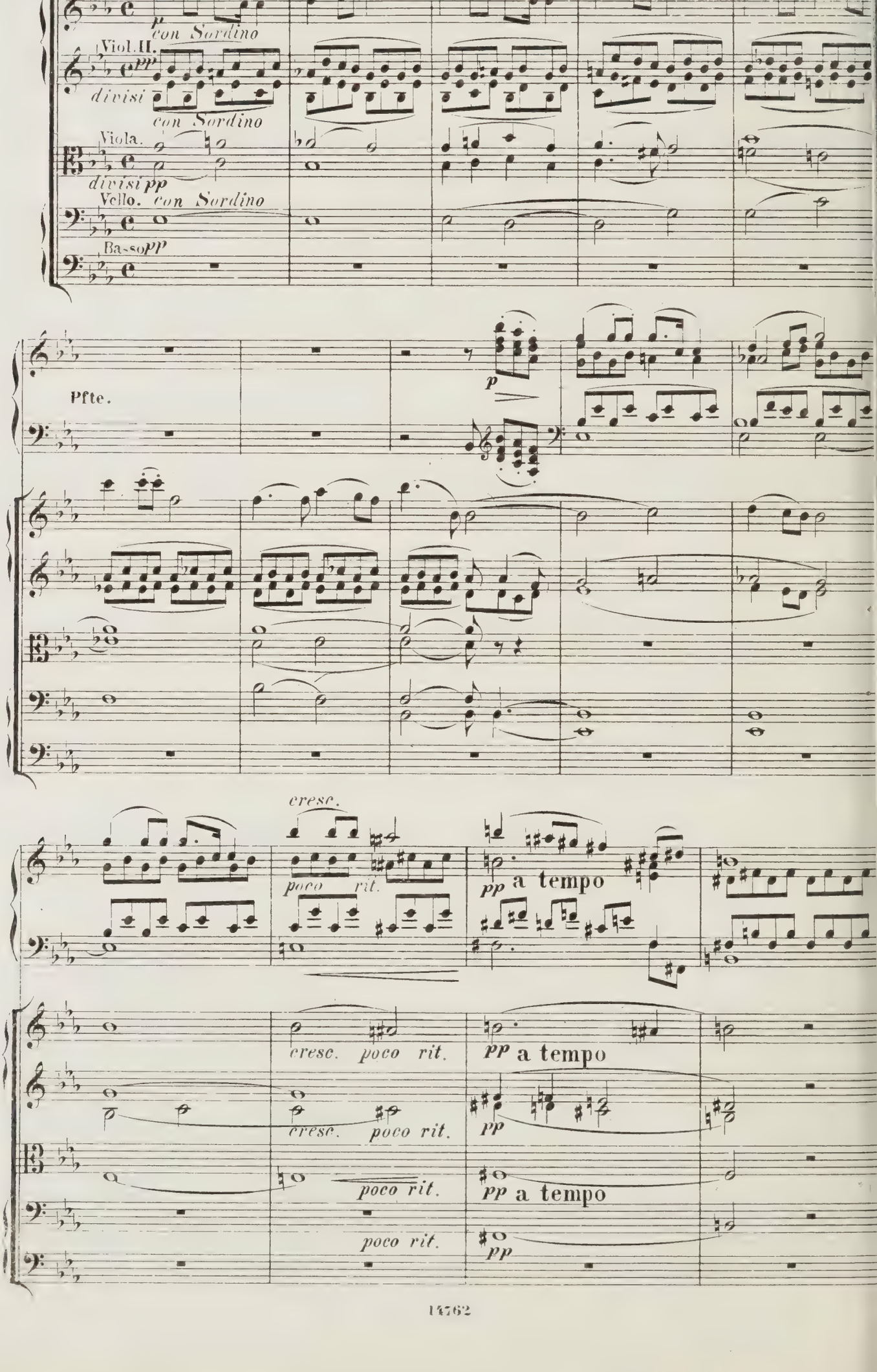

f
p
f
p
8
cresc.
f
cresc.
pp
cresc.
f
f

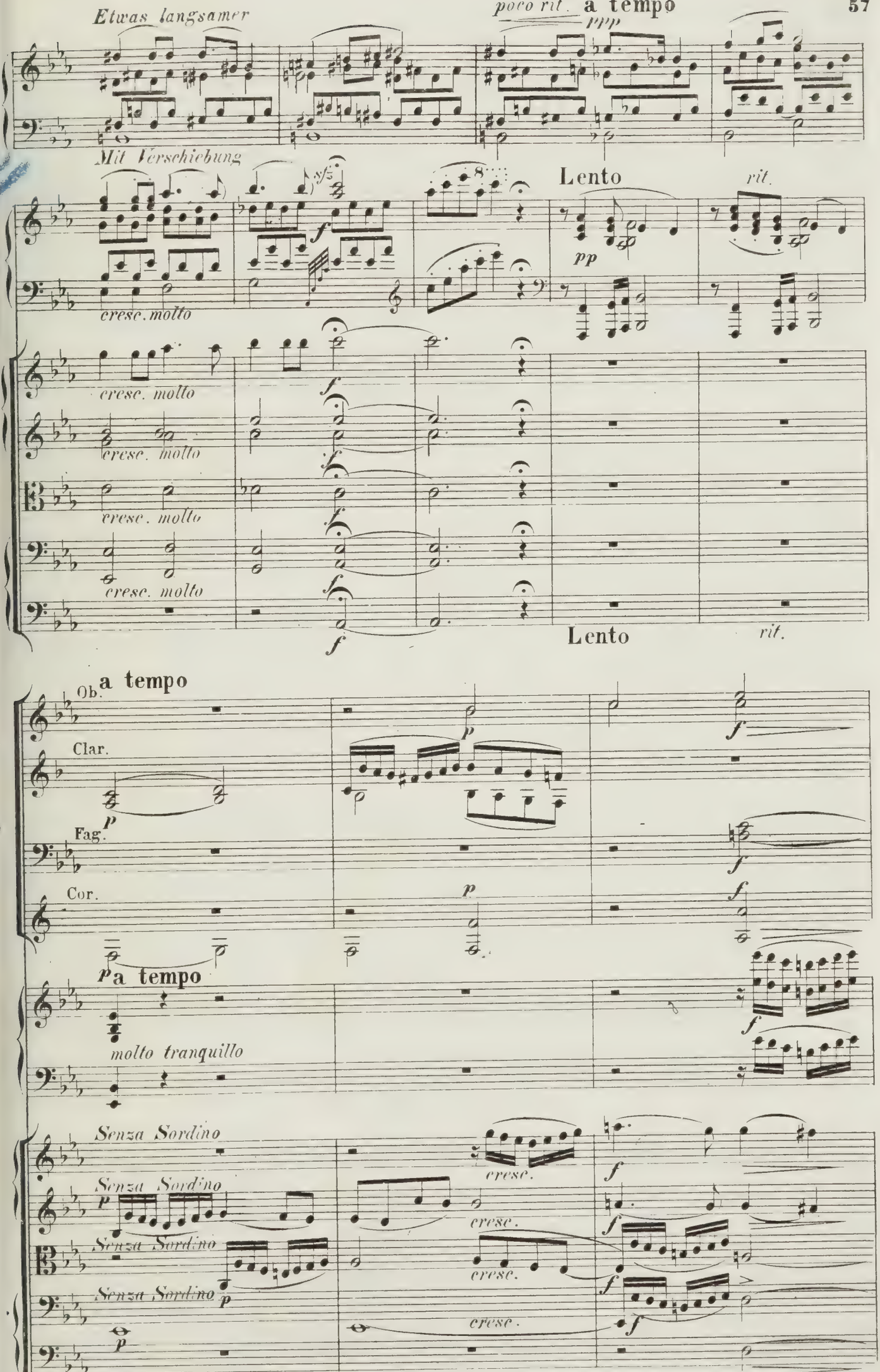

Fl.
pp
a2
Clar.
pp
pp
pp dolce
p
dimin.
p
dimin.
p
dimin.
p
dimin.
pizz.
Fl.
Clar.
Fag.
Cor.
mf
mf
pp
pp
pp
pp
pp

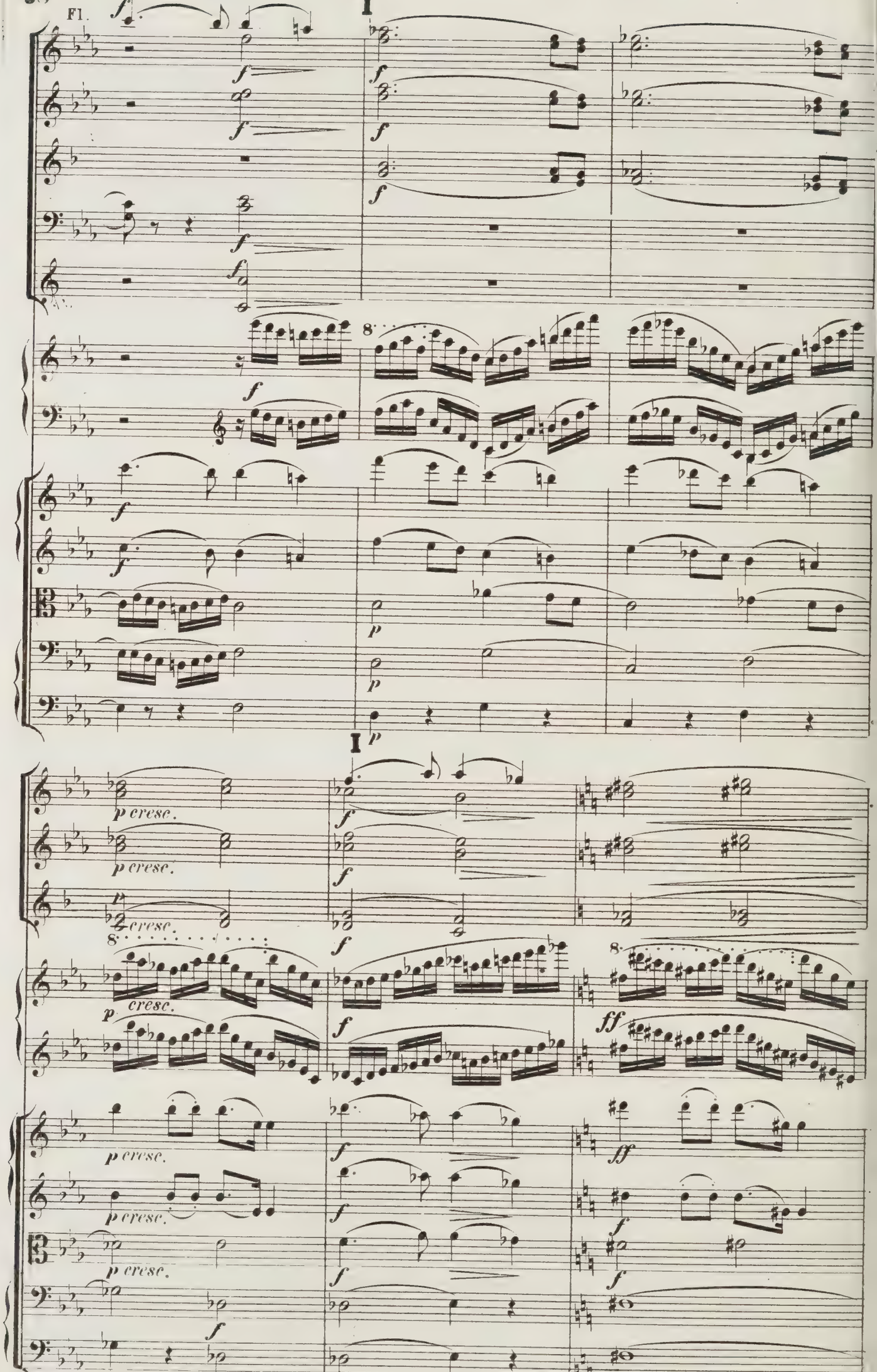

smorzando
Ob.
pp
mf
mf
pp
mf
mf
pp
mf
pp
ppp
smorzando
arco
smorzando

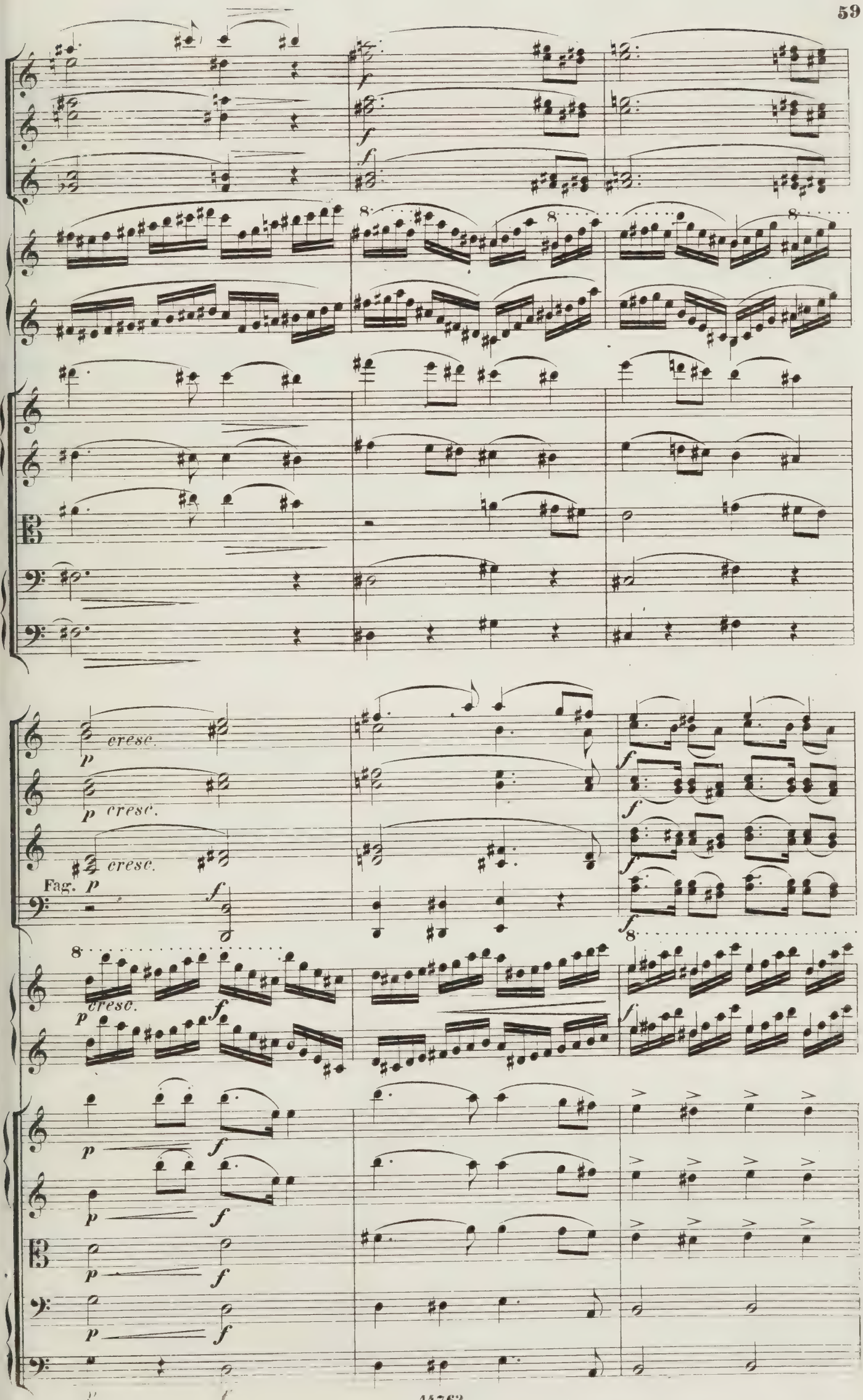
ROMANZE.

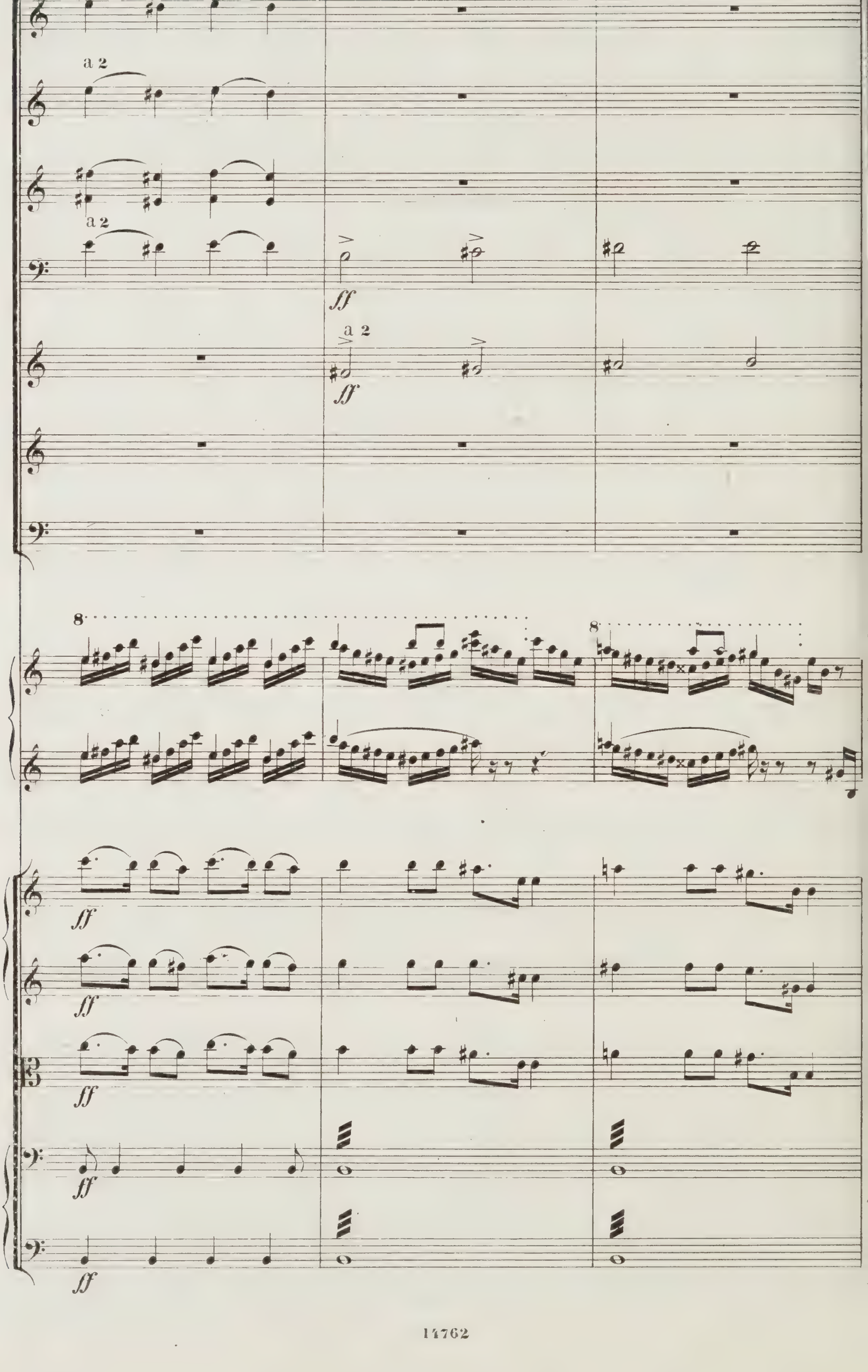
Cantabile quasi Adagio.

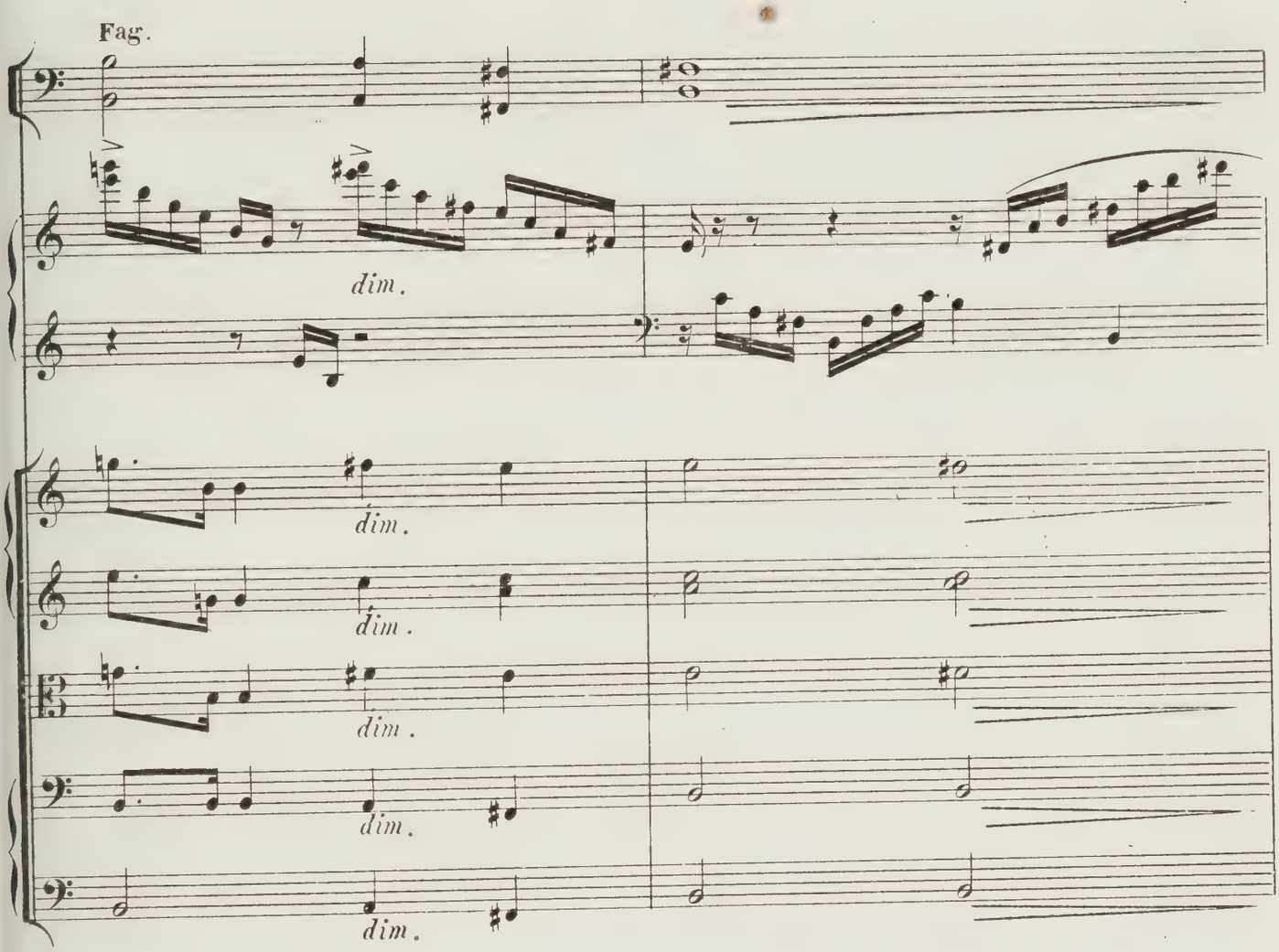


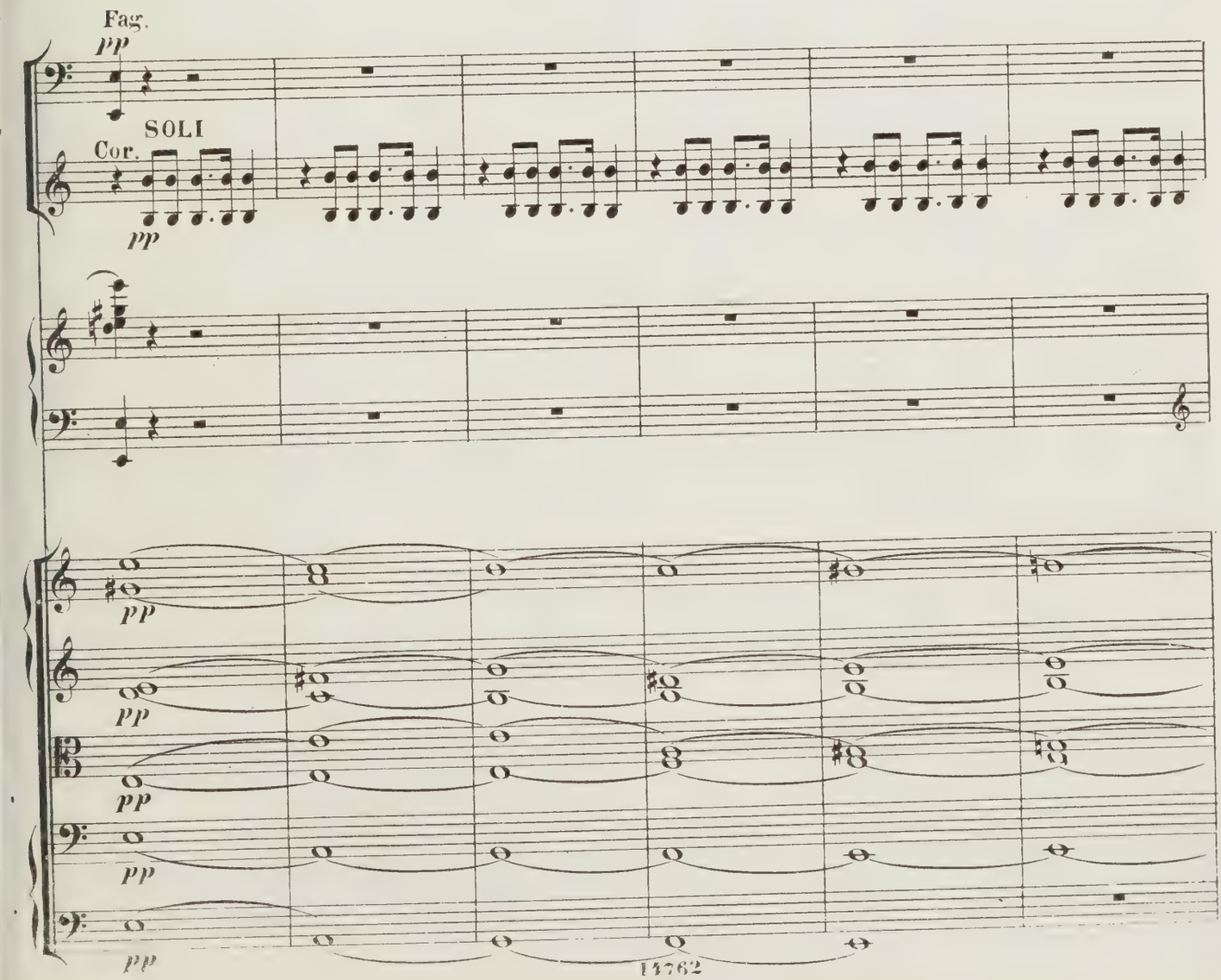

Etwas langsamer
poco rit.
a tempo
ppp
Mit Verschiebung
sfz
f
Lento
rit.
pp
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
f
Lento
rit.
Ob.
a tempo
Clar.
Fag.
Cor.
p
a tempo
molto tranquillo
Senza Sordino
Senza Sordino
Senza Sordino
Senza Sordino
cresc.
cresc.
cresc.
cresc.
molto tranquillo

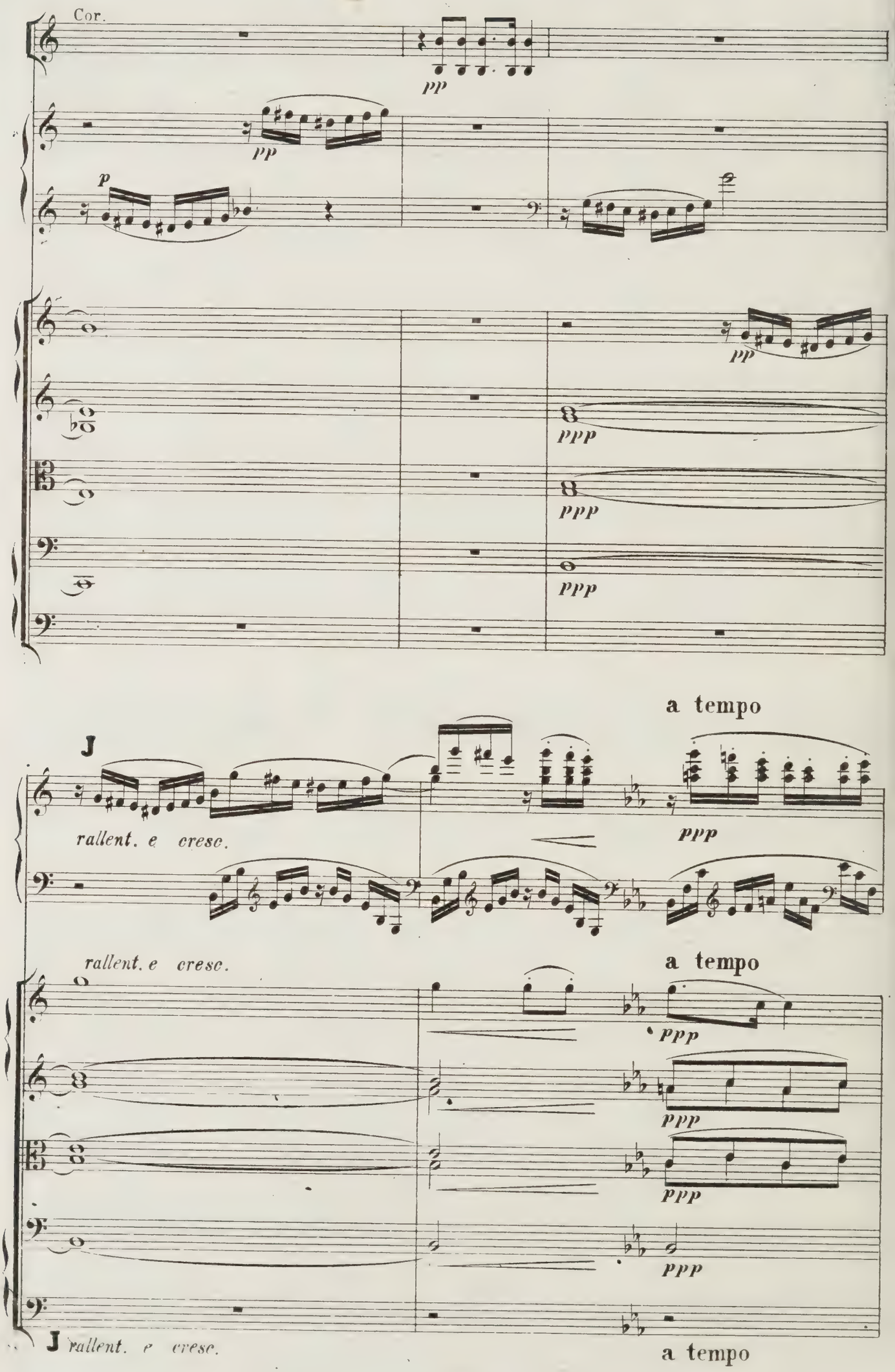

Fl.
I
I
p cresc.
cresc.
ff

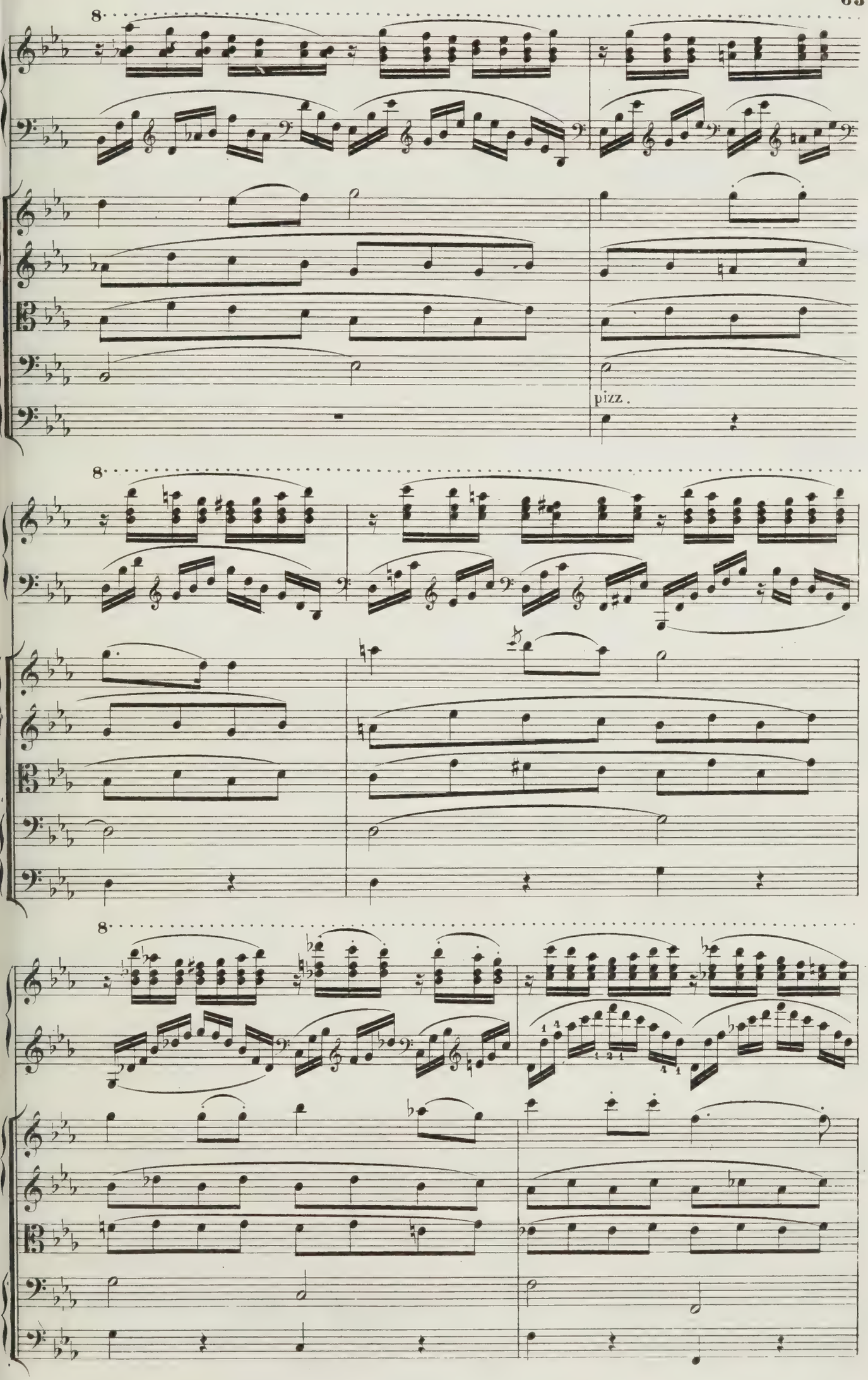

cresc.
Fag.
cresc.

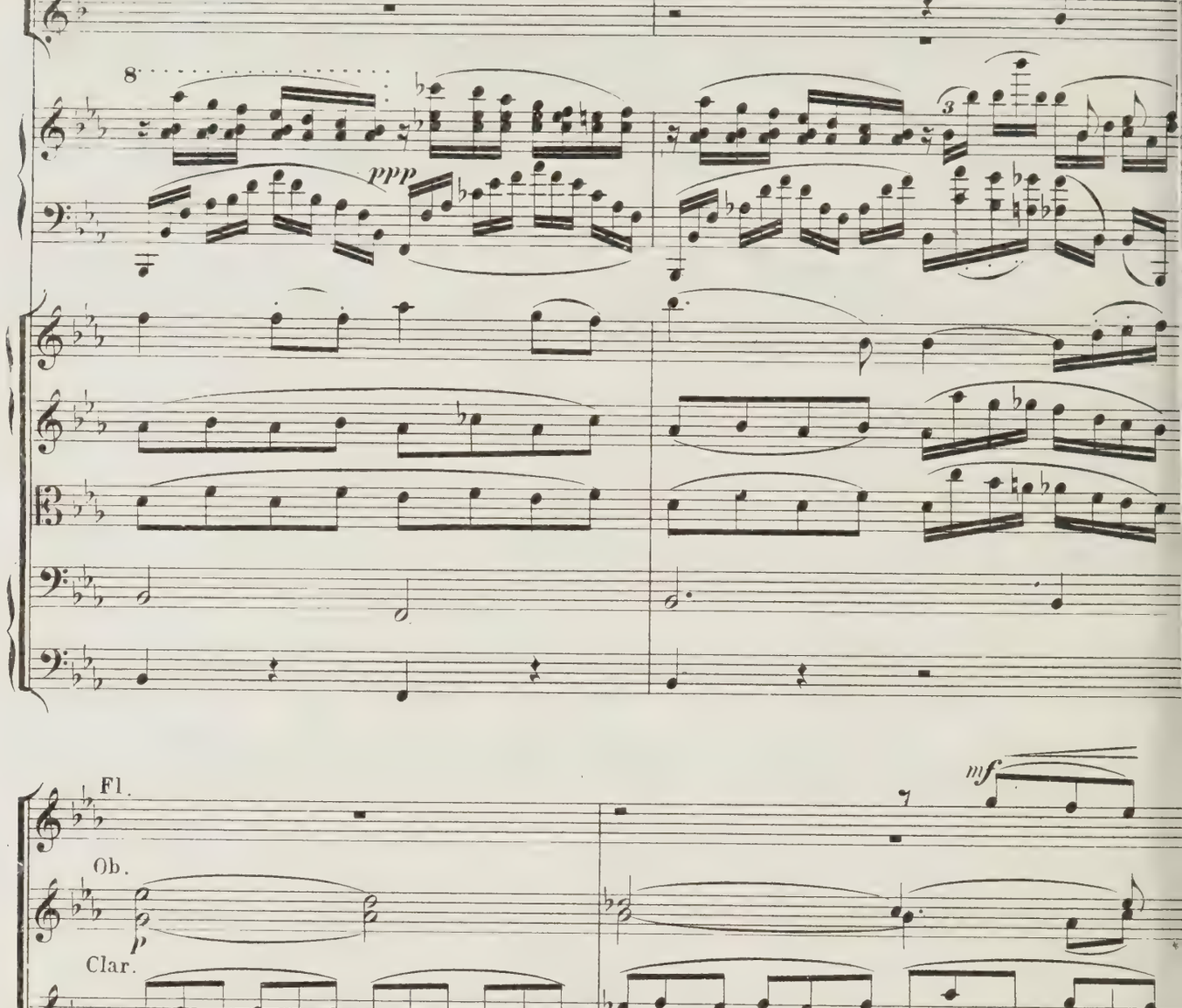

a 2
a 2
a 2
ff
a 2
ff
8
8
ff
ff
ff
ff
ff

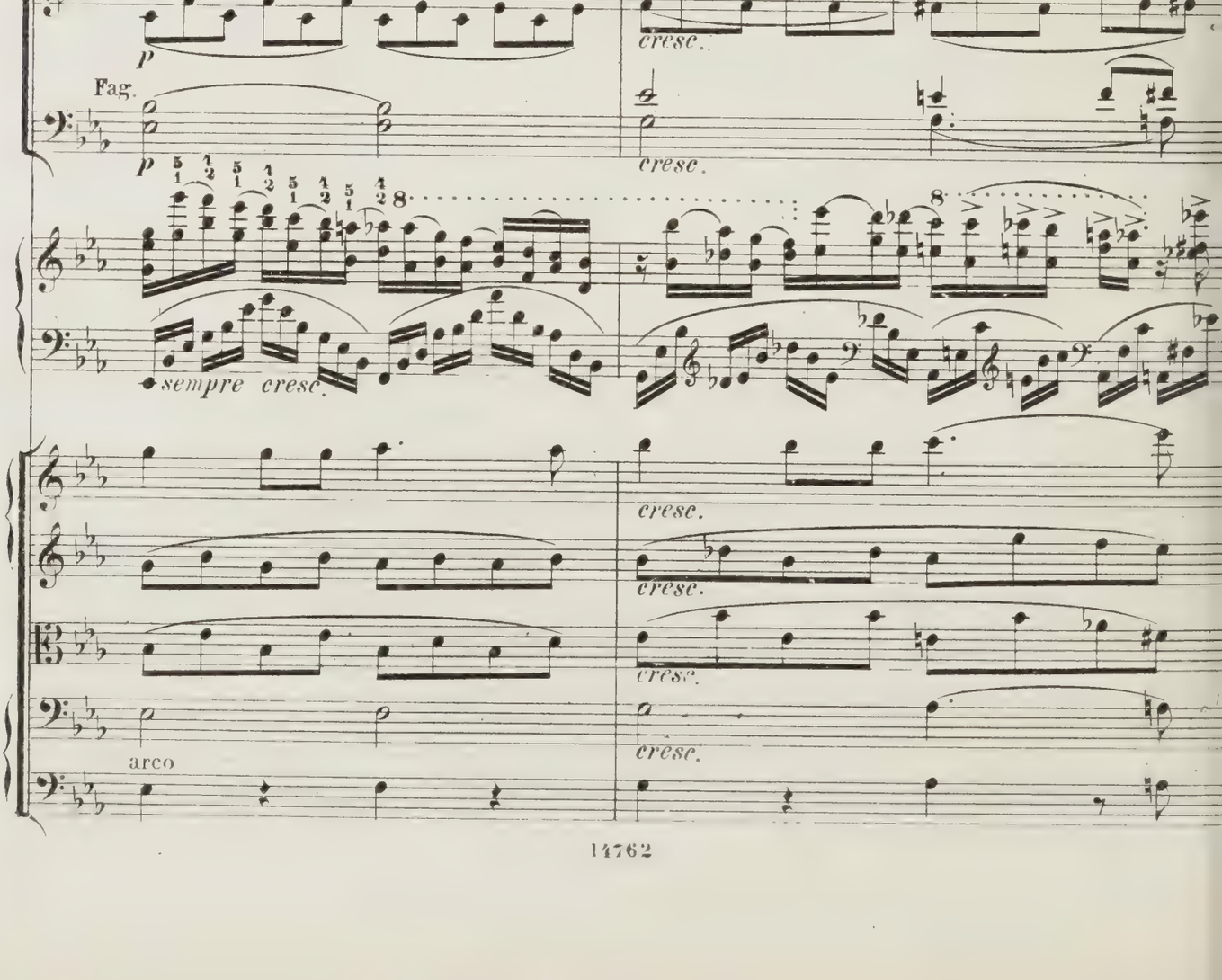

Fag.
dim.
dim.
dim.
dim.
dim.

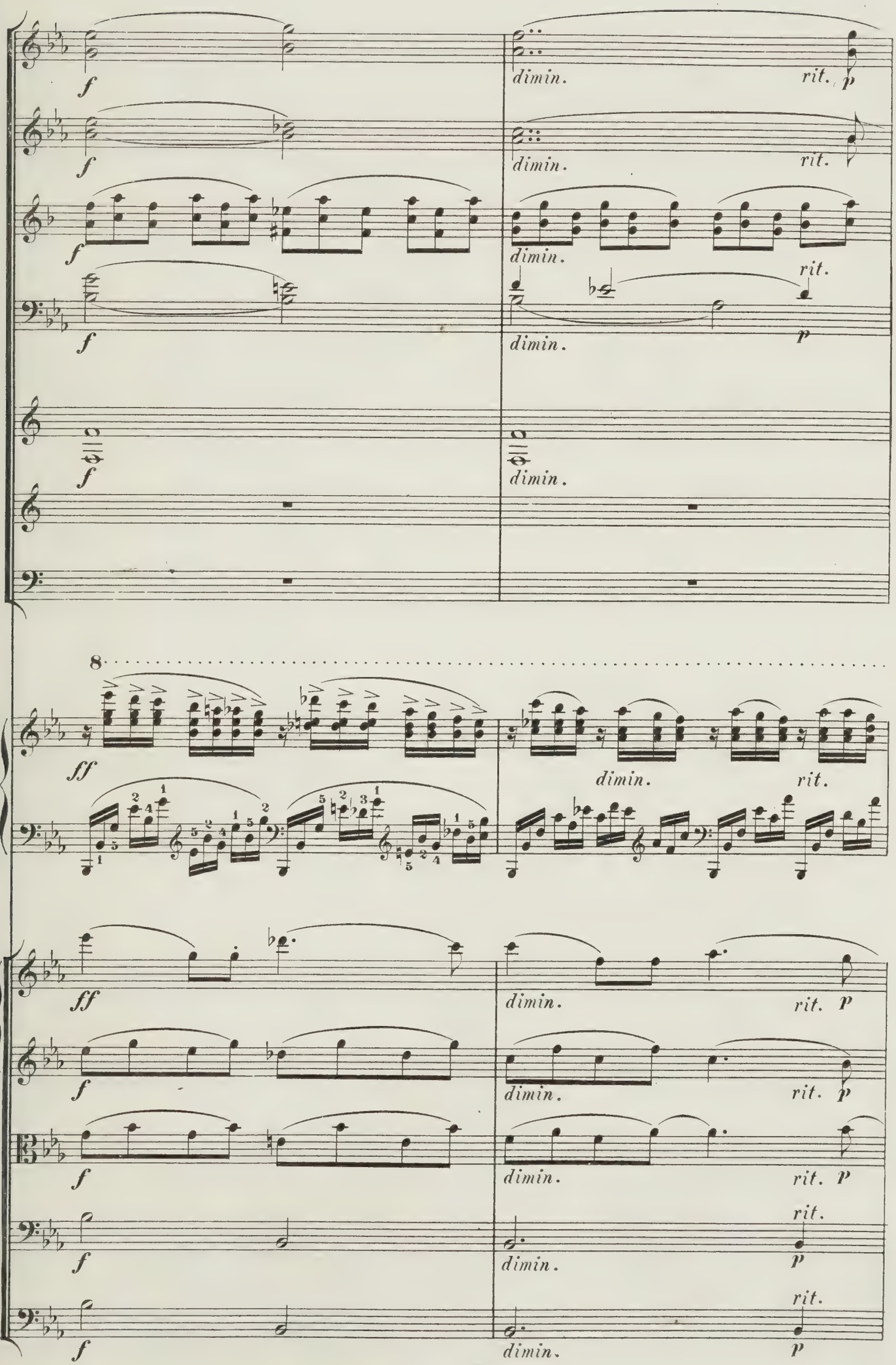

Fag.
pp
SOLI
Cor.
pp
pp
pp
pp
pp

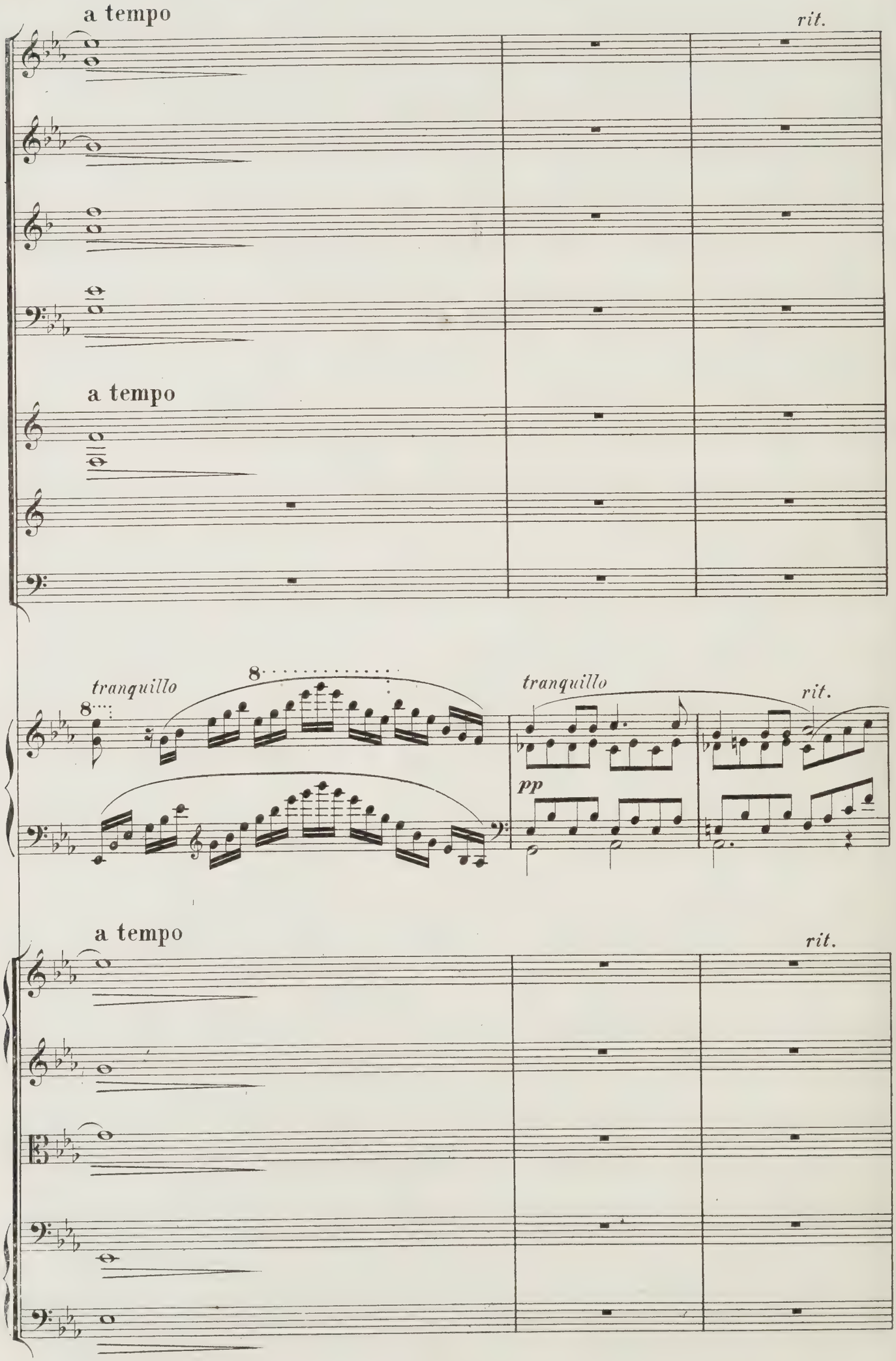

Cor.
pp
pp
p
pp
ppp
ppp
ppp
a tempo
J
rallent. e cresc.
ppp
rallent. e cresc.
a tempo
ppp
ppp
ppp
J rallent. e cresc.
a tempo

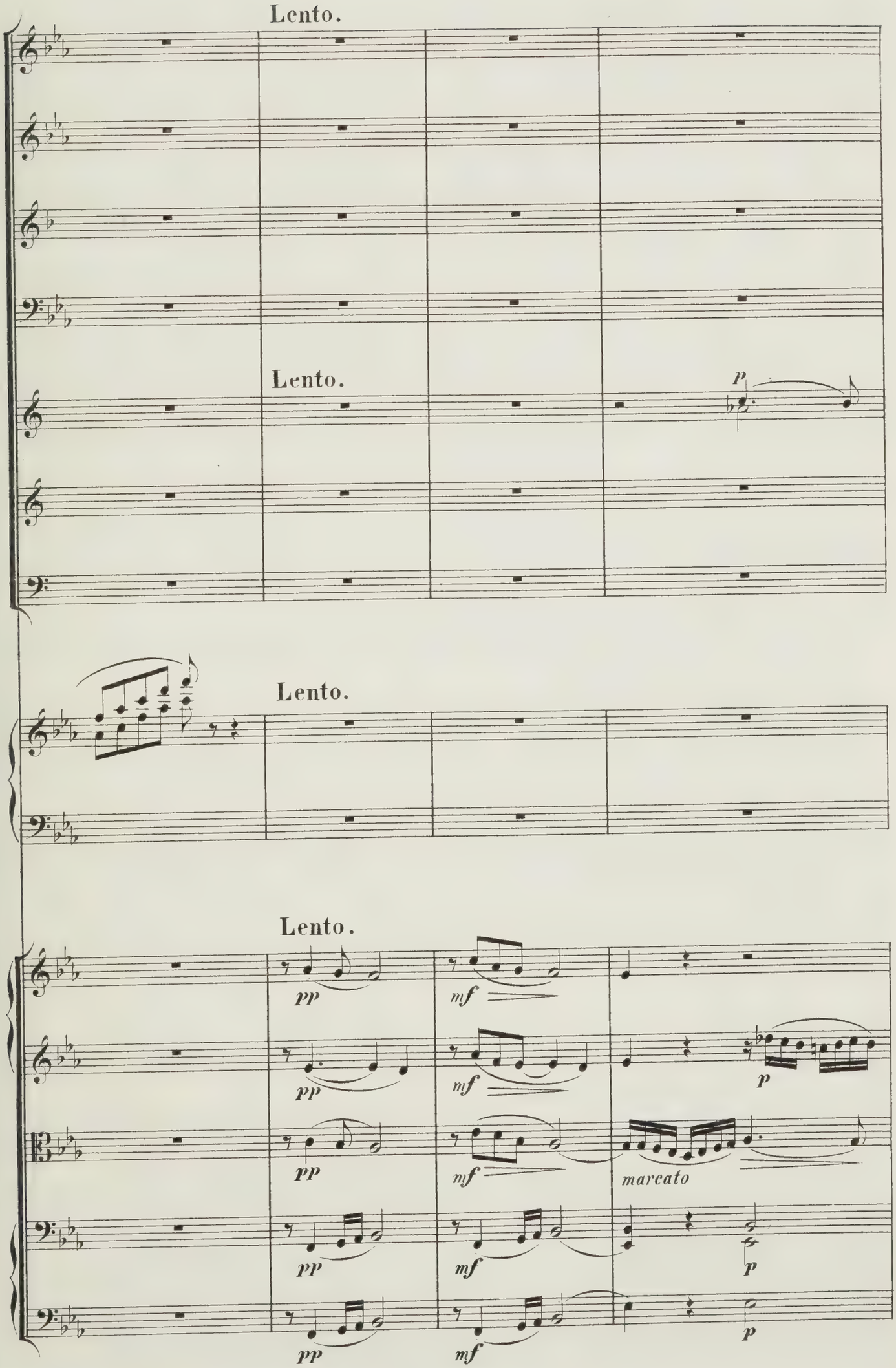

8
pizz.
8
8

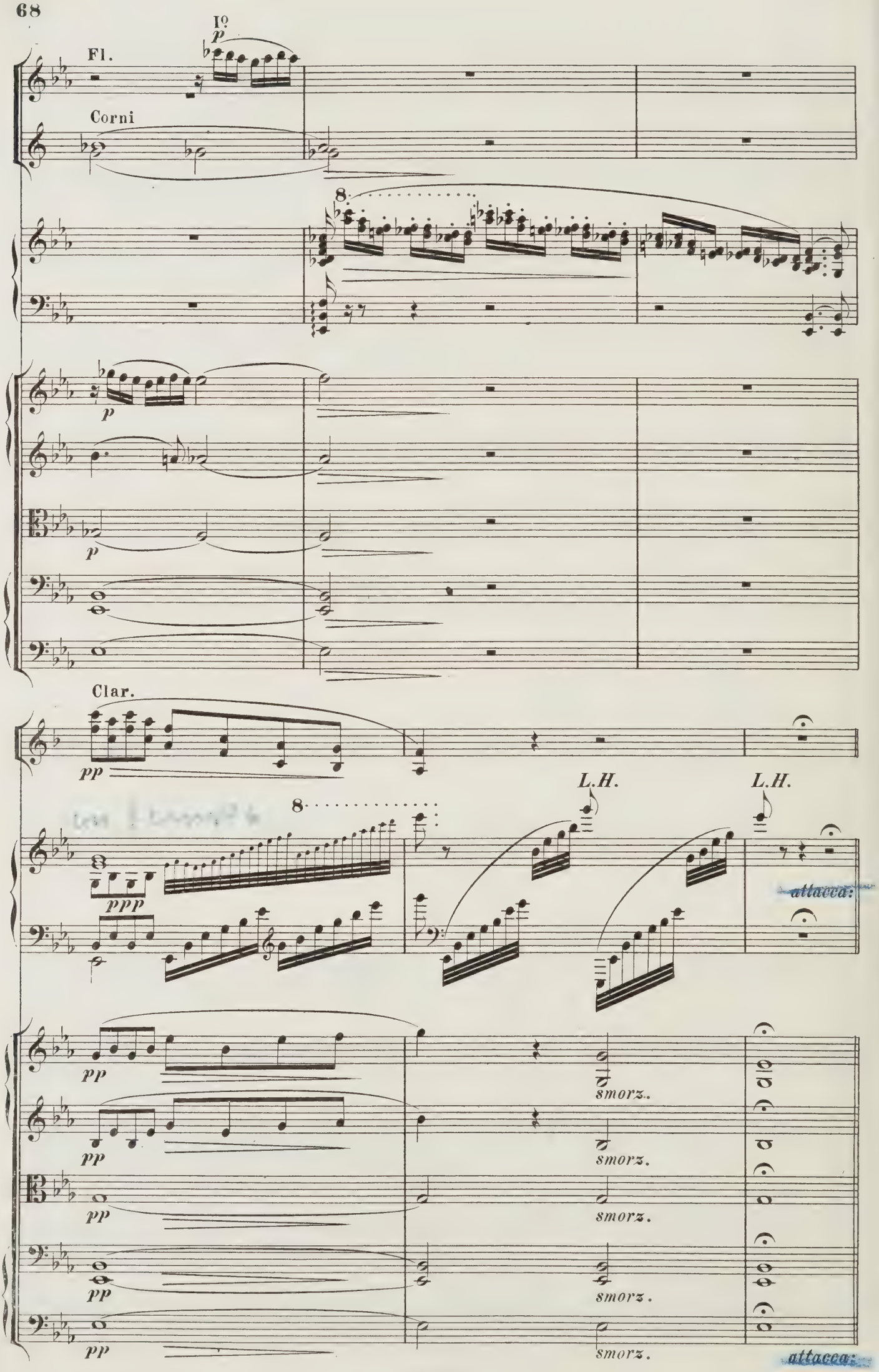

Clar.
p
8
ppp
3

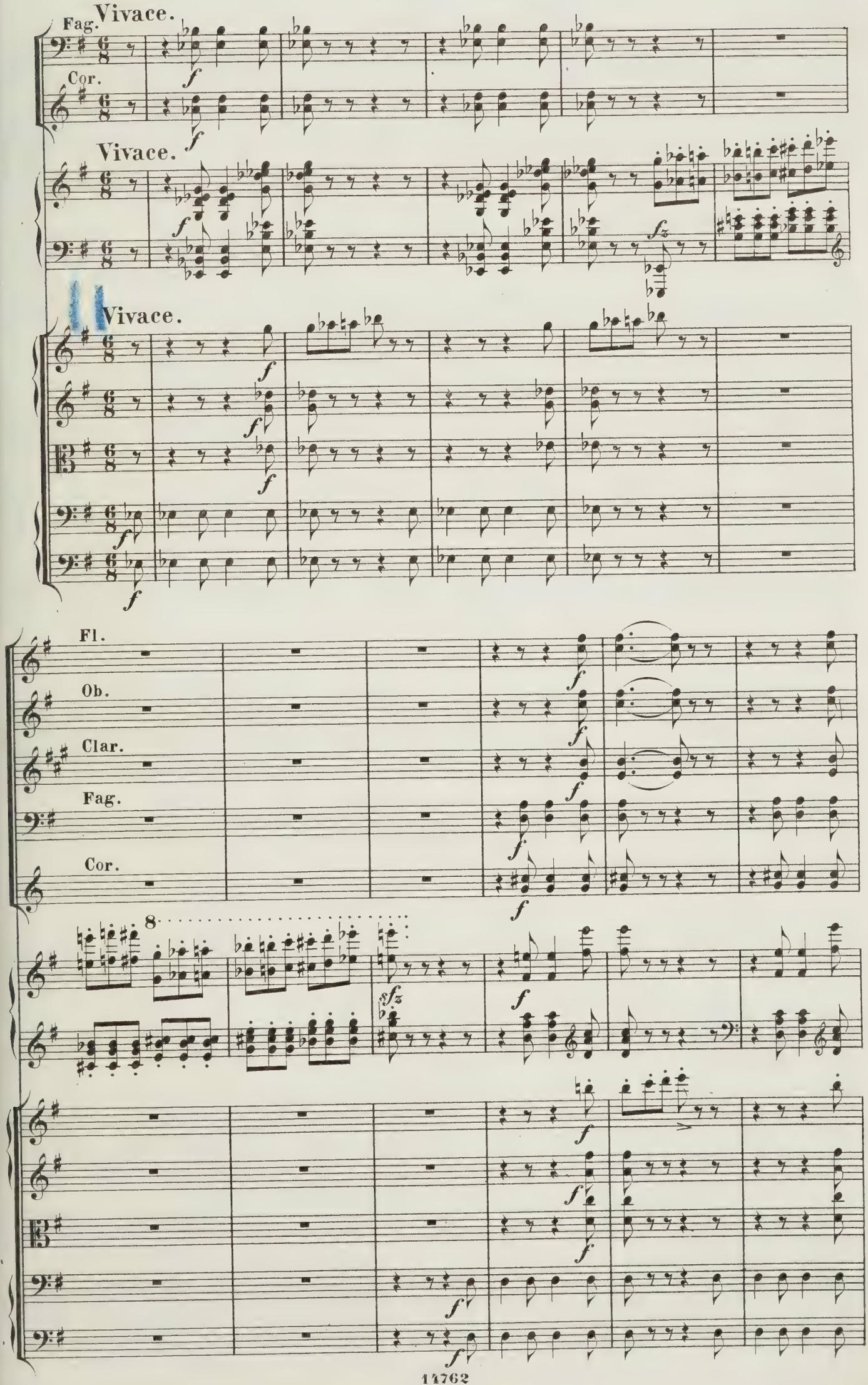

Fl.
mf
Ob.
p
Clar.
p
cresc.
Fag.
p
cresc.
8
8
sempre cresc.
cresc.
cresc.
cresc.
cresc.
arco


f
dimin.
rit.
p
8
ff


a tempo
rit.
a tempo
tranquillo
8
tranquillo
rit.
pp
a tempo
rit.


Lento.
Lento.
p
Lento.
Lento.
pp
mf
pp
mf
p
pp
mf
marcato
pp
mf
p
pp
mf
p


Fl.
Io
p
Corni
8
p
p
p
Clar.
pp
L.H.
L.H.
8
ppp
attacca:
pp
pp
pp
pp
pp
smorz.
smorz.
smorz.
smorz.
smorz.
attacca: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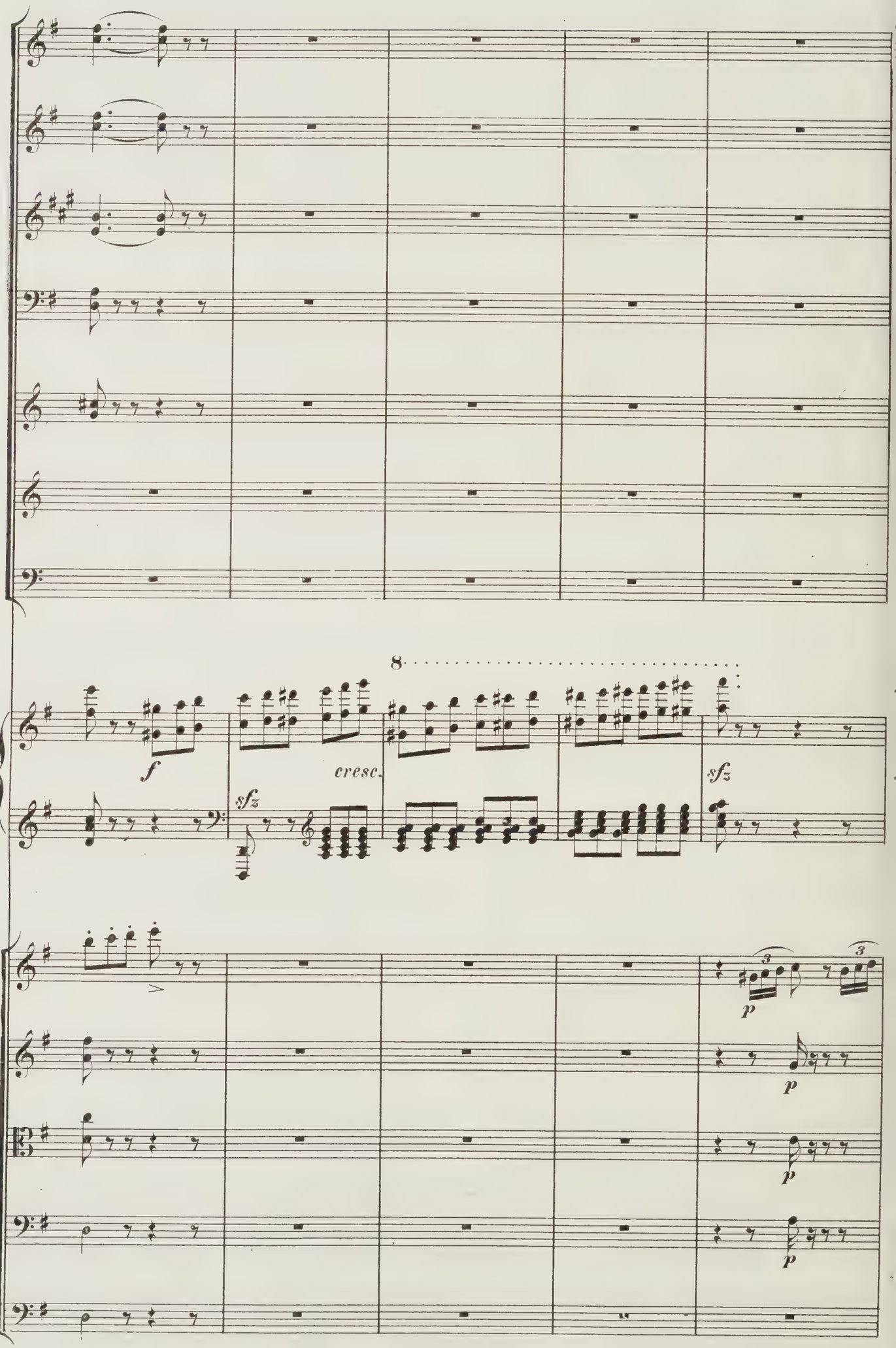
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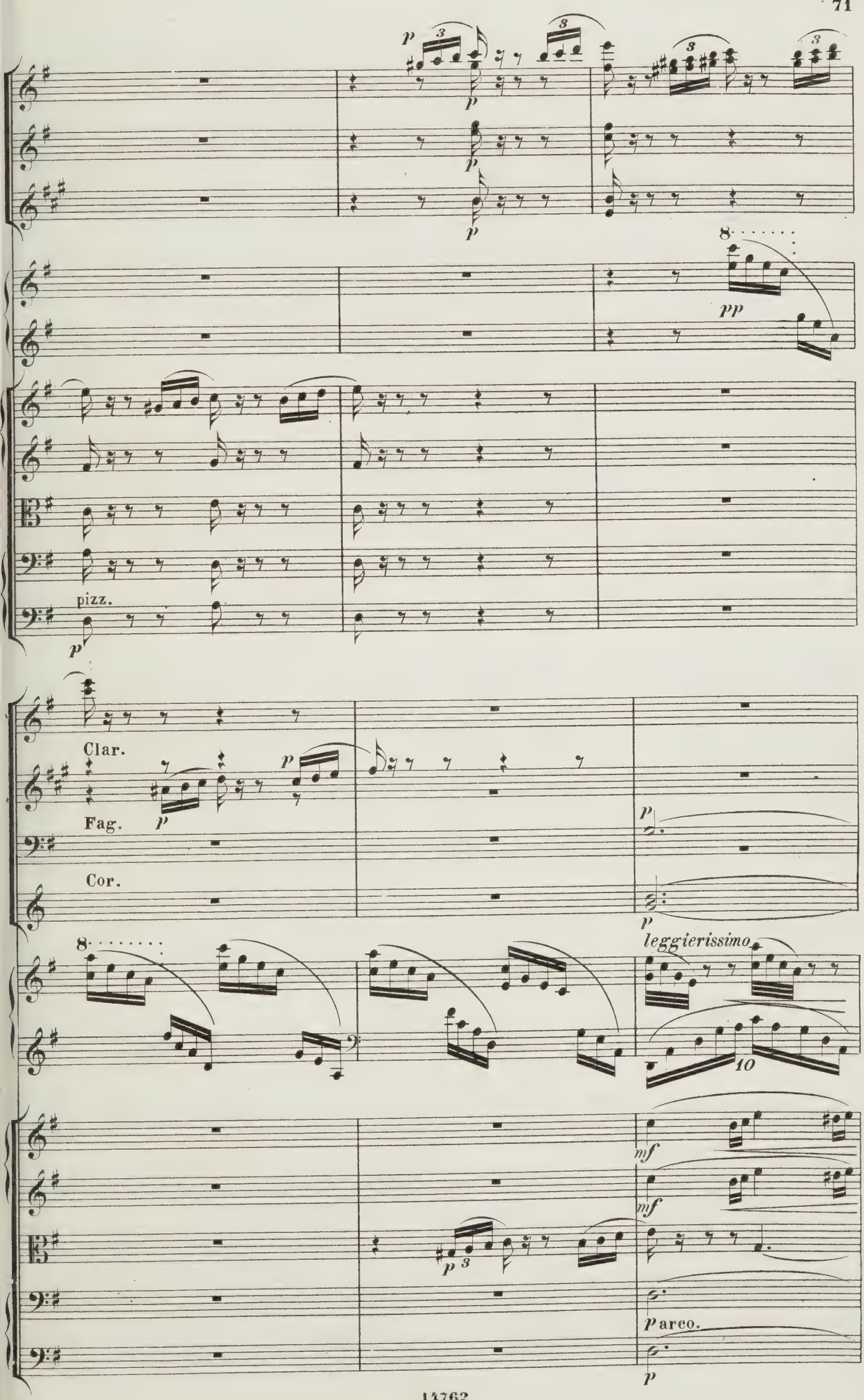
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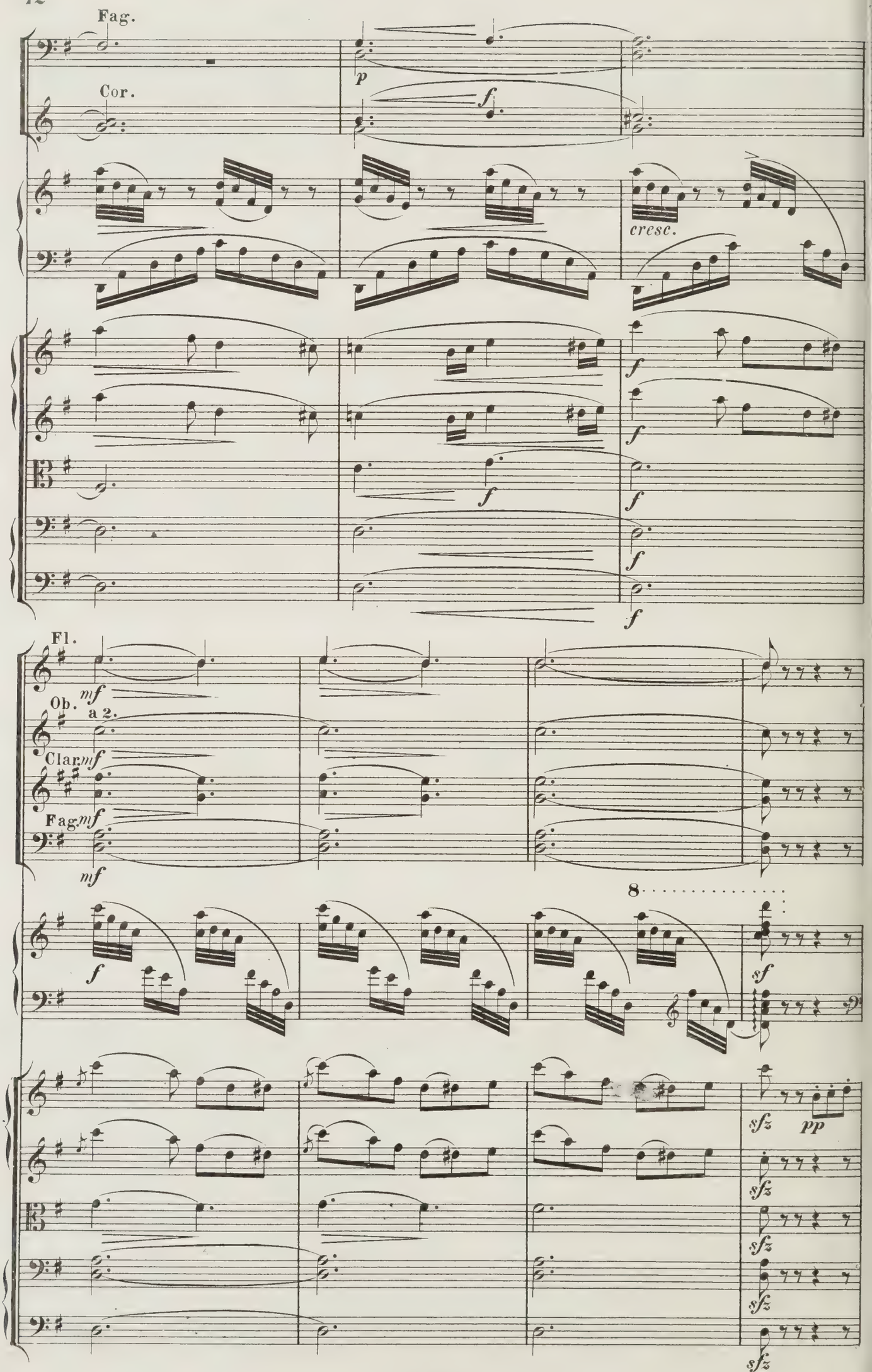
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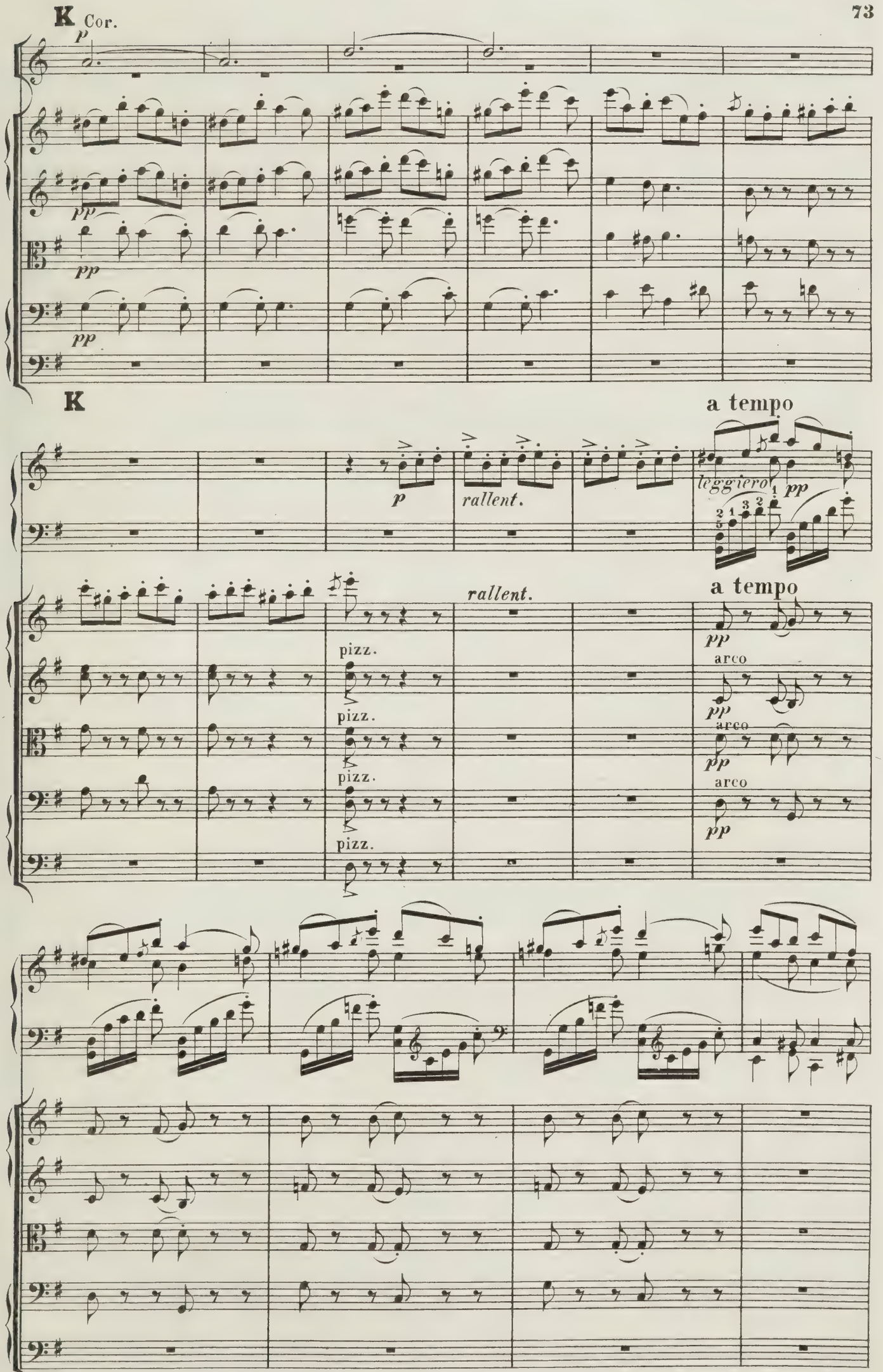
K
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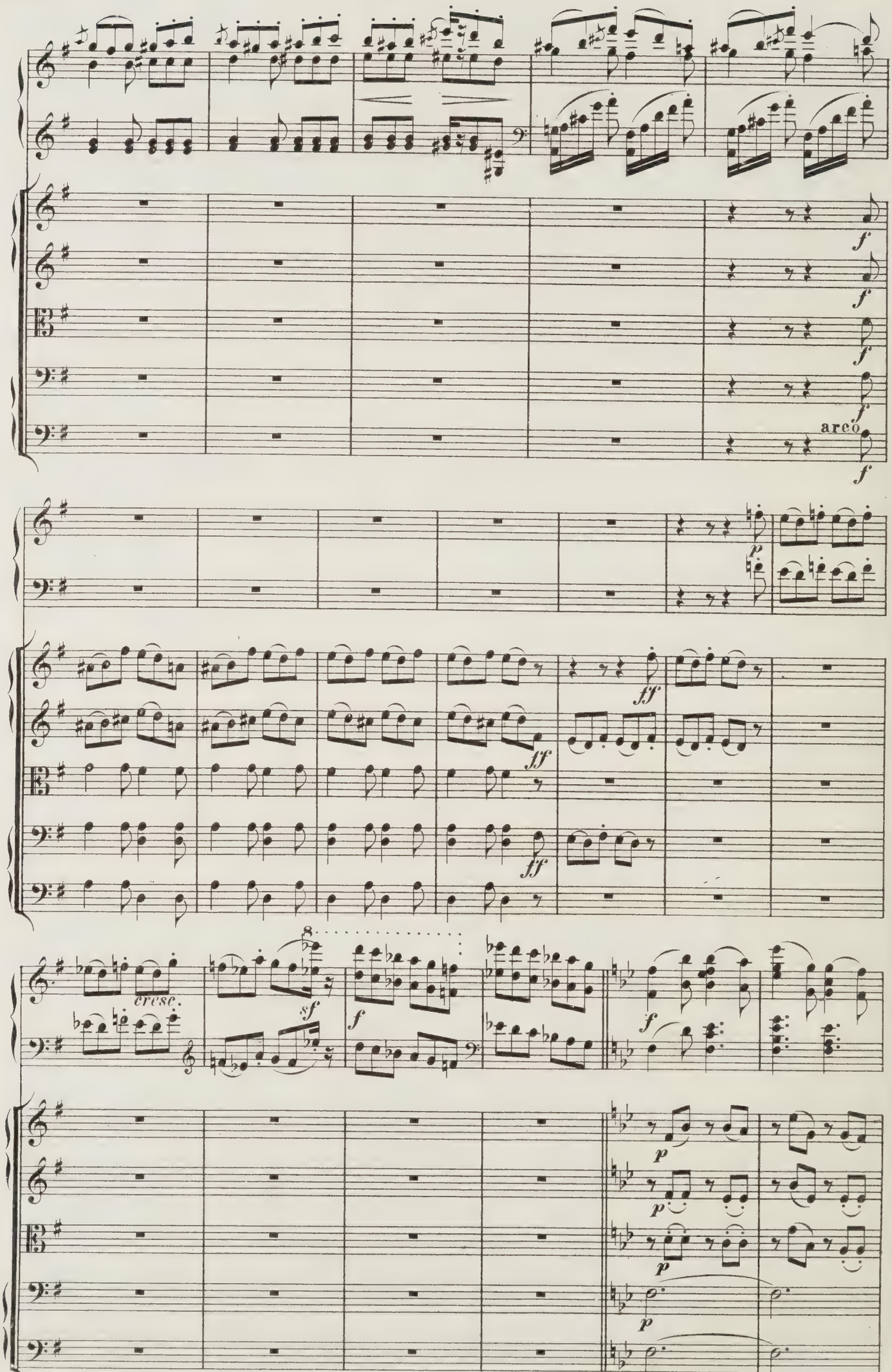
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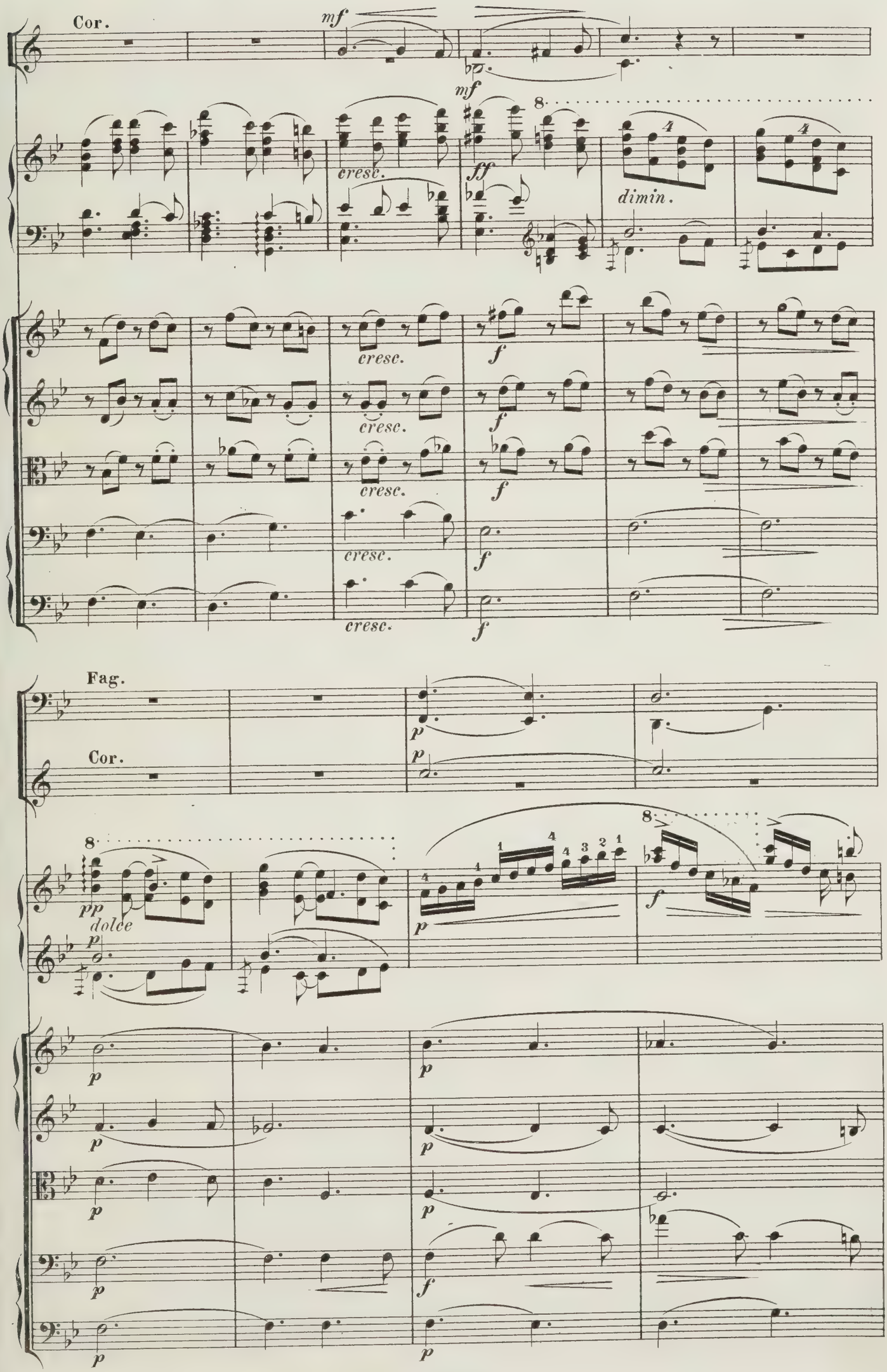
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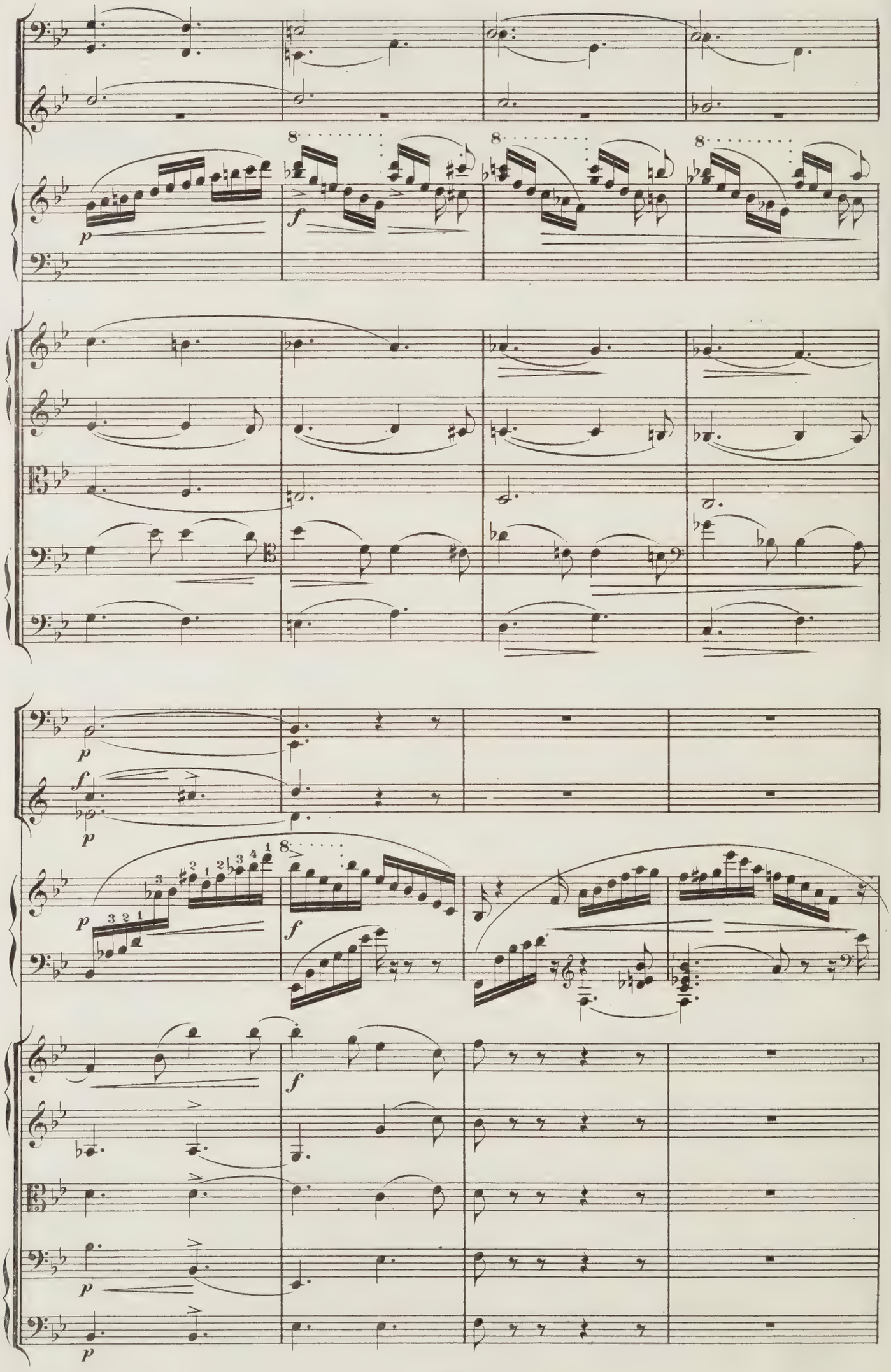

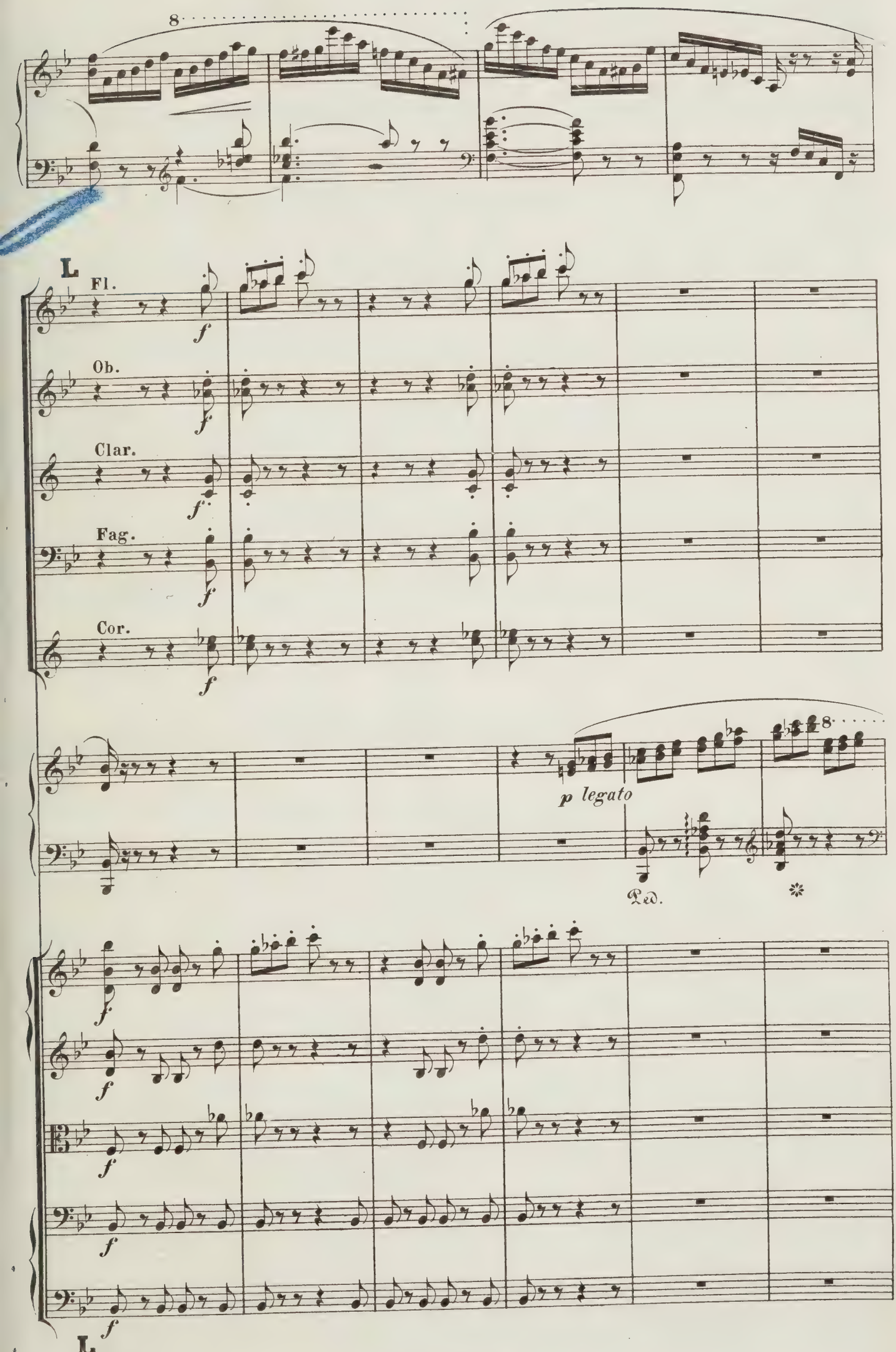
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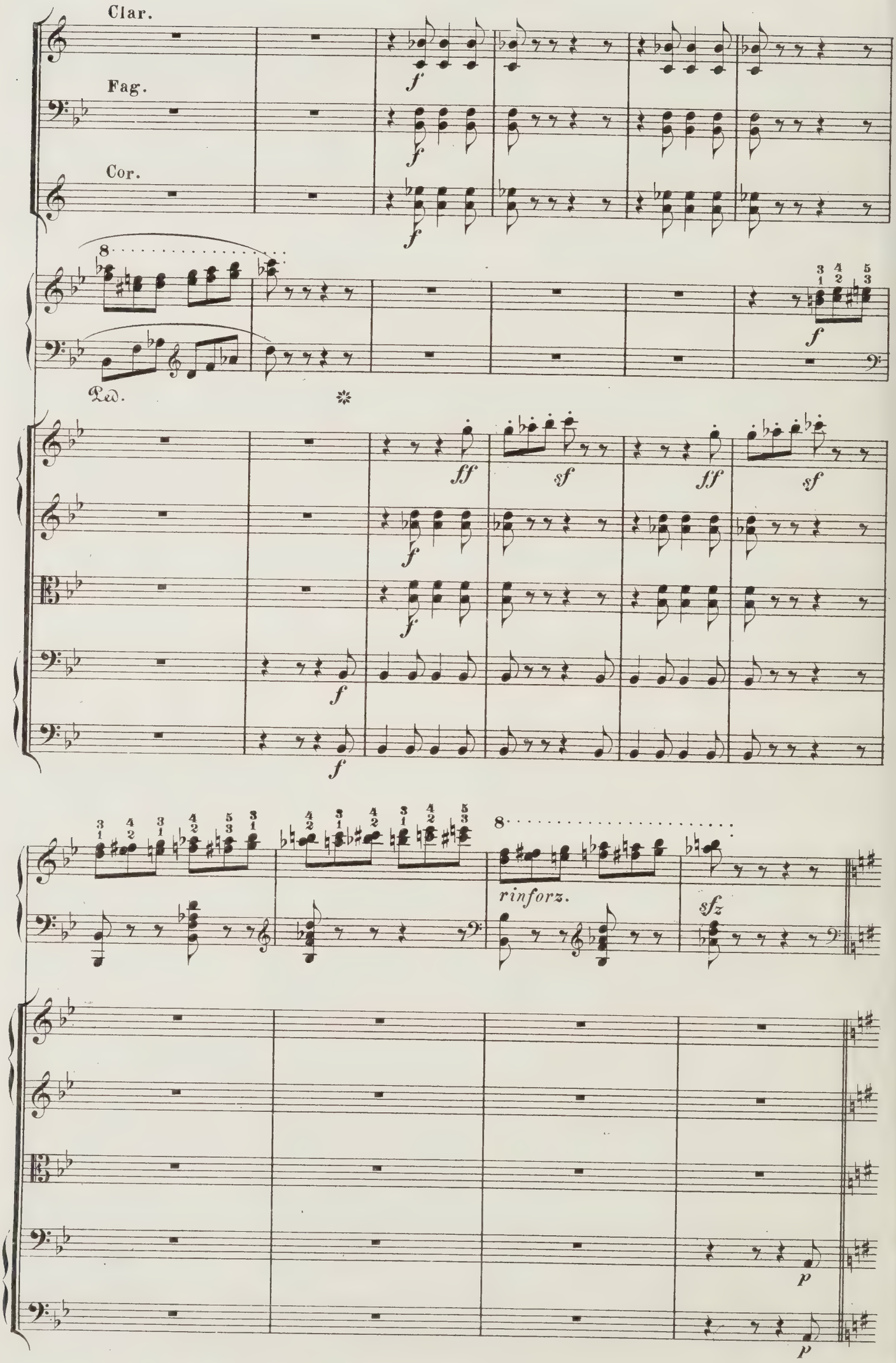
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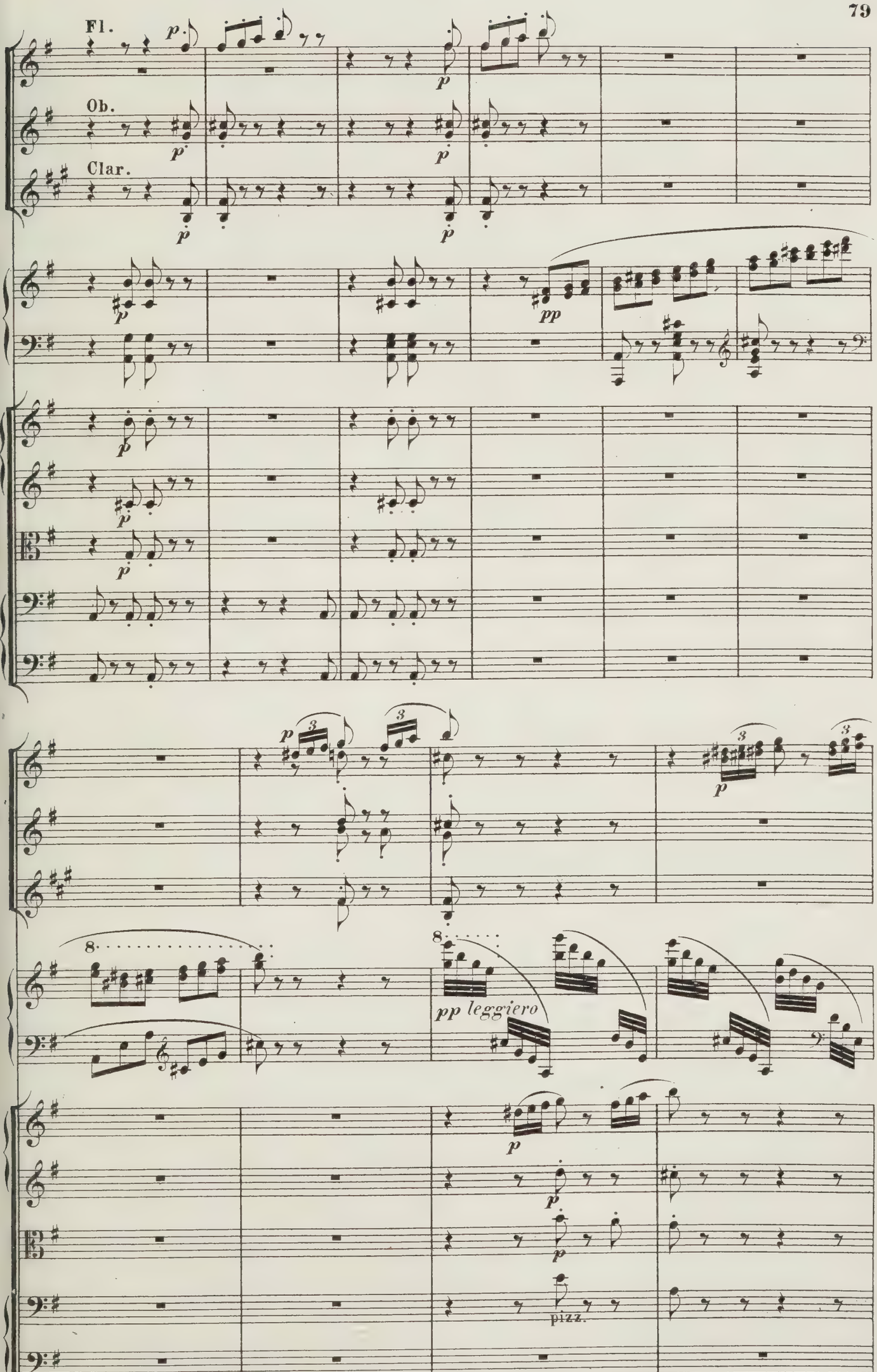
Fl.
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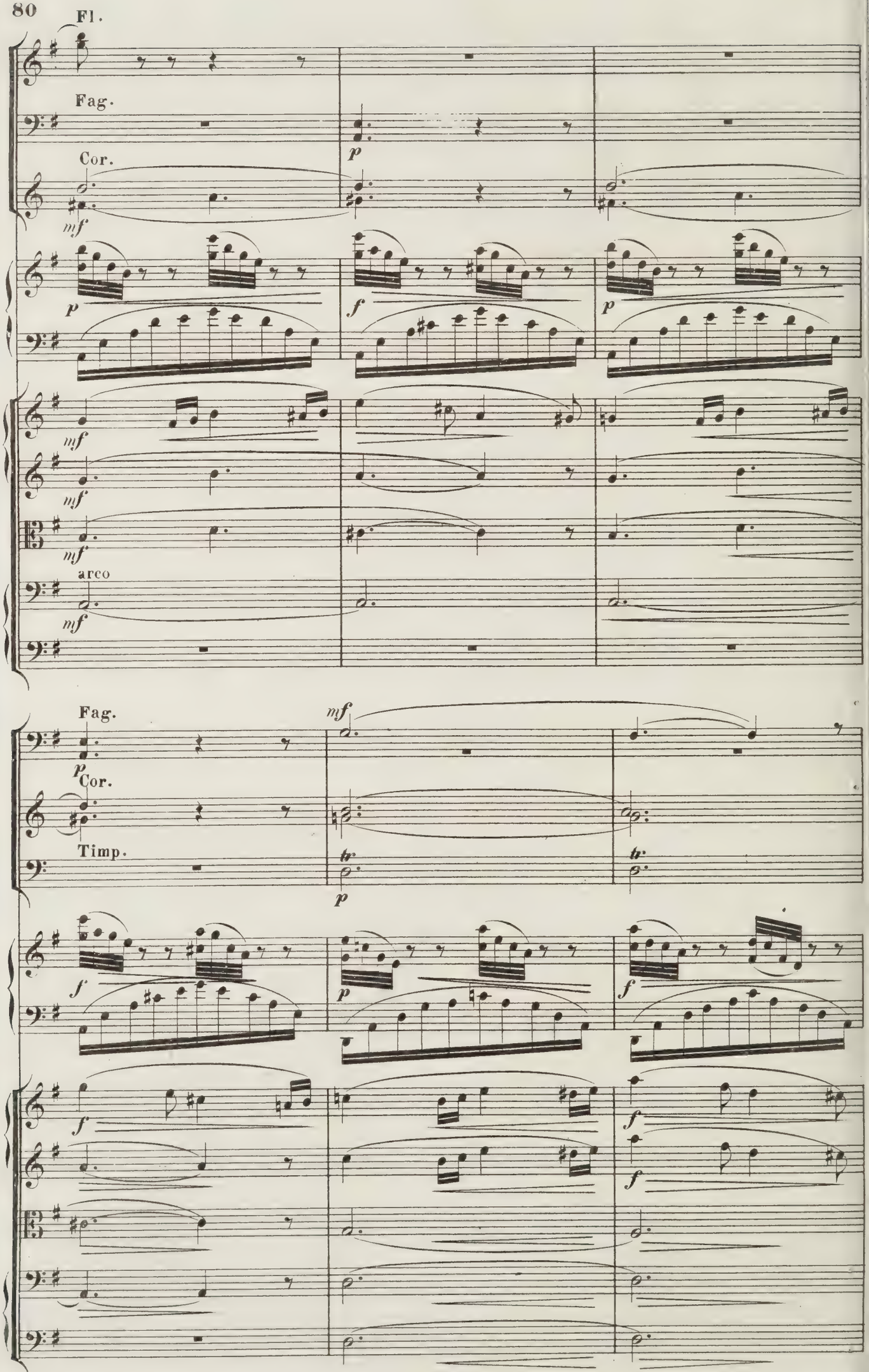
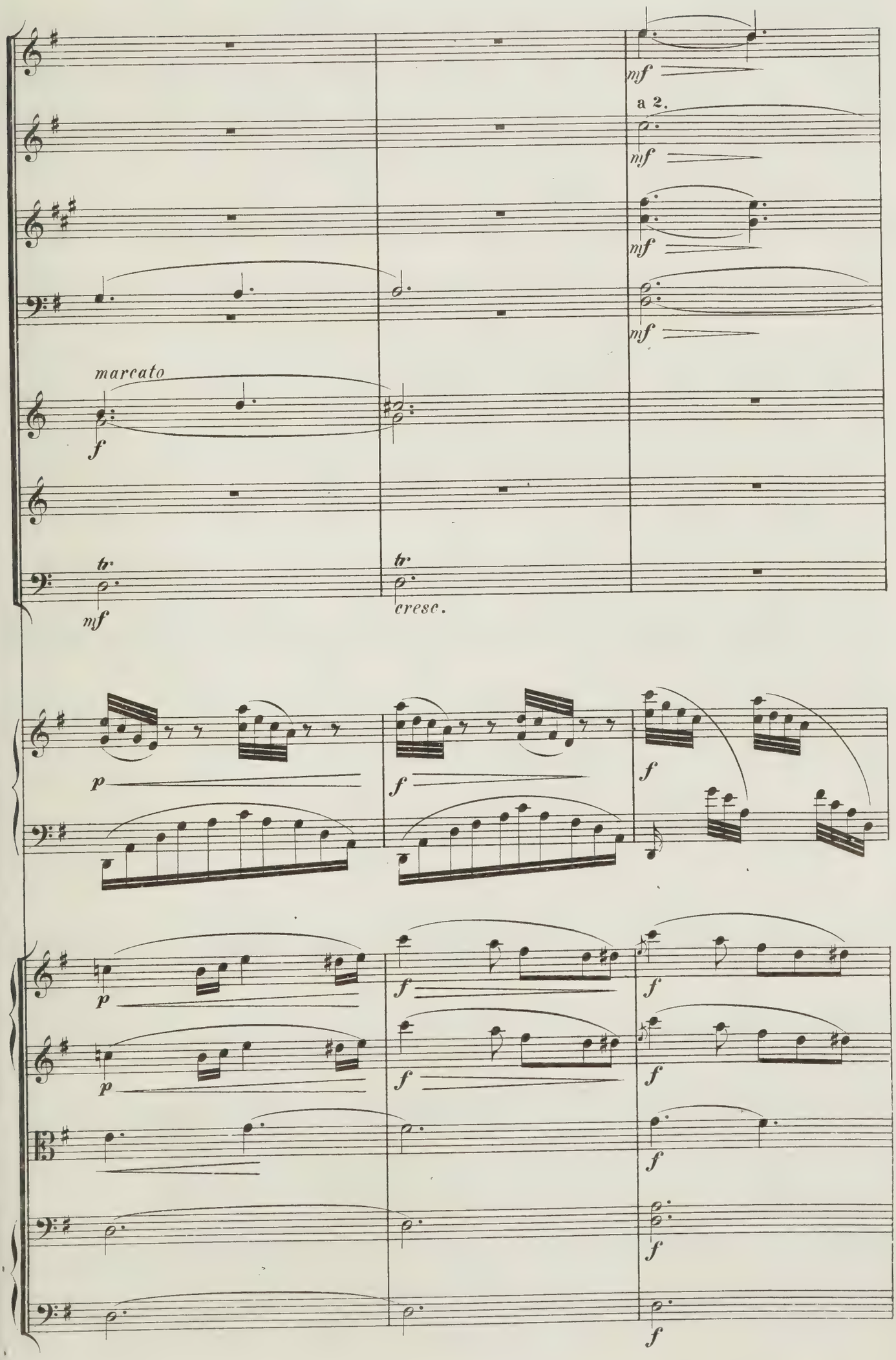
Clar.
pp
pp leggiero
pizz.


Fl.
Fag.
Cor.
arco
Fag.
Cor.
Timp.


mf
a 2.
mf
mf
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tr
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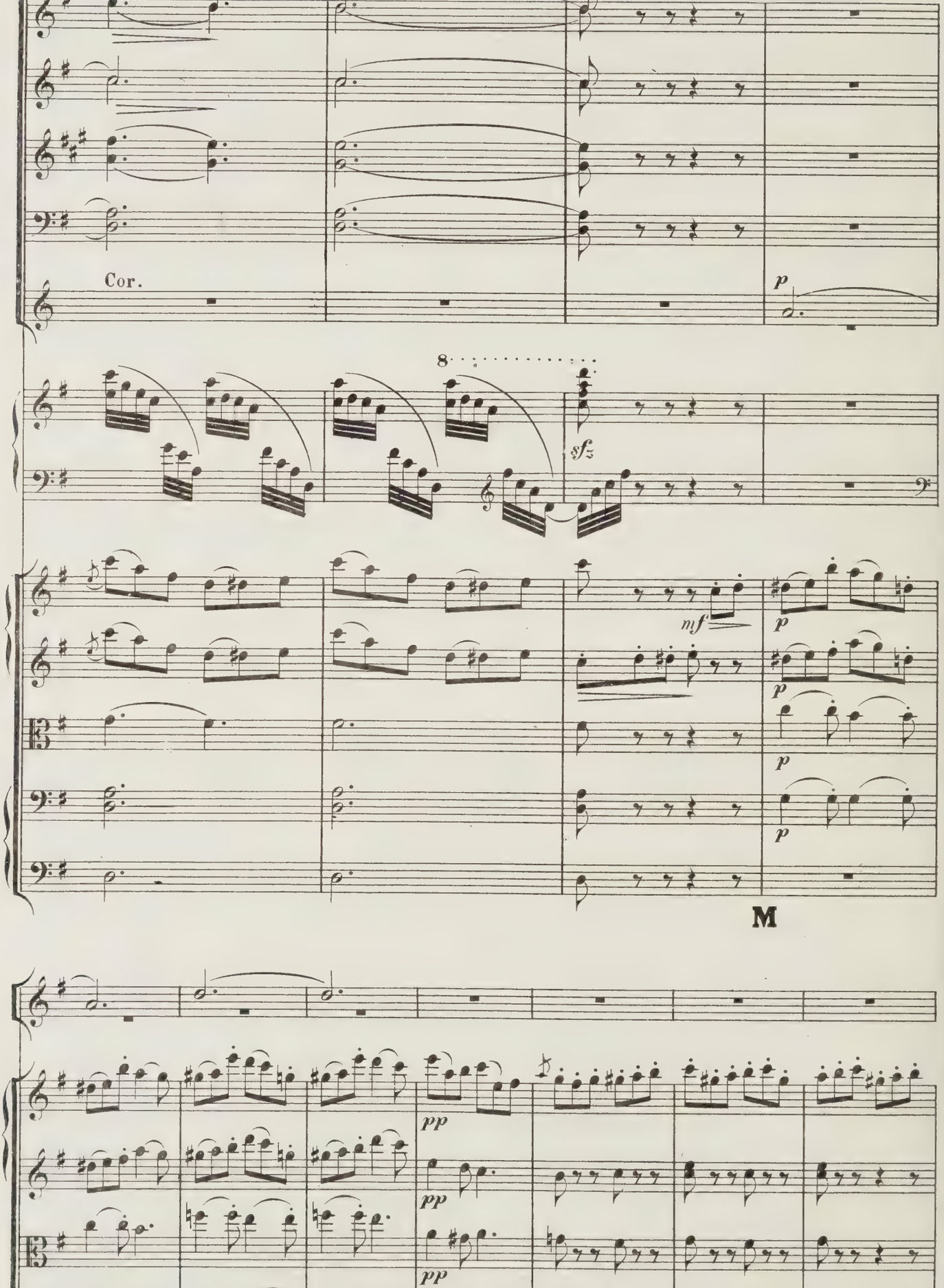
M
Cor.
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8
sfz
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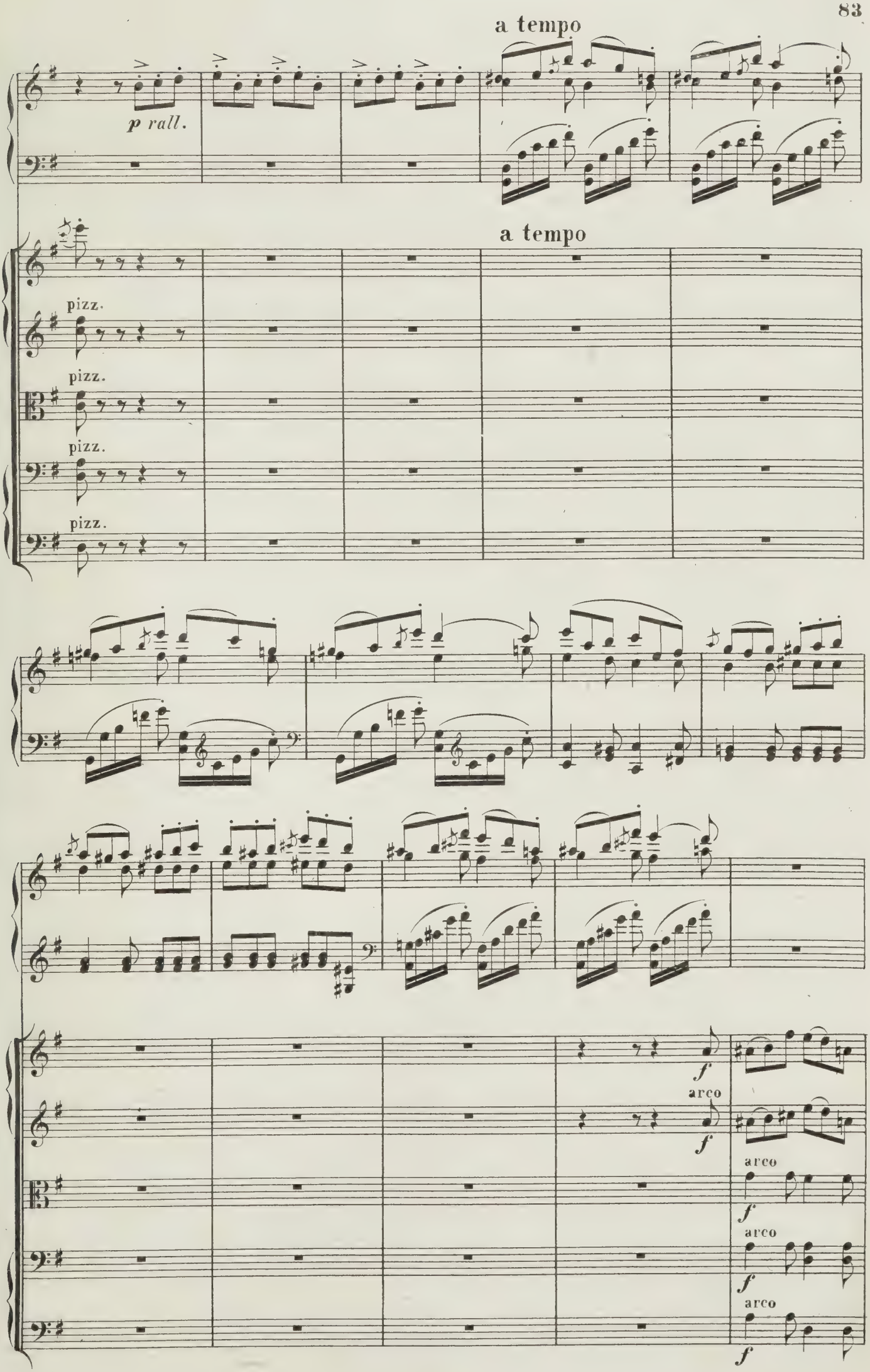
a tempo
p rall.
a tempo
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pizz.
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pizz.
f
arco
f
arco
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arco
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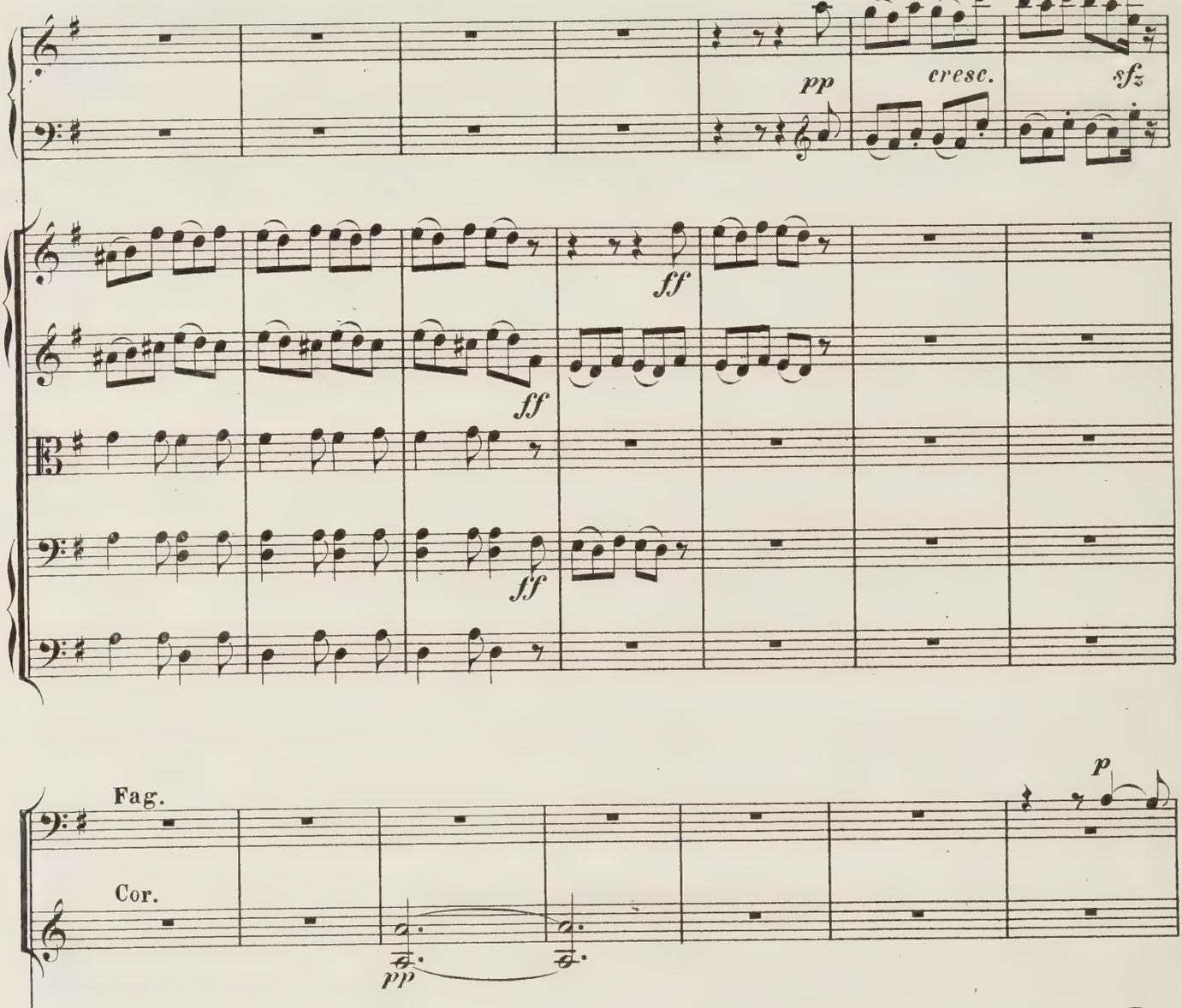
f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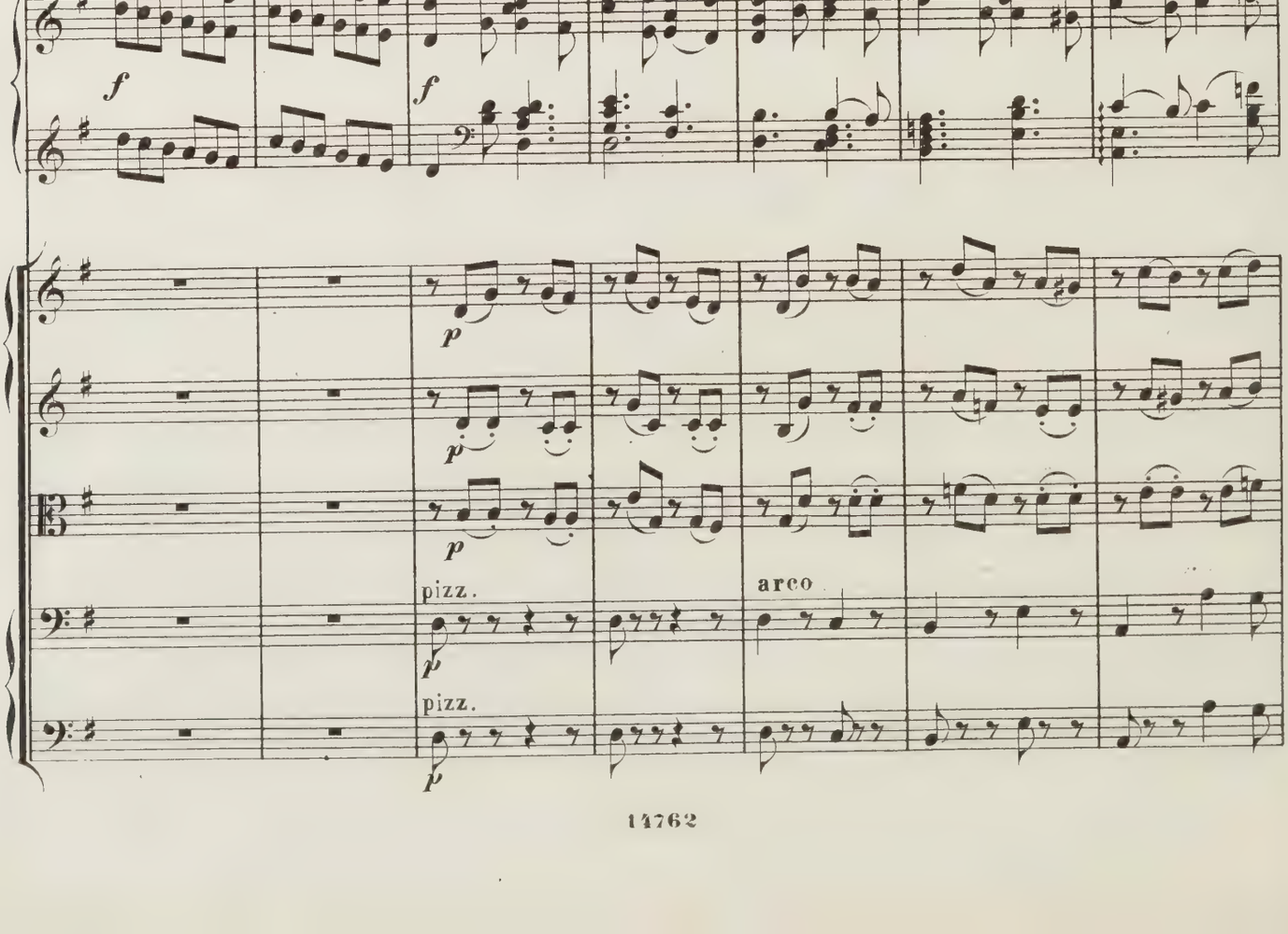
Fag.
Cor.
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pp
8
f
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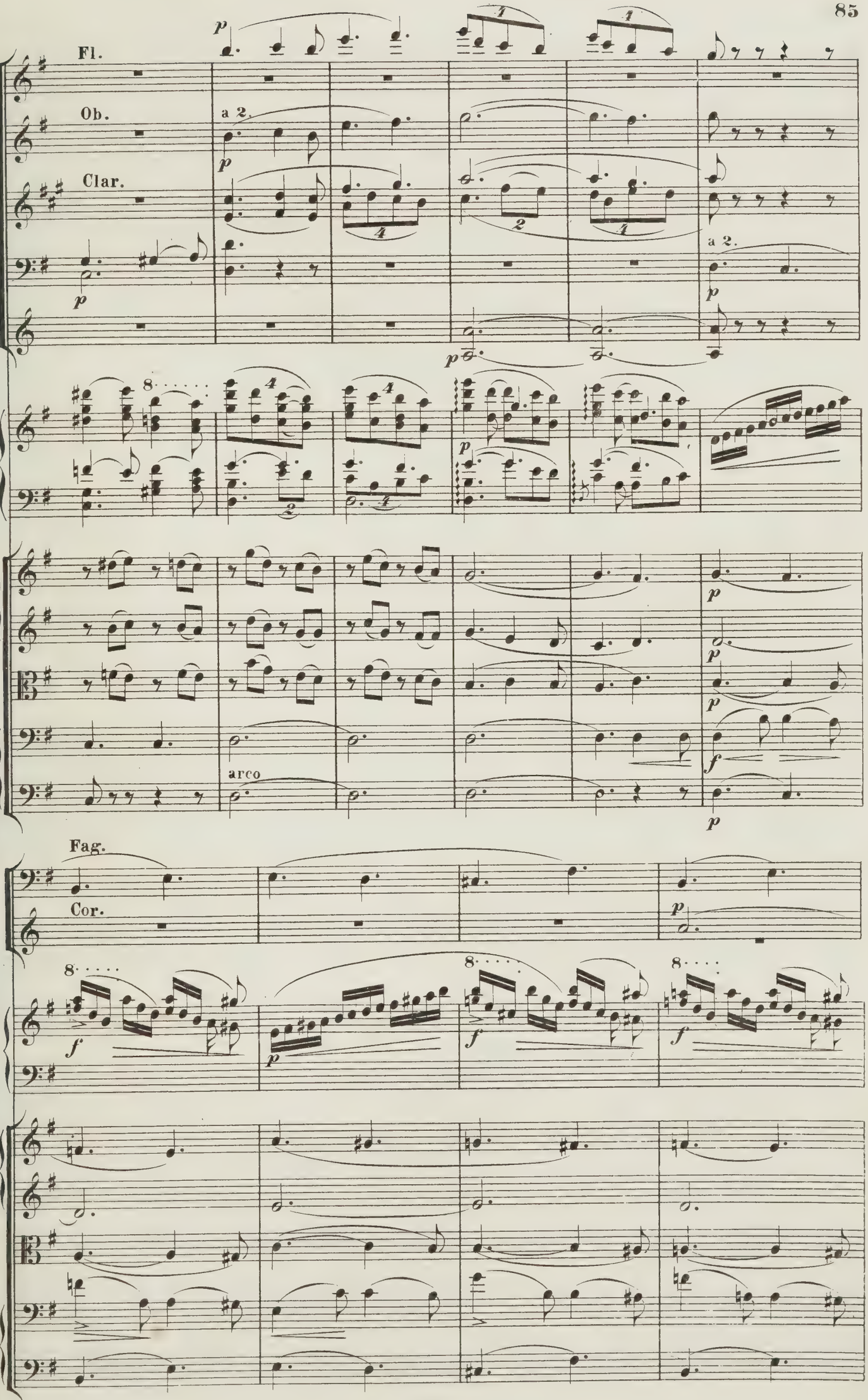
p
p
p
pizz.
arco
pizz.
p
p


Fl.
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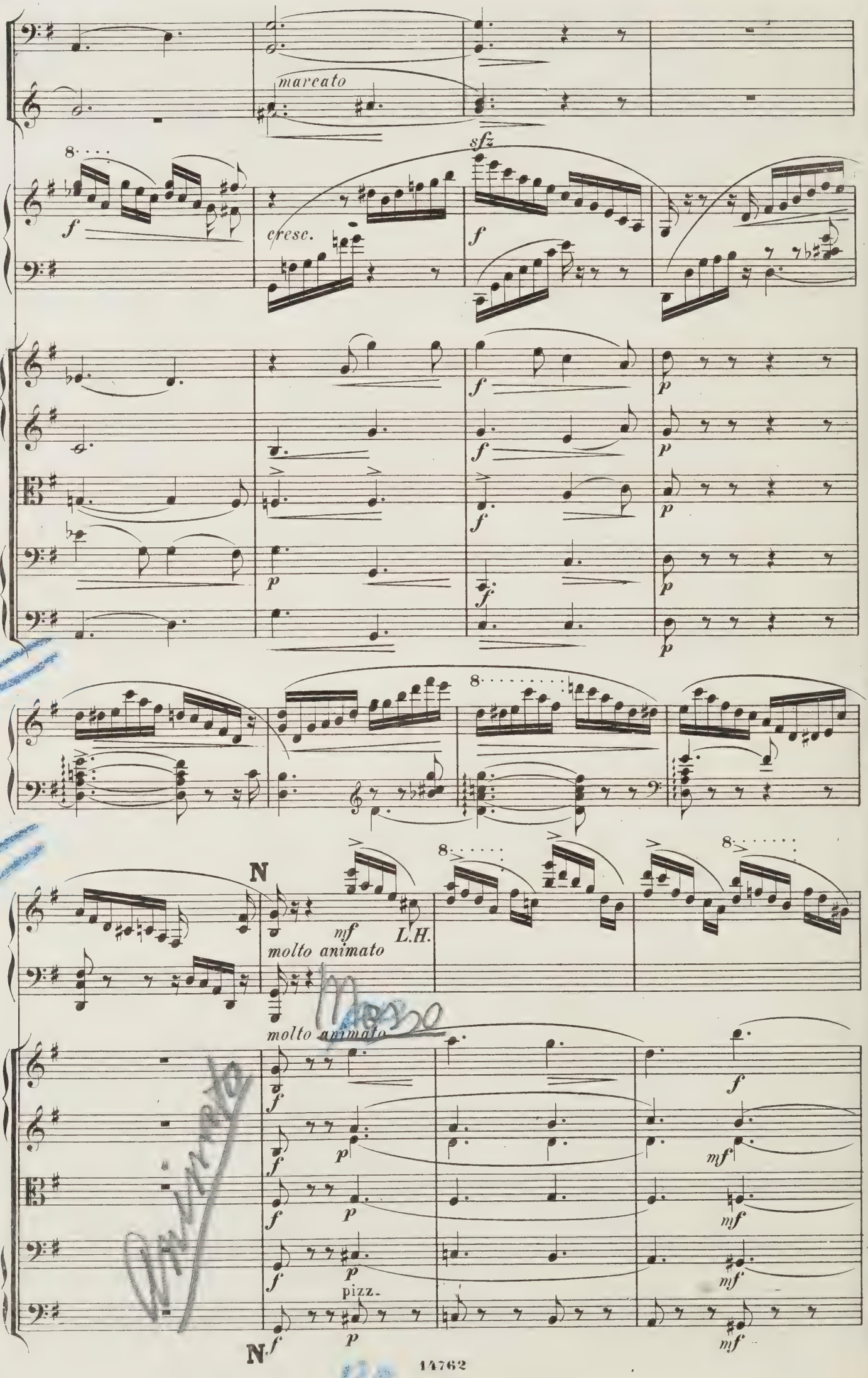
Clar.
a 2.
a 2.
arco
Fag.
Cor.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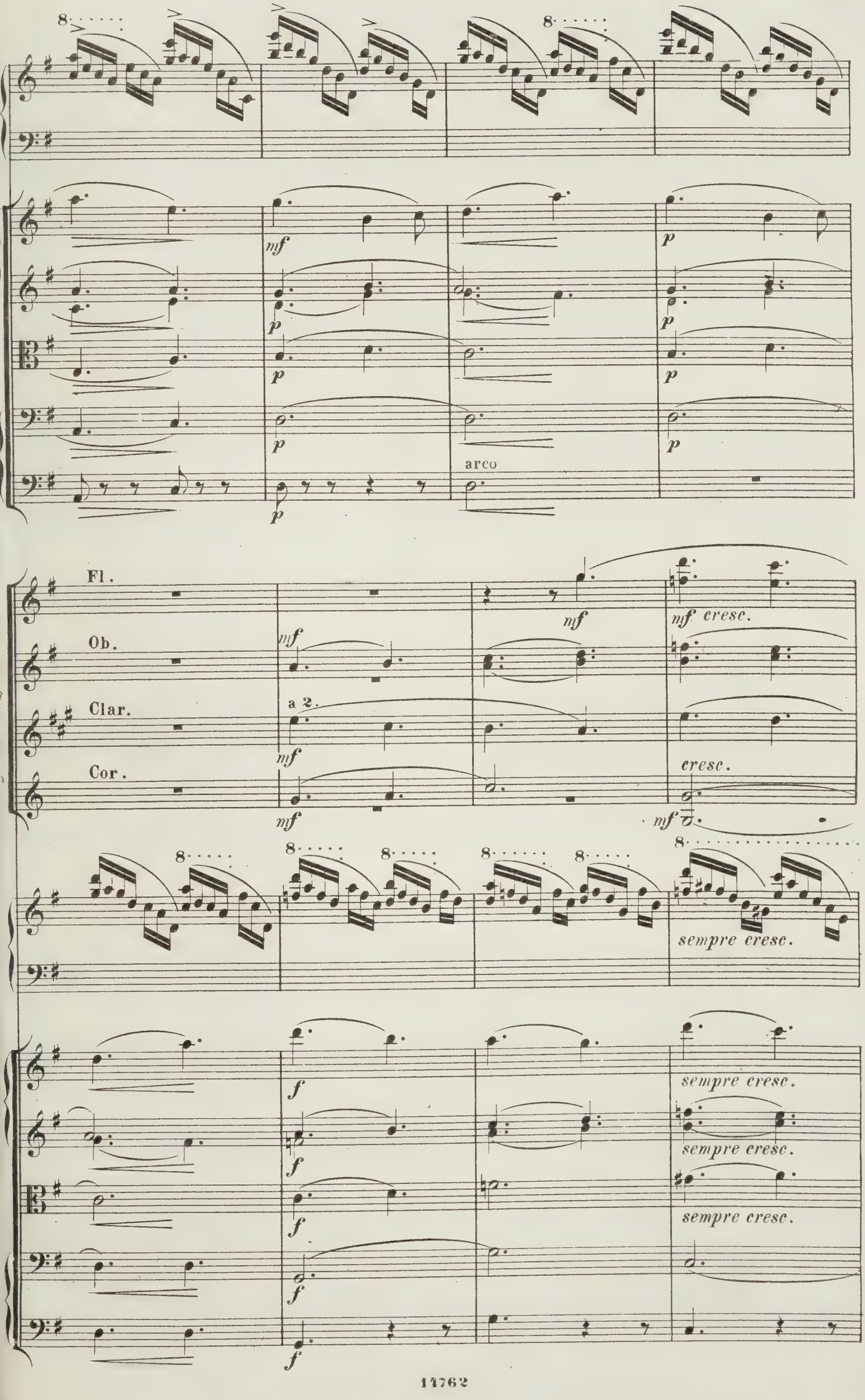
cresc.
sfz
N
mf
L.H.
molto animato
molto animato
pizz.
N


8
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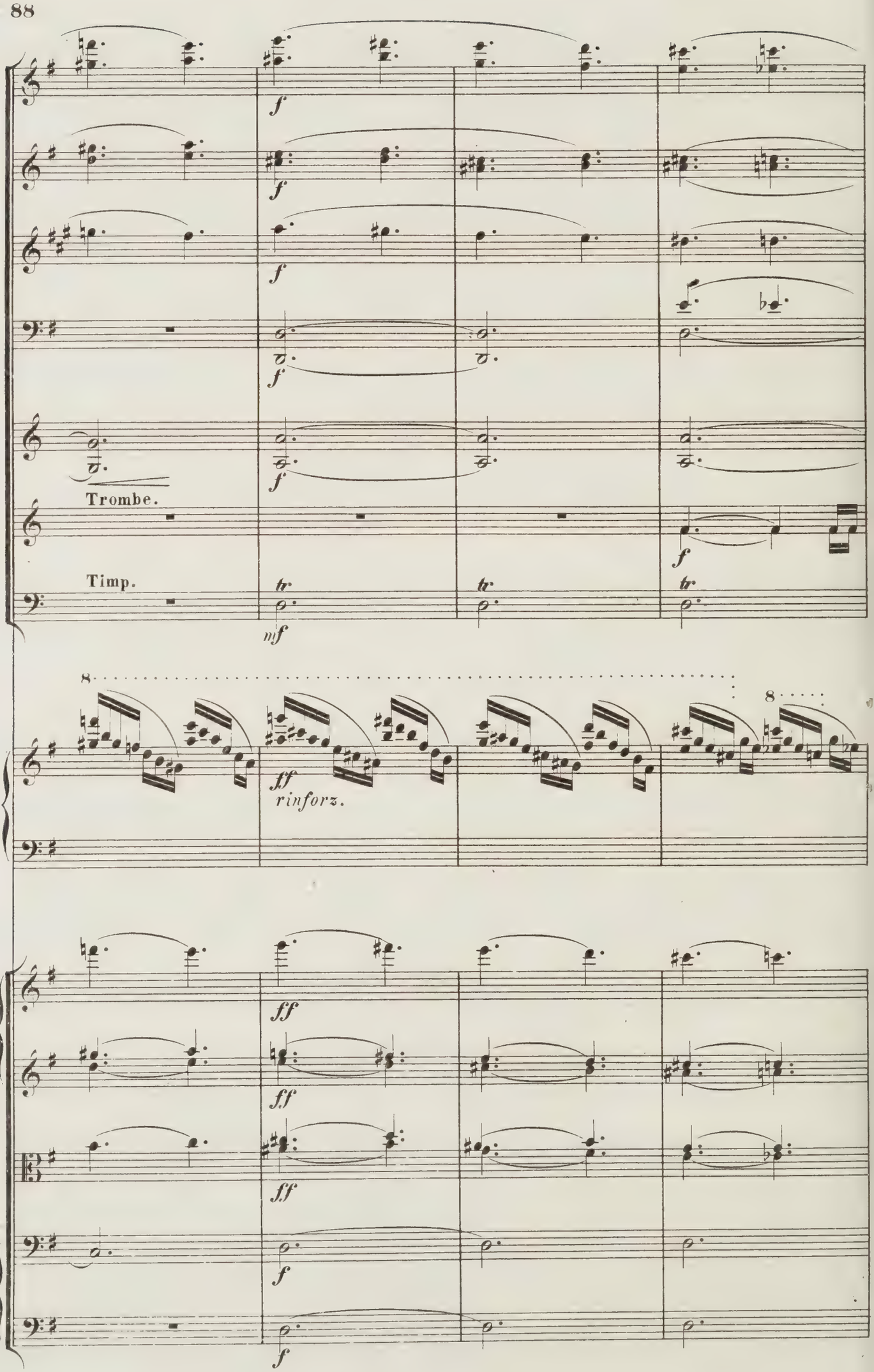
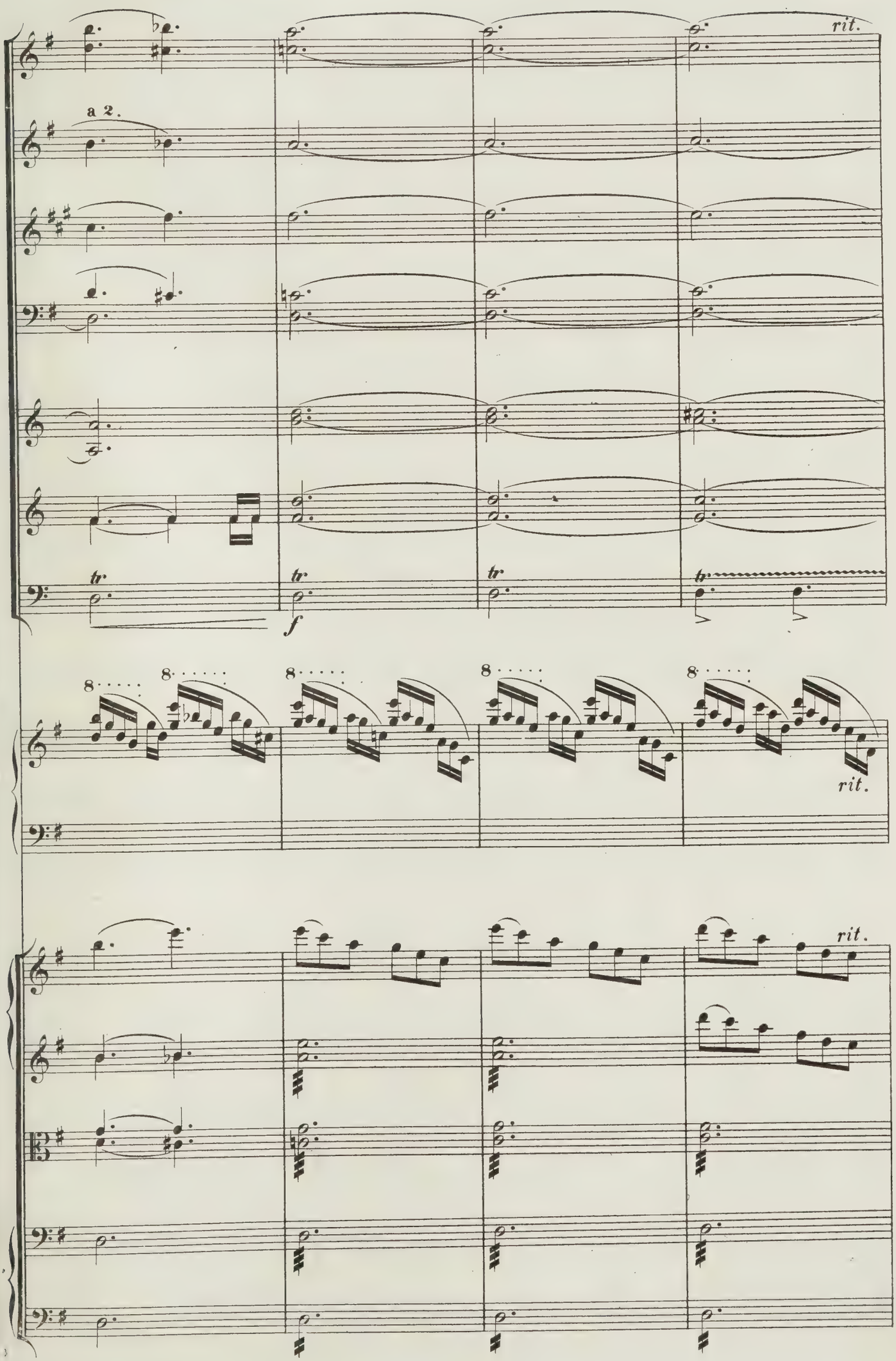
Cor.
a 2.
mf cresc.
cresc.
sempre cresc.
f


Trombe.
Timp.
rinforz.


rit.
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rit.
rit.

a tempo
Presto.

a 2.

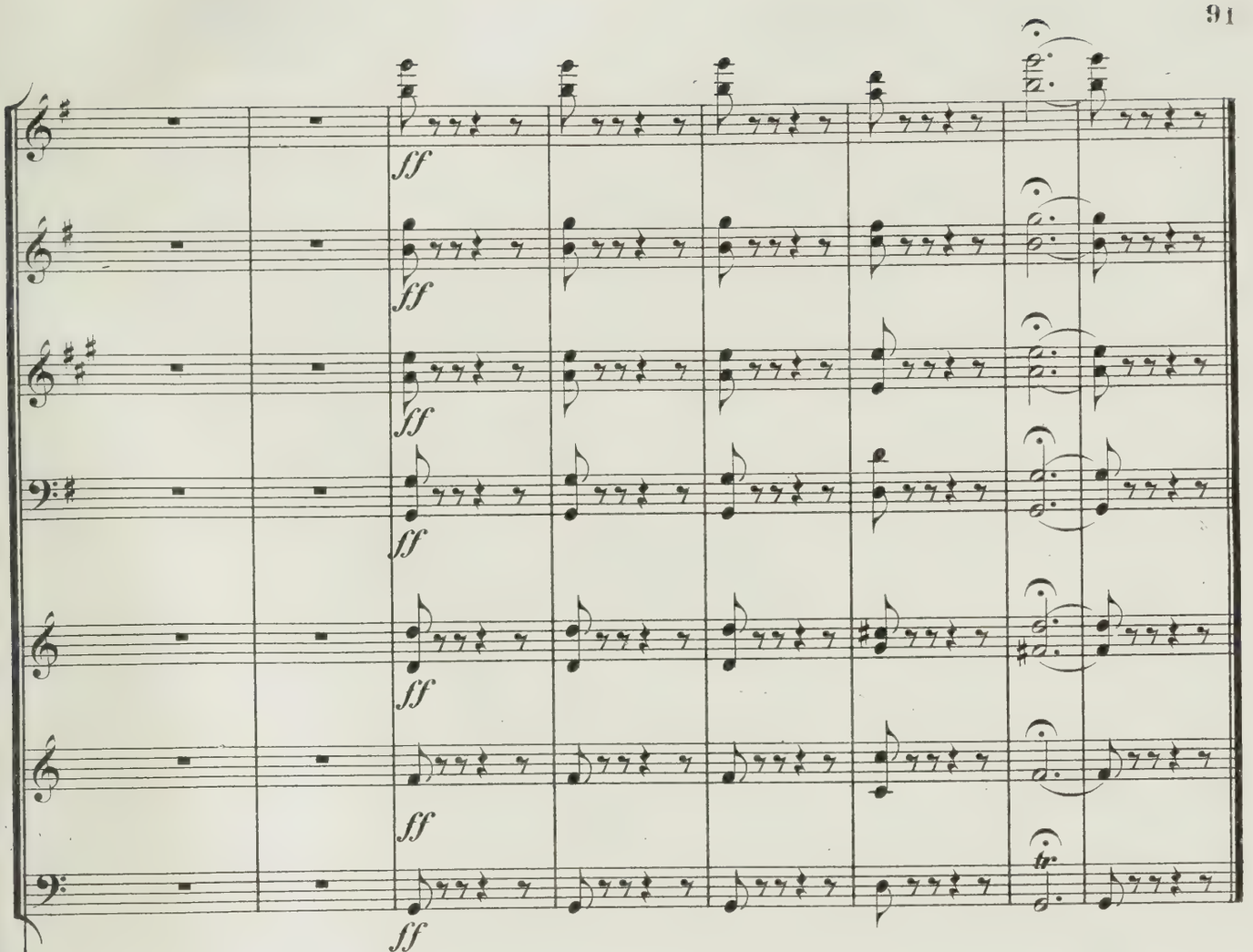
a 2.

Presto.

Presto.

8

sempre rinforzando e accel.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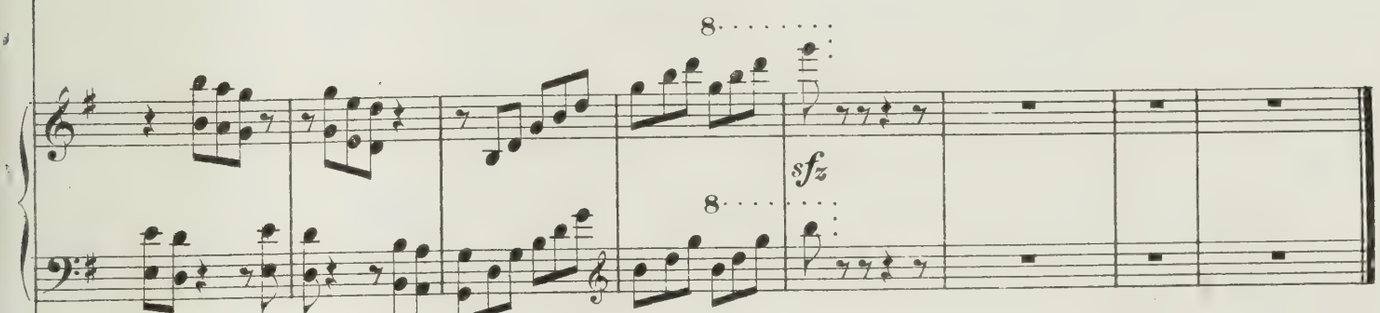
8
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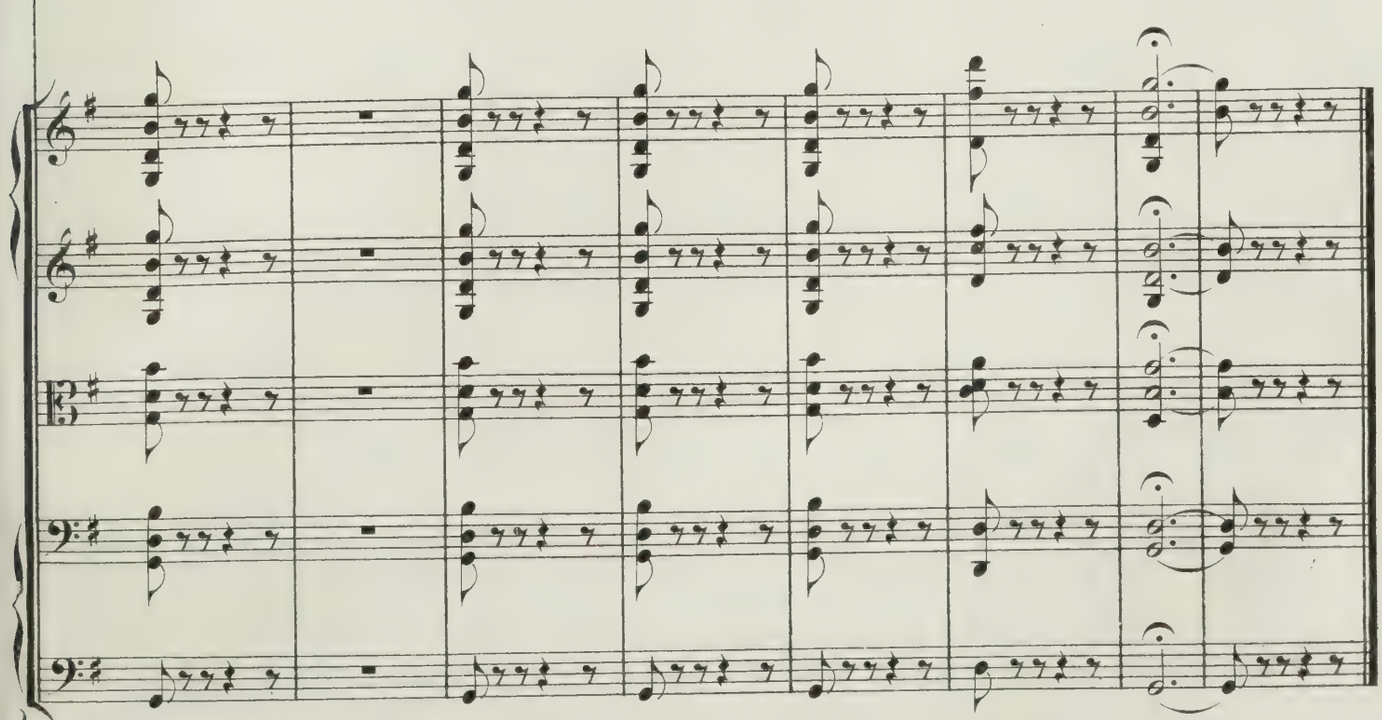
sfz



Partituren

im Verlage von Breitkopf & Härtel in Leipzig.

Symphonien für Orchester.

	M	Pf
Bach, C. Ph. Em., No 1. D dur in 8.	3	—
Bargiel, W., Op. 30. C dur. in 8.	15	—
Beethoven, L. van.		
No. 1. C dur. Op. 21. in 4.	3	60
- 2. D dur. - 36. in 4.	5	10
- 3. Es dur. - 55. in 4.	7	50
- 4. B dur. - 60. in 4.	6	30
- 5. C moll. - 67. in 4.	7	80
- 6. F dur - 68. in 4.	6	60
- 7. A dur - 92. in 4.	7	20
- 8. F dur. - 93. in 4.	5	10
- 9. D moll. - 125. in 4.	21	—
Dieselben complet in 3 Bänden.	70	20
Ellerton, J. L.		
No. 3. D moll. (Waldsymphonie.) Op. 120 in 8.	12	—
Gade, Niels W.		
No. 2. E dur. Op. 10. in 8.	15	—
- 3. A moll. Op. 15. in 8.	15	—
- 5. D moll. Op. 25. in 8.	15	—
- 7. F dur. Op. 45. in 8.	18	—
Goltermann, G., Op. 20. A moll. (geschrieben).	n. 30	—
Gouvy, Th., No. 2. F dur. Op. 12. in 8.	n. 9	60
Haydn, Joseph.		
No. 1. Es dur. in 8.	4	—
- 2. D dur. in 8.	4	—
- 3. Es dur (Mit dem Paukenschlage) in 8.	4	—
- 4. D dur. in 8.	4	—
- 5. D dur. in 8.	4	—
- 6. G dur. in 8.	4	—
- 7. C dur. in 8.	4	—
- 8. B dur. in 8.	4	—
- 9. C moll. in 8.	4	—
- 10. D dur. in 8.	4	—
- 11. G dur (Militair). in 8.	4	—
- 12. B dur. in 8.	4	—
- 13. G dur in 8.	4	—
- 14. D dur in 8.	4	—
Dieselben. Erster Band. No. 1—6. **Roth cartonnirt.**	n. 9	—
—— Zweiter Band. No. 7—12. **Roth cartonnirt.**	n. 10	50
Kalliwoda, J. W., No. 1. F moll. Op. 7. (geschrieben).	n. 24	—
Kittl, J. F., Op. 9. Jagdsymphonie. Es dur. (geschrieben).	n. 26	—
Lindblad, A. F., Op. 19. C dur (geschrieben).	n. 24	—
Liszt, Fr., Symphonische Dichtungen in 8.		
No. 1. Ce qu'on entend sur la montagne (nach V. Hugo).	12	—
- 2. Tasso. Lamento e Trionfo.	6	—
Liszt, Fr., Symphonische Dichtungen in 8.		
No. 3. Les Préludes (nach Lamartine).		
- 4. Orphée		
- 5. Prométhée		
- 6. Mazeppa (nach V. Hugo)		
- 7. Fest-Klänge		
- 8. Héroïde funèbre		
- 9. Hungaria		
- 10. Hamlet		
- 11. Hunnenschlacht (nach Kaulbach)		
- 12. Die Ideale (nach Schiller)		
Anhang. Varianten zu No. 7. Festklänge. — Kürzungen und Errata		
Symphonie zu Dante's Divina Commedia in 8.		
Mendelssohn Bartholdy, Felix. Neue Ausgabe.		
No. 1. C moll. Op. 11. in 4.		n.
- 3. A moll. Op. 56. (Schottische). in 4.		n.
- 4. A dur. Op. 90. in 4.		n.
- 5. D moll. (Reformations-)Symphonie Op. 107.		n.
Dieselben complet in 1 broch. Bande.		n.
—— No. 2. B dur. (Symphonie-Cantate. Lobgesang). Op. 52. in 4.		
Mozart, W. A.		
No. 1. D dur (Ohne Menuett). in 8.		
- 2. G moll. in 8.		
- 3. Es dur. in 8.		
- 4. C dur (Mit der Fuge). in 8.		
- 5. D dur. in 8.		
- 6. C dur. in 8.		
- 7. D dur. in 8.		
- 8. D dur. in 8.		
- 9. D dur. in 8.		
- 10. C dur. in 8.		
- 11. B dur. in 8.		
- 12. G dur. in 8.		
Dieselben in 2 Bänden (1—6. 7—12) **Roth cartonnirt.** à		n.
Onslow, G., No. 3. F moll. (geschrieben).		n.
Reinecke, Carl, Op. 79. A dur. in 8.		
Reinthaler, Carl, Op. 12. D dur. in 8.		n.
Rietz, Julius, No. 3. Es dur. Op. 31. in 8.		
Schubert, Franz, No. 1. C dur. in 8.		
Schumann, Robert, No. 1. B dur. Op. 38. in 8.		
No. 4. D moll. Op. 120. in 8.		
Street, Joseph, No. 1. Es dur. Op. 4. in 8.		
No. 2. D dur. Op. 14. in 8.		
Veit, H., Op. 49. E moll. in 8.		

Ouverturen für Orchester.

	M	Pf
Bargiel, W., Op. 16. Prometheus in 8.	6	—
Beethoven, L. van.		
No. 1. Coriolan. C moll. Op. 62. in 4.	3	30
- 2. Leonore (Fidelio). No. 1. C dur. Op. 138. in 4.	3	60
- 3. Leonore (Fidelio). No. 2. C dur. Op. 72. in 4.	4	80
- 4. Leonore (Fidelio). No. 3. C dur. Op. 72. in 4.	5	10
- 5. C dur. Op. 115. (Zur Namensfeier). in 4.	3	30
- 6. König Stephan. Es dur. Op. 117. in 4.	3	—
- 7. C dur. Op. 124. (Die Weihe des Hauses). in 4.	4	20
- 8. Prometheus. C dur. Op. 43. in 4.	2	70
- 9. Fidelio (Leonore). E dur. Op. 72. in 4.	3	—
- 10. Egmont. F moll. Op. 84. in 4.	2	70
- 11. Ruinen von Athen. G dur. Op. 113. in 4.	2	40
Dieselben complet in 1 broch. Bande.	35	40
Cherubini, L.		
No. 1. Ali Baba. in 8.	4	—
- 2. Abenceragen. in 8.	4	—
- 3. Medea. in 8.	4	—
- 4. Der Wasserträger. in 8.	4	—
- 5. Elise. in 8.	4	—
- 6. Faniska. in 8.	4	—
- 7. Lodoiska. in 8.	4	—
- 8. Anacreon. in 8.	4	—
- 9. Der portugiesische Gasthof. in 8.	4	—
Gade, Niels W.		
—— Op. 14. C dur. No. 3. (geschrieben).	n. 9	80
—— Hamlet. C moll. Op. 37. in 8.	5	—
—— Nachklänge von Ossian. A moll. in 8.	4	50
Hiller, Ferd., Op. 32. D moll. (geschrieben).	n. 9	—
Holstein, Fr. v., Der Haideschacht Op. 22. in 8.	4	50
Joachim, J., Hamlet. Op. 4. (geschrieben).	n. 18	—
Mendelssohn Bartholdy, Felix. Neue Ausgabe.		
No. 1. Hochzeit des Camacho. Op. 10. E dur. in 4.		n.
- 2. Sommernachtstraum. Op. 21. E dur. in 4.		n.
- 3. Fingalshöhle (Hebriden). Op. 26. H moll. in 4.		n.
- 4. Meeresstille und glückliche Fahrt. Op. 27 D dur. in 4.		n.
- 5. Märchen von der schönen Melusine. Op. 32 in 4.		n.
- 6. Paulus. Oratorium. Op. 10. E dur. in 4.		n.
- 7. Athalia. Op. 74. F dur. in 4.		n.
- 8. Heimkehr aus der Fremde. Op. 89. A dur in 4.		n.
- 9. Ruy Blas. Op. 95. C moll. in 4.		n.
- 10. Trompeten-Ouverture. Op. 101. C dur. in 4.		n.
Dieselben complet in 1 broch. Bande.		n.
Reinecke, Carl.		
Der vierjährige Posten. Op. 45. in 8.		
Dame Kobold. Op. 51. in 8.		
König Manfred. Op. 93. in 8.		
Schumann, Robert, Manfred. Op. 115. in 8.		
Street, J., Die beiden Veroneser. Op. 8. in 8.		
Thalberg, S., Florinda. (geschrieben)		
Taubert, Der Sturm. Op. 134 in 4.		
Vierling, G., Die Hermannsschlacht. Op. 31 in 8.		
Wagner, R., Vorspiel zu Tristan und Isolde in 4.		
—— Vorspiel zu der Oper Lohengrin in 4.		
—— Eine Faustouverture. in 8.		

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Raif, Oskar
Concert fur Klavier und Orchester

Music